

WISDAA State Speech Festival 2023 - Apr. 21 - May. 1, 2023

Virtual Play Acting Rd. 1 Sect. D

Judge: 1532 Katie Waage (Luxemburg-Casco High School)

Entry: 176H1 Maddi Oimoen, Coen Faber and Eirinn Carr

Points: 21

Time: 8:51

Ratings:

1. Missing elements, refer to evaluation criteria
2. Needs many improvements
3. Developing, needs additional coaching/practice
4. Meets expectations, needs polish
5. Mastery, exceeds expectations

Play Acting rubric

Introduction/Transitions

Score: 4

Do the speakers provide well-written introduction/transitions that include title and author of the work(s) as well as sufficient information to set the mood and tone for the material? Do the introduction and any transitions help the presentation move along smoothly? Are the introduction and transitions presented without the use of notes?

I like the start, but it's difficult to tell when you shift to the introduction material.

Conveying Meaning

Score: 5

How do the speakers project the motivations, emotions, and interrelationships of the characters to the audience? Are the characters believable? Does the scene build to a climax?

Good job with emotions - funny (and accurate). Changes in character are believable.

Reason number 10 - zucchini??

Vocal Delivery

Score: 4

How does the group utilize effective vocal techniques to enhance meaning? Are pitch, volume, and rate appropriate? Are articulation and pronunciation clear and correct? How are the characters vocally portrayed in a realistic and consistent manner?

A bit difficult to understand - some slurring of words, especially at the beginning. Person in maroon was hard to understand - work on enunciation.

Good job with variance in volume and emphasis.

Physical Delivery

Score: 4

Is the group consistent in blocking, miming actions, and maintaining an on-stage focus? How are the characters physically portrayed in a realistic and consistent manner?

Good movement around your area. Facial expressions were great.

Overall Effect

Score: 4

Is the performance a well-paced, unified presentation? How does each member of the group contribute to the total effect?

Person in pink always says the reason - but it is sometimes too connected to his previous talking - need to have a separate voice or action to indicate him as narrator.