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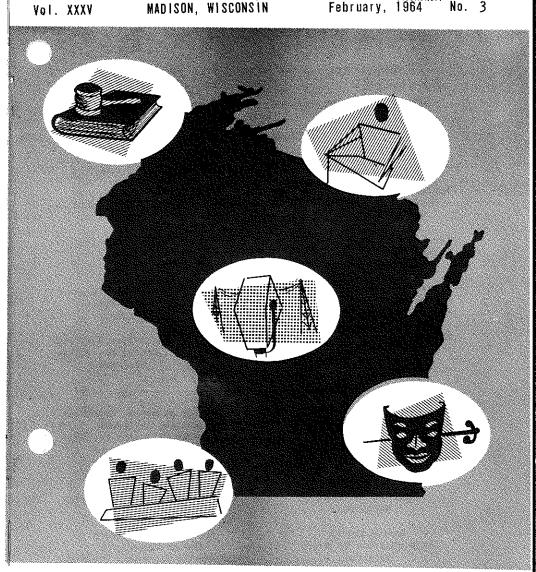
ROUTE TO Debate Coach Drama Coach Speech Coach

PRINCIPAL'S COPY

Wisconsin High School Forensic Association Newsletter

"Not to defeat each other, but to pace one another on the road to excellence."

MADISON, WISCONSIN February, 1964 No. 3



WISCONSIN HIGH SCHOOL FORENSIC ASSOCIATION

Affiliated with

UNIVERSITY EXTENSION DIVISION DEPARTMENT OF SPEECH

UNIVERSITY OF WISCONSIN, MADISON 6, WISCONSIN

1963 -- Calendar -- 1964

Latest Dates for Speech Contests

Sub-District	March	21
District	April	4
State	-April	25

BOARD OF CONTROL

Northern Section Helen S. Weiser Hurley

Central Section E. C. Marquardt Wausau

Southern Section Arthur S. McMillion West Bend

Eau Claire District John Hoar Barron

La Crosse District K. A. Curran Tomah

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River Falls District Fred Lundberg Clear Lake

Oshkosh District Darrell Larson Kimberly

Platteville District Philip Myott Lancaster

Superior District Gordon L. Nelson Maple

J. C. Gillmann Marathon

Stevens Point District Whitewater District George Buckingham Whitewater

frederick E. Haug, Jr. Secretary-Treasurer University Extension Division Department of Speech Madison, Wisconsin 53706

> J. C. Gillmann Chairman of Board Marathon

Gordon Nelson Vice-chairman of Board Marathon

Professor Herman H. Brockhaus Advisor in Speech University Extension Division Department of Speech

Professor E. L. Kamarck Advisor in Dramatics University Extension Division

Mrs. Julia Mailer Department of Speech Speech Consultant University Extension Division

<u>Wisconsin</u> High School Forensic Association

IMPORTANT REMINDERS FOR SPRING SPEECH

Rules for Spring Speech

Now is the time to become familiar with the official rules pertaining to the nine events of the Spring Speech Contest. Each member school should have a copy of the September and November Newsletters and the 1963 issue of Aims, Definitions, Rules of Speech, Drama, and Debate Contests.

Past Newsletters

Consult the November, 1963 Newsletter for specific suggestions as to the "Use of Copyrighted Materials," "Quality Contest Materials," and the "Use of the Essay in Contests." These articles are designed to provide your school with essential information on the use of contest materials and to provide new insights into contest selections.

Sub-District Affiliation

If you are in doubt as to your sub-district (formerly league) assignment, check with your district chairman. His name appears on the inside front cover of this Newsletter. District chairmen are busy men and they are doing a splendid job of operating contests in speech. Your complete cooperation in sending the names of your students and the titles of their selections is essential to a smooth-running contest.

Date Conflicts

Every effort has been made this year to alleviate the conflicts with spring music and athletic events. If you are in a contest where such a problem exists. contact your district chairman as soon as possible so the conflict can be resolved.

BIBLIOGRAPHY

CONSERVATION OF NATURAL RESOURCES

Frederick E. Haug, Secretary-Treasurer of the WHSFA has prepared a bibliography of pamphlets and periodicals available in the area of "Conservation of Natural Resources," which is the Public Address topic for this year. The bibliography is designed to reflect the wide availability of pamphlets and periodicals rather than book resources.

