

WHSFA State Speech Festival 2022 - Apr. 5-16, 2022

Sat 10:30AM Play Acting Rd. 1 Sect. B

Judge: 2431 Katherine Schaefer (Sheboygan Falls High School)

Entry: 213H1 Elizabeth Martens, Elizabeth DeSomer, Ally Brenner, Bella Sumwalt and Caleb Gaunt

Points: 24

Time: 8:48

Ratings:

1. Missing elements, refer to evaluation criteria
2. Needs many improvements
3. Developing, needs additional coaching/practice
4. Meets expectations, needs polish
5. Mastery, exceeds expectations

Play Acting rubric

Introduction/Transitions

Score: 5

Do the speakers provide well-written introduction/transitions that include title and author of the work(s) as well as sufficient information to set the mood and tone for the material? Do the introduction and any transitions help the presentation move along smoothly? Are the introduction and transitions presented without the use of notes?

Nice introduction. It was nice that more than one of you took part in it.

Conveying Meaning

Score: 5

How do the speakers project the motivations, emotions, and interrelationships of the characters to the audience? Are the characters believable? Does the scene build to a climax?

You all gave us so many emotions. Terrific job in showing us all of them. Your characters were very believable.

Vocal Delivery

Score: 5

How does the group utilize effective vocal techniques to enhance meaning? Are pitch, volume, and rate appropriate? Are articulation and pronunciation clear and correct? How are the characters vocally portrayed in a realistic and consistent manner?

Great volume. Your voices were very clear and strong. You used your voices to show fear, excitement, etc.

Physical Delivery

Score: 5

Is the group consistent in blocking, miming actions, and maintaining an on-stage focus? How are the characters physically portrayed in a realistic and consistent manner?

"Adding choreography" "Ready to rumble." - These were great lines with wonderful physical delivery. There was a lot of movement in your piece and you all played your parts realistically.

Overall Effect

Score: 4

Is the performance a well-paced, unified presentation? How does each member of the group contribute to the total effect?

It was a fabulous performance! You all worked well together. However, I was distracted because Alexis was chewing gum and Violet's shirt was so short that when she raised her arms, I saw her belly. Both of those things are so unprofessional.

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Sat 10:30AM Poetry Reading Rd. 1 Sect. C

Judge: 2612 Rachel Bargender (Stratford High School)

Entry: 213J1 Naomi Saalsaa

Points: 25

Time: 7:33

Ratings:

1. Missing elements, refer to evaluation criteria
2. Needs many improvements
3. Developing, needs additional coaching/practice
4. Meets expectations, needs polish
5. Mastery, exceeds expectations

Poetry Reading rubric

Introduction/Transitions

Score: 5

Does the speaker provide well-written introduction/transitions that include title(s) and author(s) of selected poem(s) while providing sufficient information about the unity of pieces to the selected theme? Are introduction and transitions presented without use of notes?

A very serious and important topic--your intro and teaser set the scene very well emotionally for the presentation.

Conveying Meaning

Score: 5

To what extent does the speaker understand the poem(s)? How does the speaker portray the meaning to the audience through the presentation? Are intellectual (what is happening), emotional (how it feels), and sensory experiences of the material made vivid by the speaker's presentation of the poem(s) chosen?

Meaning is 100% clearly shown in every aspect of your presentation.

Style of Delivery

Score: 5

How does the speaker recognize and appropriately use special effects of poetry such as rhythm, cadence, alliteration, and assonance? How does the style of delivery move the selection(s) along?

You have an excellent voice for spoken word poetry! I could listen to you read poetry all day! The rhythm, cadence, and rhyme all were powerfully presented.

Vocal Delivery

Score: 5

How does the speaker utilize effective vocal techniques to enhance meaning? Are pitch, volume, and rate appropriate? Are articulation and pronunciation clear and correct?

Volume, rate, pitch--everything is all effective and well-varied. REALLY powerful use of pauses and volume shifts to create changes in meaning and really connect with the audience. I got the feeling you could change the world through your poetry reading!

Physical Delivery

Score: 5

How does the speaker utilize physical techniques? How do gestures and physical presence enhance the presentation? Does the speaker use appropriate eye contact and facial expression to engage the audience? (The speaker may not walk, except during introduction and transitions that connect the poetry being read.)

Facial expressions, especially the differences in expression in the first poem, bring the poems to life immediately! I love how you showed the intense range of emotions in all your poems through your gestures, expressions, and overall presence. Marvelously done!