

WHSFA State Speech Festival 2022 - Apr. 5-16, 2022

Virtual Prose Reading Rd. 1 Sect. A

Judge: 0452 Emily Wolf (Cashton High School)

Entry: 291K1 Arin Miller

Points: 21

Time: 8:00

Ratings:

1. Missing elements, refer to evaluation criteria
2. Needs many improvements
3. Developing, needs additional coaching/practice
4. Meets expectations, needs polish
5. Mastery, exceeds expectations

Prose Reading rubric

Introduction/Transitions

Score: 5

Does the speaker provide well-written introduction/transitions that include title(s) and author(s) of the selected material while providing sufficient information to establish the selected theme? Are introduction and transitions presented without use of notes?

very well done introducing the piece and its theme, telling the audience what to expect from this performance

Conveying Meaning

Score: 4

To what extent does the speaker understand the material? How does the speaker portray the meaning to the audience through the presentation? Are intellectual (what is happening), emotional (how it feels), and sensory experiences of the material made vivid by the speaker's presentation of the material chosen?

a lot of emotion went into this but I sometimes got lost in the motivation for each character's emotion

the shift in tone at the end was very jarring and I was taken out the piece by the unexpectedness of it (see comments in vocal delivery)

Style of Delivery

Score: 5

How does the speaker use a style of reading that is appropriate to the material? How does the speaker draw the audience into the material through the delivery? How does use of inflection, force, and timing enhance the performance?

the accent was very helpful for differentiating between characters

Vocal Delivery

Score: 3

How does the speaker utilize effective vocal techniques to enhance meaning? Are pitch, volume, and rate appropriate? Are articulation and pronunciation clear and correct?

even with my volume all the way up, it was often difficult to hear what you were saying and I had a very hard time following the story (see comment in conveying meaning)

changes in volume for the speakers helped to signify the varying intensities of each moment

Physical Delivery

Score: 4

How does the speaker utilize physical techniques? How do gestures and physical presence enhance the presentation? Does the speaker use appropriate eye contact and facial expression to engage the audience? (The speaker may not walk, except during introduction and transitions that connect the material being read.)

I enjoyed how you used stance and posture to create a character and convey some of their emotion

as the piece went on, you were increasingly oriented towards the side, instead of centering on the camera & your audience, causing some of your gestures to get lost