

# WHSFA State Speech Festival 2022 - Apr. 5-16, 2022

## Virtual Poetry Reading Rd. 1 Sect. A

Judge: 1642 Rebeckah Heikkinen (Medford Area Senior High)

Entry: 081J1 Kylie Miles-Kroening

Points: 21

Time: 6:01

Ratings:

1. Missing elements, refer to evaluation criteria
2. Needs many improvements
3. Developing, needs additional coaching/practice
4. Meets expectations, needs polish
5. Mastery, exceeds expectations

### Poetry Reading rubric

#### Introduction/Transitions

Score: 3

Does the speaker provide well-written introduction/transitions that include title(s) and author(s) of selected poem(s) while providing sufficient information about the unity of pieces to the selected theme? Are introduction and transitions presented without use of notes?

Great introduction but there are no transitions that go over each additional poem title and theme

#### Conveying Meaning

Score: 5

To what extent does the speaker understand the poem(s)? How does the speaker portray the meaning to the audience through the presentation? Are intellectual (what is happening), emotional (how it feels), and sensory experiences of the material made vivid by the speaker's presentation of the poem(s) chosen?

I could tell you really understood these poems!

#### Style of Delivery

Score: 4

How does the speaker recognize and appropriately use special effects of poetry such as rhythm, cadence, alliteration, and assonance? How does the style of delivery move the selection(s) along?

This area could be worked upon. They are seemed the same.

#### Vocal Delivery

Score: 5

How does the speaker utilize effective vocal techniques to enhance meaning? Are pitch, volume, and rate appropriate? Are articulation and pronunciation clear and correct?

Loud and clear!

#### Physical Delivery

Score: 4

How does the speaker utilize physical techniques? How do gestures and physical presence enhance the presentation? Does the speaker use appropriate eye contact and facial expression to engage the audience? (The speaker may not walk, except during introduction and transitions that connect the poetry being read.)

Nice job with eye contact. Vary gestures more.