

# WISDAA State Speech Festival 2023 - Apr. 21-22, 2023

## Sat 09:30AM Prose Reading Rd. 1 Sect. F

Judge: 2992 Ann Steffen (Winnebago Lutheran Academy)

Entry: 108K2 Erin Ewert

Points: 22

Time: 7:31

Ratings:

1. Missing elements, refer to evaluation criteria
2. Needs many improvements
3. Developing, needs additional coaching/practice
4. Meets expectations, needs polish
5. Mastery, exceeds expectations

### Prose Reading rubric

#### Introduction/Transitions

Score: 4

Does the speaker provide well-written introduction/transitions that include title(s) and author(s) of the selected material while providing sufficient information to establish the selected theme? Are introduction and transitions presented without use of notes?

You started off really fast. But nevertheless I still wanted to hear more.

#### Conveying Meaning

Score: 5

To what extent does the speaker understand the material? How does the speaker portray the meaning to the audience through the presentation? Are intellectual (what is happening), emotional (how it feels), and sensory experiences of the material made vivid by the speaker's presentation of the material chosen?

We could feel the difference between the princess, and the family. You seemed mean when you needed to.

#### Style of Delivery

Score: 5

How does the speaker use a style of reading that is appropriate to the material? How does the speaker draw the audience into the material through the delivery? How does use of inflection, force, and timing enhance the performance?

It was nice to hear different voices so we could tell the different characters. The number of characters made this difficult but you pulled it off.

#### Vocal Delivery

Score: 4

How does the speaker utilize effective vocal techniques to enhance meaning? Are pitch, volume, and rate appropriate? Are articulation and pronunciation clear and correct?

Your delivery was a bit quick. Slow down so we can catch up from the details of the story. Give us some time to catch the humor. You knew the story well, but you still need to give the listener more time to digest all of the subtle humor in the selection.

#### Physical Delivery

Score: 4

How does the speaker utilize physical techniques? How do gestures and physical presence enhance the presentation? Does the speaker use appropriate eye contact and facial expression to engage the audience? (The speaker may not walk, except during introduction and transitions that connect the material being read.)

Don't make your motions too literal or too robotic. Great eye contact, especially at the beginning.