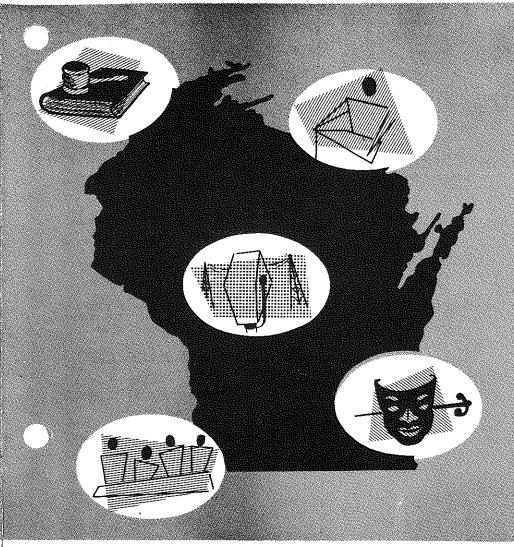
ROUTE	
Debate Coach	
Drama Coach	
Speech Coach	

COACH'S COPY

## Wisconsin High School Forensic Association Newsletter

"Not to defeat each other, but to pace one another on the road to excellence."

Vol. XXXIII MADISON, WISCONSIN, November 1961 No. 2



## WISCONSIN HIGH SCHOOL FORENSIC ASSOCIATION

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#### WISCONSIN HIGH SCHOOL FORENSIC ASSOCIATION

#### Latest Dates for Contests

#### 1961 - CALENDAR - 1962

Latest Dates for Contests	Drama	Debate	Speech
League		*************	Mar. 10
District	***************************************	Jan. 27	Mar. 24
Sectional	********	Feb. 10	
State	*Dec. 2	Feb. 23-24	April 14
* At Wisconsin State Colle	ge, Stevens	s Point	

#### Board of Control

Northern	Section
HELEN S	. WEISER
HÙRLE	Y

Eau Claire District W. H. HEHLI MONDOVI

River Falls District LOUIS F. BERG BALDWIN

Superior District GORDON L. NELSON MAPLE

Central Section E. C. MARQUARDT WAHSAH

La Crosse District H. W. LAATSCH READSTOWN

Oshkosh District WALTER G. SCHMIDT KAUKAUNA

J. C. GILLMANN MARATHON

Southern Section W. A. HINTZ LAKE GENEVA

Milwaukee District ROYAL K. TICE BROOKFIELD

Platteville District HAROLD GALL LANCASTER

Stevens Point District Whitewater District GEORGE BUCKINGHAM WHITEWATER

FREDERICK E. HAUG. JR. Secretary-Treasurer University Extension Division Department of Speech 20 Memorial Library Madison 6. Wisconsin

> HAROLD GALL Chairman of Board Lancaster

LOUIS F. BERG Vice-Chairman of Board Baldwin

PROFESSOR HERMAN H. BROCKHAUS Advisor in Speech University Extension Division

PROFESSOR ROBERT E. GARD Advisor in Dramatics University Extension Division

MRS. JULIA MAILER Speech Consultant University Extension Division

## Wisconsin High School Forensic Association

## Board of Control Election

Elections were held this year in the LaCrosse, Milwaukee, Stevens Point and Superior Districts and in the Northern Section. The following were newly elected to a three-year term on the Board of Control:

Milwaukee District--Royal K. Tice, Brookfield Superior District--Gordon L. Nelson, Maple Northern Section--Helen S. Weiser, Hurley

Re-elected for a three-year term:

Stevens Point District--J. C. Gillman, Marathon

Elected for a one-year term to fill an unexpired term:

La Crosse District--Herman W. Laatsch, Readstown

## Debate Proposition for 1961-62

The official debate proposition for the 1961-62 school year for debate schools in the Wisconsin High School Forensic Association is:

Resolved: that the federal government should equalize educational opportunity by means of grants to the states for public elementary and secondary education.

The results of the poll of Wisconsin discussion and debating schools was announced on September 14.

