

Play Acting Evaluation

Max Time: 12 Minutes (15 sec. grace period)

Round: Time: 9:39

Name/Code: 128#1

Topic/Title: Revenge of the Blondes

Use spaces below to explain your rating and provide suggestions for improvement. Please provide constructive comments for each of the five areas.

Ratings

- 1 - Missing elements, refer to evaluation criteria
- 2 - Needs many improvements
- 3 - Developing, needs additional coaching/practice
- 4 - Meets expectations, needs polish
- 5 - Mastery, exceeds expectations

← Circle the number representing your response to each question

Introduction/Transitions

1. Do the speakers provide well-written introduction/transitions that include title and author of the work(s) as well as sufficient information to set the mood and tone for the material? Do the introduction and any transitions help the presentation move along smoothly? Are the introduction and transitions presented without the use of notes?

1 2 3 4 5

Intro was a little timid. I wasn't sure if you were starting or actually asking a question. But the content was engaging and to the point.

Conveying Meaning

2. How do the speakers project the motivations, emotions, and interrelationships of the characters to the audience? Are the characters believable? Does the scene build to a climax?

1 2 3 4 5

Be aware of the stereotypes in your piece. It can be considered offensive and this made the characters less believable. The repeat could be considered the climax - well done

Vocal Delivery

3. How does the group utilize effective vocal techniques to enhance meaning? Are pitch, volume, and rate appropriate? Are articulation and pronunciation clear and correct? How are the characters vocally portrayed in a realistic and consistent manner?

1 2 3 4 5

Each speaker has a character that is developed with their vocal delivery.

No stumbles - everything was easy to understand.

Physical Delivery

4. Is the group consistent in blocking, miming actions, and maintaining an on-stage focus? How are the characters physically portrayed in a realistic and consistent manner?

1 2 3 4 5

Movement was planned, but a little repetitive with the hair twists and spacing out. Are there other ways to convey that? The hip hop part could have had more movement.

Overall Effect

5. Is the performance a well-paced, unified presentation? How does each member of the group contribute to the total effect?

1 2 3 4 5

The piece had a steady flow and peaks of funny moments. The girl in the pants was the clear leader and was the most realistic. Blue dress girl was the most lively. Red dress was the most honest. and Green dress executed the neutral character thoughtfully

Overtime Vocal Music Penalty (-1):

Overtime Penalty (-1):

Adjudicator Signature:

Matilda Creten

Print Name/Code:

Matilda Creten 1771

Total Points:

23