The bibliography, consisting of four sections, reflects the three topics to be used at the sub-district, district, and state contests as well as a general background reading section. The four sections are:

- How can the water, soil, or forest resources of the United States best be conserved and developed?
- 2. How can the recreational lands, wildlife, or fish resources of the United-States best be conserved and developed?
- 3. How can the mineral resources of the United States best be conserved and developed?
- 4. General background readings in conservation.

At the sub-district, district, and state contest a student <u>must</u> deliver a speech on the particular aspect of the general area designated for that contest level. The student is <u>required</u> to change his speech as he moves from one contest to another.

A $\underline{\text{free copy}}$ of the bibliography may be obtained by writing the state office.

Wisconsin High School Forensic Association

EXTEMPORANEOUS SPEAKING MAGAZINES

Topics to be used in the extemporaneous speaking event this year will be taken from the January, February, March, and April issues of The American Observer, Current History, Newsweek, Scholastic, U. S. News and World Report, and The Reporter.

This event is explained more in detail on page 13 of the 1963 issue of Aims, Definitions, and Rules of Speech, Drama, and Debate Contests.

CERTIFICATES OF PARTICIPATION

Enclosed with this <u>Newsletter</u> is a post card to be used in ordering Certificates of Participation for your students. Any student who has taken part in one or more inter-school contests sponsored by the WHSFA is eligible to receive this recognition. Separate certificates are given for debate, drama, or speech. The certificates are available to member schools at no charge.

ONE ACT PLAYS NEEDED FOR APPROVED LIST

Teachers and students are once again being asked for suggestions for the 1964 APPROVED PLAY LIST. The responsibility for compiling the list has been assigned to Prof. Edward L. Kamarck, Extension Division Speech Department, Advisor in Drama to WHSFA, and to Mrs. Julia Mailer, Drama Librarian of the Extension Division. The state office and the drama consultants would appreciate suggestions of plays that should be added or removed from the list. If you or your students would like a play added to the list, please send the title, author, and publisher to Prof. Edward L. Kamarck, Room 623, University Extension Division, Madison, Wisconsin.

LIBRARY EDITION OF DEBATE MANUAL AVAILABLE

The attention of Wisconsin discussion and debating schools should be called to the the availability of the library edition of the Thirty-Seventh Discussion and Debate Manual. The publication includes both Volume 1 and 11 of the Manual on "American Medicine" as well as the supplements published in April and November of last year.

Coaches are encouraged to interest their high school libraries in ordering a copy for future reference in the general area of medical care. This worthwhile book may be obtained in a flexible leatherette binding from the Committee on Discussion and Debate, Box 5152, University Station, Eugene, Oregon. The price is \$5 for the 446 page volume.

PRACTICE SPEECH MEET AT CAMPION HIGH SCHOOL (PRAIRIE DU CHIEN)

Campion High School (Prairie du Chien) will host the fourth Annual Speech Meet on March 7. Father Thomas A. Hoffman, Director of the Tournament, has announced that the event is designed to give schools an opportunity to compete in WHSFA spring speech events on a practice basis. All interested schools should contact Rev. Hoffman at Campion High School.

Wisconsin High School Forensic Association

STATE DRAMA CONTEST

Six schools received "A" ratings at the State Drama Contest which was held December 6-7 at Wisconsin State College, Eau Claire. The schools receiving "A" ratings were:

St. Catherine's (Racine), "Aria da Capo"
Muskego, "Cinderella Married"
Campion (Prairie du Chien) "Murder in the
Cathedral"
Cambria, "Gammer Gurton's Needle"
Fond du Lac (Goodrich), "Golden Boy"
Brookfield (Central), an original play
"A Blue Gate for Hester"

Plaques were presented to the "A" rated schools and individual gold medals were awarded the students.

Four schools received "B" ratings. They were: Eau Claire(North), La Crosse (Aquinas), Chippewa Falls, and Port Wing (South Shore). Ratings of "C" were awarded to Park Falls, De Pere, Hartland, Fall Creek and Wautoma.

Judges at the contest were:

Professor Wynett Barnett, Chairman
Department of Speech
Wisconsin State College, Whitewater
Professor Lowell Manfull
University of Wisconsin-Madison
Professor Earl Kjer, Chairman
Department of Speech
Wisconsin State College, Eau Claire

The awards were presented by Frederick E. Haug, Secretary-Treasurer, WHSFA.

DISCUSSION AND DEBATE PROBLEM AREAS

1964-1965

The three general problem areas being considered for discussion and debate for the next school year include the following:

- 1. What should be the revenue policy of the federal government?
- 2. What policy for control of weapons systems would best insure the prospects for world peace?
- 3. What should be the role of the federal government in protecting the rights and privileges of its citizens?