## University of Wisconsin-Milwaukee Provost to Speak at Debate Dinner

J. Martin Klotsche, Provost, University of Wisconsin-Milwaukee will be the main speaker at the annual dinner held in conjunction with the State Debate Tournament on February 23-24.

## Board of Control Activity in Milwaukee

At the 35th Annual Meeting of the Board of Control in Milwaukee the following officers were elected: Mr. Harold Gall, Lancaster, Chairman, and Mr. Louis Berg, Baldwin, Vice-Chairman.

Beginning with the 1962-63 school year, requests from member schools for changes from one district to another will be acted on only at the fall or spring Board of Control meeting. After having been granted permission to change districts, schools will not be permitted to shift from that district for three years.

Mr. Haug Secretary-Treasurer of WHSFA, was appointed the official representative from the Board of Control to attend the meeting of the Advisory Council of the NUEA Committee on Discussion and Debate Material and Inter-State Cooperation in New York on December 27-29.

A report from the committee investigating possible reorganization of districts in the Southern Section was presented by Chairman William Hintz. The Board took no action at this meeting; the committee was instructed to report again at the spring meeting. Any suggestions should be sent to Mr. Hintz, Mr. Schmidt, or Mr. Tice.

The responsibility for compiling the 1962-63 Approved One-Act Play List was assigned to the Wisconsin Idea Theatre and Mrs. Julia Mailer. Teachers are invited to make any suggestions as to additions to the list.

## Wisconsin High School Forensic Association

# Highlights of the 35th Annual Meeting of the WHSFA

Brooks Memorial Union, Marquette University Milwaukee, November 3, 1961

Mr. Haug, Secretary-Treasurer, WHSFA, conducted the 35th Annual Meeting of the WHSFA. Southern Sectional Chairman, Mr. William Hintz, of Lake Geneva and Mr. Herman Laatsch, of Readstown, Mr. Gordon Nelson, Maple, and Mr. Walter Schmidt, Kaukauna were also present to represent the Board of Control.

Contest rule changes made at the May 1961 meeting were reviewed and explained. They include:

- 1. <u>Interpretative Reading of Prose-</u> this is a new event. Except for material used, the rules will be the same for this contest as for Interpretative Reading of Poetry. Consult pages 19-20 of the 1961 issue (green cover) of <u>Aims</u>, <u>Definitions</u>, <u>Rules of Speech</u>, <u>Drama</u>, and <u>Debate Contests</u> for details.
- 2. <u>Time Limits on Spring Speech Contest-all spring</u> speech contests, with the exception of Four-minute Speech and Play Reading will have an <u>eight-minute</u> maximum time limit. All minimum time limits have been removed.
- 3. Public Address Event the general subject area for the Public Address event for the 1961-62 school year will be: "Our Foreign Policy." This Newsletter contains the three sub-topics within the general area of Foreign Policy. One of these topics will be for the league contest, one for the district contest, and one for the state contest. There will be no list of required subjects for the state contest in Public Address this year.

#### Wisconsin Speech Association News

Mrs. Hermoine Knapp, Janesville High School, was elected President and Mr. Howard Hansen, Ripon College, Vice-President. New members on the Executive Council are Mr. Fred Metzner of Waukesha, and Goodwin Berquist, University of Wisconsin-Milwaukee.

Miss isabelle Stelmahoske gave a progress report on the committee studying the improvement of extracurricular speech activities.

Andrew Thomas Weaver, Professor Emeritus, of the University of Wisconsin was honored for his years of direction and teaching. Mr. Frederick E. Haug, Jr., speaking for the Wisconsin Speech Association, presented Dr. Weaver with a desk pen set inscribed with the words: "To Andrew Thomas Weaver for outstanding service to the Wisconsin Speech Association, November 3, 1961."

Professor Ralph Nichols, Chairman of the Department of Rhetoric at the University of Minnesota spoke on the subject, "Barriers to Communication." Dr. Nichols was introduced by Professor William White, Chairman of the Speech Department, Wisconsin State College, Oshkosh.

