

WISDAA State Speech Festival 2023 - Apr. 21-22, 2023

Fri 07:30PM Group Interpretive Reading Rd. 1 Sect. F

Judge: 2632 Liam Fogerty (Tomah High School)

Entry: 293E1 Grace Emerson and Jessica Bailey

Points: 20

Time: 7:59

Ratings:

1. Missing elements, refer to evaluation criteria
2. Needs many improvements
3. Developing, needs additional coaching/practice
4. Meets expectations, needs polish
5. Mastery, exceeds expectations

Group Interpretive Reading rubric

Introduction/Transitions

Score: 4

Do the speakers provide well-written introduction/transitions that include title and author of the work(s) as well as sufficient information to set the mood and tone for the material? Do the introduction and any transitions help the presentation move along smoothly? Are introduction and any transitions presented without the use of notes?

Lean in, walking forward bumped intensity right away. This topic interests me a lot, and since your author makes things "fun and interesting," it was a good call for you to make your speech operate the same way.

Conveying Meaning

Score: 3

How does the group portray its understanding of the literature and intended meaning to the audience? How effectively do the speakers express the intellectual (what is happening), emotional (how it feels), and sensory experiences of the material?

Again, as above, the presentation is in line with the topic and the author's approach for discussing it. When the author landed in poop, I wanted more disgust, more rage, more intrigue!

Vocal Delivery

Score: 4

How does the group utilize effective vocal techniques to enhance meaning? Are pitch, volume and rate appropriate? Are articulation and pronunciation clear and correct? Do the group members' voices blend together in unison when appropriate?

The sassy-sarcastic, and generally comedic tone, is well-done. That being said, variety is the way we highlight subjects and ideas. More variety in your tone, whether it be volume or actual perspective, would have made this better. I did not love the pause during the page turn when naming the raccoon poop author, however it was smooth so certainly not an error.

Physical Delivery

Score: 5

How does the group utilize appropriate physical techniques? Do gestures and physical presence enhance the presentation? Do the speakers use appropriate eye contact and facial expressions to engage the audience, while maintaining off-stage focus? Are scripts handled as scripts rather than props?

Both facial expressions and leaning forward and back were effectively done. The occasional movement as associated with moving verbs were also well done. Blue dress had more consistent hand motions, but both participants included them well. I LOEVED the two hands framing the quote, it was visually terrific.

Overall Effect

Score: 4

Is the performance well-paced and unified? How does each group member contribute to the total effect?

Both members contributed equally throughout the performance. The pacing is excellent, with a balanced feeling between each section of the text. By the end of the performance however, I felt somewhat underwhelmed at the power of poop. While I certainly learned a lot (gold!) I didn't get to the end of the performance feeling inspired. I wonder id the author, in the end of her book, had a big resolution that might have been a good cap to the performance.