

ROUTE TO
 Debate Coach
 Drama Coach
 Speech Coach

COACH'S
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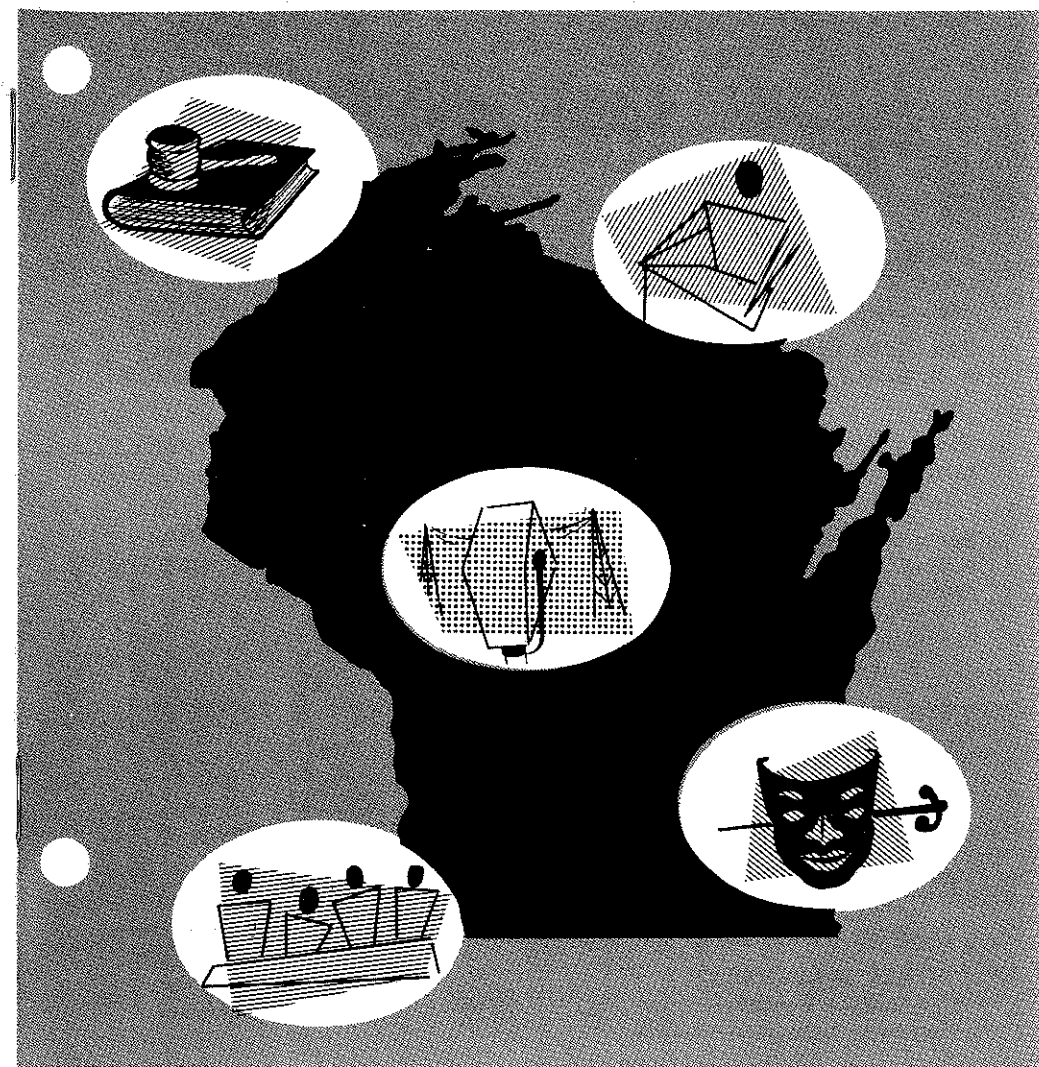
Wisconsin High School Forensic Association Newsletter

"Not to defeat each other, but to pace one another on the road to excellence."

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Wisconsin High School Forensic Association

Latest Dates for Contests

League	Speech March 11
District	March 25
State	April 15

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Wisconsin High School Forensic Association

New Contest to be Discussed on State Radio Network

Public Address, the newest contest in WHSFA will be discussed on the stations of the State Radio Network at 9:00 A. M. on Wednesday, February 22 on the program "Broadcast on Broadcasts." Mrs. Ralph McCause, of the staff of WHA and a member of the Wisconsin Council on Better Radio and Television will interview the Secretary-Treasurer of WHSFA.

More Materials Available for "Public Address"

The United States Department of Health, Education, and Welfare, Fourth Street and Independence Avenue, S. W., Washington D. C., has compiled a Radio and Television Bibliography in paperback for 25 cents, which should prove valuable.

The Wisconsin Chapter of the American Council on Better Broadcasts still has a supply of kits of materials containing booklets and article reprints that pertain to the contest area "How May Television Best Serve the Public Interest?" Write to Mrs. Frederick Risser, 5010 Risser Road, Madison, Wisconsin. The cost of the entire kit is \$1.00.

If you desire any further information on the Public Address contest, write to the state office.