## Wisconsin High School Forensic Association

## Andrew Thomas Weaver Honored by Board of Control

The Board of Control of the Wisconsin High School Forensic Association, at its meeting in Milwaukee, paid tribute to Professor Andrew Thomas Weaver for his service as Speech Advisor, to the Association for thirty one years. Mr. Erwin Marquardt, Wausau, Chairman of the Central Section of WHSFA read the following statement:

"Teacher of youth, teacher of teachers, teacher of the Wisconsin High School Forensic Association.

''Dr. Andrew Weaver, teacher of speech for fifty years was all of these--and more.

"Builder of a great department of speech and chairman of that department for many years, author of many books, pioneer in new learning and teaching techniques, he did not confine himself to the Ivory Tower.

"The Wisconsin High School Forensic Association and its Board of Control found him a wise advisor and friend for 31 years. He was always ready to serve high school youth.

"Though a busy administrator, he was never too busy to act as a judge in many speech contests of the WHSFA. This interest was demonstrated by the fact that he acted as judge in the state debate and speech finals in his last year of active service.

"The Board of Control of WHSFA hereby expresses its formal appreciation and extends best wishes for many years of 'good living' to Dr. Weaver during his retirement."

The Board of Control presented Dr. Weaver with a gift certificate which will enable him to purchase stereo records.

## <u>Demonstration Debate Tape Available</u>

A loan copy of a demonstration debate on this year's proposition is available to member schools. The debate featured Sheboygan South High School and Mary D. Bradford High School of Kenosha, and was recorded at an institute in Discussion and Debate held at the University of Wisconsin-Milwaukee, on October 14.

## State Drama Contest at Stevens Point

The State Drama Contest will be held at Wisconsin State College, Stevens Point on December 2. Judges for this event will be:

- Mrs. Julia Mailer, Drama Librarian, University Extension Division and Speech Consultant to WHSFA
- Mr. Jack Vrieze, Prof. of Drama and Speech, Wisconsin State College, Whitewater
- Miss Alice Peet, Prof. of Speech Wisconsin State College, Stevens Point

This year 174 schools checked drama on their registration cards as compared with 157 last year.

### Speech Events Calendar Available

A Speech Events Calendar covering activities in Wisconsin Colleges and Universities for the 1961-62 school year has been prepared by Prof. Herman H. Brockhaus, Chairman, University Extension Division Department of Speech. If you did not receive a copy at the meeting of the Wisconsin Speech Association on November 3 in Milwaukee, write to Prof. Herman H. Brockhaus, 20 Memorial Library, University of Wisconsin, Madison 6, Wisconsin.

### Wisconsin High School Forensic Association

## Public Address Topics

<u>for</u> League, District and State Contests

The revised rules for the public address contest for the 1961-62 school year include the following:

- 1. The general area for the public address contest will be "Our Foreign Policy."
- 2. At the league, district and state contests the student must deliver a speech based on the topic or aspect of the general area designated for that particular contest level. The topics on which speeches must be based at the various levels of competition are:

# LEAGUE-American Foreign Policy Toward the Soviet Bloc Nations.

At this contest level the student's speech should be based on American foreign policy toward those nations which are aligned with the Communists or which are considered as being "Red."

DISTRICT-American Foreign Policy Toward the Allied Nations.

Herein should be included those countries whose affiliation lies primarily with the West.

# STATE-<u>American Foreign Policy Toward the Non-Aligned Nations</u>.

This group of countries is sometimes referred to as the neutrals. They include those nations that for one reason or another are not distinct members of either the "East" or the "West."

Students entering this event may choose to give an informative speech wherein an historical overview

Public Address Topics (Continued)

or an explanation of American foreign policy is given. A student may instead give a persuasive speech wherein a certain change in policy is advocated or a defense of the status quo is offered. The magazines for extemporaneous speaking, listed on page 7 of the September Newsletter, will serve as a beginning source of references for reading in the subject of American Foreign Policy. The card catalogue and Readers Guide in the school library will be able to offer further suggestions. Special news programs, editorials, and speeches will serve as invaluable sources of further guidance.