Wisconsin High School Forensic Association

Rule Changes for 1960-61 Spring Speech

The rule changes for the 1960-61 spring speech contests were published in the September 1960 News-Letter and are also contained in the Aims, Definitions, and Rules of Speech, Drama, and Debate Contests.

These changes are:

1. Extemporaneous Reading will not be an official part of the contest structure.
2. Extemporaneous Speaking rule concerning questions asked the contestant shall be amended to read: "At the conclusion of each contest in extemporaneous speaking, the judge may ask one or more pertinent questions of each participant, or he may designate any other person in the audience, at his discretion, to question the speaker."

Extemporaneous Speaking Magazines

Topics to be used in the extemporaneous speaking contest this year will be selected from the American Observer, Current History, Newsweek, The Reporter, Senior Scholastic, and U. S. News and World Report. Issues from January, February, March and the first week in April will furnish material for the selection.

If you have any other questions regarding this event, refer to pages 14-15 in Aims, Definitions, and Rules, of Speech, Drama, and Debate Contests.

Wisconsin High School Forensic Association

Report of Problem Area Selection for 1961-62

The National University Extension Association Committee on Discussion and Debate Materials and Inter-state Cooperation has announced that the following three problem areas will be those from which the final selection will be made for the 1961-62 school year:

1. How should the President of the United States be selected?
2. What should be the role of the government in education?
3. How can television best serve the public interest?

These areas were selected by the NUEA Committee after coaches in high schools had been polled as to their preferences for problem areas. Then the Advisory Council, which is made up of a representative from each state association, met in December in St. Louis and discussed all the possible problem areas for next year, and recommended three to the NUEA Committee.

The official problem area will be announced in late February after each state has polled its discussion and debate schools.

In Wisconsin the official discussion question will appear in the September Newsletter and balloting for the official debate proposition will take place in September.

Reference Books for Forensics Teachers

by
Julia Mailer, Theatre Librarian

We don't know why the thought has not occurred to us before to tell you about all the fine technical theatre books we have for your use, as well as helpful texts on Oral Reading, Public Address and Argumentation and Debate. The time is close when speech coaches will be working with contestants and might be glad to know these books can be borrowed by any person in the state. So here is a list of some of the titles. We haven't the time or the space to give you a resume but the titles in most cases speak for themselves, and we have tried to pick the books which are not too highly scientific or abstract, knowing how busy you are and that you need quick practical help.

You may borrow these books by writing to The Reference Loan Service, University Extension Division, 20 Memorial Library, Madison 6, Wisconsin. You may keep the books for a two-week loan period.

Reference Books in Oral Reading and Public Address

- Brigance & Henderson. A Drill Manual for Improving Speech.
Clark & Babcock. Interpretation of the Printed Page.
Crocker & Eicy. Oral Reading.
Dolman, John. The Art of Reading Aloud.
Grim, Harriet. Practical Voice Training.
Holley, Donald. Extempore Speaking.
Lee, Charlotte. Oral Interpretation.
Lowrey, & Johnson. Interpretative Reading.
Lynch & Crain. Projects in Oral Interpretation.
McBurney & Wrage. The Art of Good Speech.
McLean, Margaret. Oral Interpretation of Forms of Literature.
Sarett & Foster. Basic Principles of Speech-Argument-Debate.
Simley, Ann. Oral Interpretation Handbook.
Weaver & Ness. Fundamentals and Forms of Speech.

Books on Play Production

- Buerki, Fred. Stagecraft for Non-Professionals.
Burris, Meyer, & Cole. Theatres & Auditoriums.
Cole & Chenoy. Directing the Play, a Source Book of Stagecraft.
Dietrich, John. Play Production.
Folman, John. The Art of Acting.
Franklin, M. Rehearsal (3rd ed).
Fuchs, Theodore. Home Built Lighting Equipment.
Gillette, A. S. Stage Scenery, its Construction and Rigging.
Hake, Herbert. Here's How.
Nelms, Henning. Play Production.
Omanney, K. The Stage and School. (rev. ed.).
Selden, Samuel. First Steps in Acting.
Strenkovsky, Serge. The Art of Make-up.
Walkup, Beatrice F. Dressing the Part.

Summer State College Speech Workshop

A workshop designed for high school teachers who want help in directing extra-curricular speech activities is being conducted this summer by the nine Wisconsin State Colleges, at Pigeon Lake Camp in southern Bayfield County. Two courses, one in inter-scholastic debate and one in spring speech activities, are being offered. A student will take each course and will receive two semester hours of either undergraduate or graduate credit for successfully completing the workshop. The two week session, which begins on August 13, will provide both experienced and inexperienced speech coaches with an opportunity to receive individual attention concerning the problems faced by a high school speech and debate coach.

Dr. Paul Gauger, Wisconsin State College, Platteville, will serve as director. A brochure which more fully describes the program, will be sent to Wisconsin high schools early this spring.