A complete explanation of the Public Address contest and a list of rules can be found on pages 9-15 of Aims, Definitions, Rules of Speech, Drama, and Debate Contests.

## Wisconsin High School Forensic Association

Selecting Contest Materials
by

Julia Mailer, Speech Consultant, WHSFA

Ah, but a man's reach should exceed his grasp, Or what's a Heaven for? -- Browning.

There is a wailing throughout the land that the humanities and the arts are on trial. We are competing for time with the sciences on the high school schedules and we must prove the value of teaching literature, languages, music and painting. Speech stands in the middle of this chaos. We as teachers of speech have been asked to look into our own curriculum, to add up and to be conversant with the skills which speech can teach; to be ready to defend it.

Since many schools do not have a course in speech, or at best a six weeks view of speech in an English class, the only area in which some students come into contact with speech is in our contests. These contests are part of our educational responsibilities. They may be and should be pleasant and entertaining for the student as well as the audience, but we do not need to ask you students to debase themselves with cheap, illiterate over sentimentalized cuttings. Why should the material used in declamations, interpretative prose and poetry be below standard in comparison to what is taught in the English class? Should we ask our students to spend hours memorizing and perfecting stuff that is not literature? Is our contest on a par with a hog calling division or cattle judging? What do we want for these students who work hard and endure great emotional stress over Yellow Wall Paper or The Speech Judge's Nightmare?

If you believe that oral reading should be the experience of communicating great thoughts greatly expressed whether they be serious or humorous, you

and your students should be searching for the best in literature. And the stories and poems in your English classes are a good start in this quest. Here is where the students are being introduced to fine writers of all ages in this country and Europe. Why not continue to inspire these students into reading and sharing the writing they find interesting in these fields. Communication is the goal of speech and speech contests. Not exhibiting talents as such. When a reader understands and respects the thoughts that are on the page, his own talent and intelligence will earn him the applause of an audience and a good rating. But when there is little to stir his imagination, and nothing to challenge his intelligence, the reading becomes either dull and uninspired or the reader is forced to "do something" with the material and he often over reacts, making an exhibition of himself. And where does this leave us in our fight for a place in the curriculum for the humanities and the arts? In a shaky position.

On the encouraging side of this picture, I feel that Wisconsin has improved the material used in the contests. It has much to be proud of. We compare very favorably with the reports of other state contests. But there is still much weeding to be done. We want to have contests which we know are contributing to the education of our young people or we have no reason for existing. They are spending many hours on rehearsal, the schools are spending money and we want to be sure that time and money is well spent; that our contests have dignity, entertainment and ideas to communicate. And this takes work. Speech is on trial and we who are interested in the speech contests can contribute a great deal toward winning the case. Let's try to find better and better literature so that Wisconsin can be said to have led the fight to prove that the humanities have much to contribute to a well rounded life.

## Use of Copyrighted Materials

Many materials used in the spring speech contest may come from copyrighted sources. Because of the many problems that can arise in this area, the Board of Control of the WHSFA recommends that schools planning to use copyrighted materials in any event should write to the publisher to secure permission to use the selection. Some publishers will grant concessions and make special arrangements where material is being used for contest purposes. It is not necessary to write concerning declamations and orations mailed out by the WHSFA State Office with the membership packet, however, since permission has already been secured for these selections.

## <u>Suggestions</u> for <u>Good Contest Materials</u>

The September 1961 Aims, Definitions, Rules of Speech, Drama, and Debate Contests (green cover) lists many excellent suggestions for cuttings for use in the Interpretative Reading of Prose, Interpretative Reading of Poetry, and Declamation contests. These references are contained in pages 28-33.

In addition to these, Mrs. Mailer has recently prepared a list of additional sources, all of which are available from the State Traveling Library. Schools desiring such a list should write to:

Mrs. Julia Mailer, University Extension Division 20 Memorial Library, Madison 6, Wisconsin

Ask for a copy of "Supplement to Sources for Cuttings."

## — NOTES —

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