Wisconsin High School Forensic Association

Annual Wisconsin Idea Theatre Conference April 7-9, 1961

The annual conference of the Wisconsin Idea Theatre will be held in Milwaukee, April 7-9. A fine program is planned including Howard Lindsey as a featured speaker, a workshop and a production of Sartre's No Exit by Eric Salmon. For additional information write to the Wisconsin Idea Theatre, Room 3022 Stadium, University of Wisconsin, Madison 6, Wisconsin.

Official One-Act Play List

The official publication "Approved One-Act Plays for 1961-62" will be mailed out to Wisconsin High Schools in May. The Board of Control assigned the responsibility for compiling the new list to the Wisconsin Idea Theatre and to Mrs. Julia Mailer, Theatre Librarian for the University of Wisconsin Extension Division. If you have read any plays which you feel should be added to the list, send the titles to Wisconsin Idea Theatre, 3022 Stadium, University of Wisconsin, or to Mrs. Julia Mailer, Room 20, Memorial Library, University of Wisconsin, Madison 6, Wisconsin.

Certificates of Participation

Enclosed with this Newsletter is a post card to be used in ordering Certificates of Participation for your students. Those who have taken part in one or more inter-school contests sponsored by the Association are eligible to receive these certificates.

Wisconsin High School Forensic Association

Tape-Recorded Panel Discussion Contest

Oconomowoc and Wisconsin High School of Madison received "A" ratings in the final round of the tape-recorded Panel Discussion contest.

Chippewa Falls, Unity-Milltown, and Janesville received "B" ratings.

The schools receiving "A" ratings were awarded Certificates of Achievement, and the participants were awarded individual gold medals. The "B" rated schools received Certificates of Achievement both for the school and for the participants.

Dr. Thomas Murray, Director of Forensics, University of Wisconsin; Norbert Tlachac, Director of Student Activities, Marquette University; and Robert C. Voight, Assistant Professor of History, Wisconsin State College, La Crosse were judges of the final round.

Nineteen schools entered the preliminary rounds. They were Antigo, Beloit, Chippewa Falls, Greenwood, Hartland, Janesville, Madison East, Madison Wisconsin High, Milwaukee South Division, New Glarus, Oconomowoc, Racine St. Catherine, Stevens Point Pacelli, Tomah, Unity-Milltown, Walworth, Wautoma, Wauwatosa and Whitefish Bay.

Judges of the preliminary rounds were Mr. Kenneth Andersen, Mr. Joseph Mazza, Miss Annette Monroe, Mr. Donald Parson, Mr. Jerome Polisky, and Mr. Ralph Webb, all teaching assistants at the University of Wisconsin.

The discussion question for 1960-61 was: "How May the Security of the Free World Best be Maintained?"

Copies of the "A" tapes will be available on a loan basis from the state office of the WHSFA.

Wisconsin High School Forensic Association

State Drama Contest

Edgerton and Muskego High Schools received "A" ratings at the State Drama Contest which was held at the Wisconsin State College, Eau Claire, on December 3. Edgerton presented an original play named "Her Blood's Not Red; She's a Blueblood." Muskego presented the play "Anastasia." The Schools were awarded plaques and the individual participants received gold medals.

"B" ratings were awarded to Superior Cathedral, Loyal, Greenfield and La Crosse Aquinas. Casco, Rhineland, Unity-Milltown and Bowler received "C" ratings. The schools rated "B" and "C" were awarded Certificates of Achievement and the individual participants also were awarded Certificates of Achievement.

Judges of the contest were Mrs. F. Theodore Cloak, of the Attic Community Theatre, Appleton; Professor C. John Tolch, Speech Department, University of Wisconsin; and Professor Earl Kjer, Speech Department, Wisconsin State College, Eau Claire.

Leonard Haas, President of Wisconsin State College, Eau Claire, extended a welcome to the coaches and students present. After the contest the judges made brief comments upon the activities of the day. Both coaches and students were commended for the high level of achievement in the plays presented.

The awards were presented by Mr. William Hehli, Mr. Dale E. Krammes, members of the Board of Control of WHSFA, and Mr. Frederick E. Haug, Jr., Secretary-Treasurer of WHSFA.

Wisconsin High School Forensic Association

A Speech Course Directing High School Forensics

For the summer of 1961 the University of Wisconsin has scheduled a four-week session beginning on July 3rd and ending on July 28th. The time of this session (in the middle of the summer vacation) is clearly for the convenience of teachers, and the prediction is that many will take advantage of it. As in former years, it will be possible to earn four graduate credits in four weeks.

Students interested in speech will find Education 129, Directing High School Forensics especially attractive. The four credits can be applied towards the Masters Degree, toward the credits in Education required by Boards of Education for salary increases and promotions, and toward the new Wisconsin State Department recommendation for certification of teachers of extra-curricular speech activities.

The course meets for three hours in the morning, five days a week for four weeks and emphasizes materials and methods for improving all types of high school speech contests: extemporaneous speaking, oratory, reading from memory or from a book, group play reading, discussion, and debate. Each student is allowed to concentrate on those areas which best fit his needs. Demonstrations with high school students, lectures by experts as well as by the instructor in charge, reports by students and research will be combined to help all persons enrolled in the course to become more proficient in directing high school forensics.

Professor Gladys L. Borchers will be the instructor in charge.