Three discussion questions and three debate propositions have been formulated for each of the problem areas. The final selection of a <u>problem area</u> for the nation will be made in February, after state forensic associations have been polled as to their preferences.

The <u>official debate proposition</u> for 1964-65 to be used in WHSFA schools will be selected by the Wisconsin coaches in early September.

Wisconsin High School Forensic Association

WISCONSIN COUNCIL OF TEACHERS OF ENGLISH

CONVENTION IN MILWAUKEE

The sixth annual Convention of the Wisconsin Council of Teachers of English will be held at the Hotel Schroeder in Milwaukee on may 8-9, 1964. As was the case last year, the Wisconsin High School Forensic Association will again be cooperating in the program and providing one of the sectional meeting speakers, Professor Howard Hansen, Chairman, Department of Speech, Ripon College.

The featured speakers at the Saturday program will include Professor Bergen Evans, Department of English, Northwestern University, and Professor Edwin J. Sauer, Graduate School, Chicago Teacher's College.

Further details on the WCTE Convention will be mailed to all Wisconsin high schools in early spring.

SOUTHERN WISCONSIN EDUCATION ASSOCIATION

SPEECH MEET

A speech sectional meeting will be a part of the annual convention of the Southern Wisconsin Education Association in Madison on February 21. The following program has been announced by Vice-Chairman Margaret Williams, East High School, Madison, and Barbara Feldmann, Stoughton High School, Secretary-Treasurer:

- 10:00 Initiating the Forensic Program
- 10:30 Problems in Judging Forensics
- 11:00 Drama and Interpretation in the Classroom
- 11:30 Discussion and Debate in the Classroom
- 12:00 Keynote Speaker Prof. Thorrel Fest, Chairman, Speech Department, University of Colorado

Participants in the morning sectional meetings include: Frederick E. Haug, Jr., WHSFA; George Hunt, Brookfield East High School; Alice Mielcarek, Madison East High School; Paul Prokupek, Pilgrim Park Junior High School at Elm Grove; Ethel Rich, Milton College.

Wisconsin High School Forensic Association

RESIDENT SUMMER THEATRE AT STEVENS POINT

Plans are presently being formulated for a <u>new</u> Summer Theatre at Wisconsin State College, Stevens Point. The project, to be held during the months of June and July, will require one director, two assistant directors, and ten actors. The members of the company will have the additional opportunity to enroll in the summer session and earn six credits in an acting and theatre workshop.

If you or any of your colleagues are interested in taking part, write to Professor Pauline Isaacson at Wisconsin State College, Stevens Point, Wisconsin.

ANNUAL WISCONSIN IDEA THEATRE CONFERENCE

The annual Wisconsin Idea Theatre Conference will be held at Sheboygan on April 3-4, with the Sheboygan Players acting as host.

Highlights of the meeting will include the presentation of short scenes from "favorite" productions of community theatres throughout the state. In addition, workshop sessions on practical problems facing the community theatre will be held.

Featured speaker of the conference will be Leonard chach, a leading producer and director from Capetown, south Africa. Mr. Schach will be spending six weeks in Wisconsin working with the Idea Theatre staff.

For further information write to Professor Robert E. Gard, Wisconsin Idea Theatre, 205 Agriculture Hall, University of Wisconsin, Madison, Wisconsin 53706.

SUMMER SPEECH INSTITUTE
FOR
HIGH SCHOOL STUDENTS
AT
WISCONSIN STATE COLLEGE, EAU CLAIRE

Eau Claire State College will again this summer be sponsoring a high school speech institute in debate, dramatics, and oral interpretation. The dates of the Institute are June 15 - July 3. A maximum of 50 students will be accepted, with preference being given to students who have completed their junior year. Other students will be accepted, depending on their individual records. Students will live in college dormitories while attending the Institute.

A complete study of the debate question for next year will be undertaken with Mr. Barry Robinson of Eau Claire Memorial High School in charge of that workshop. The dramatics division will produce a play and ample opportunity will be given to all those participating in this activity. Students in oral interpretation will prepare cuttings for oral delivery.

Any interested student or coach should write to Prof. Earl S. Kjer, Director, for further information.

Wisconsin High School Forensic Association

THE UNIVERSITY OF WISCONSIN
1964 SUMMER HIGH SCHOOL SPEECH INSTITUTE
July 12 - August 1

Again this summer, the University of Wisconsin will sponsor a three-week High School Speech Institute on the Madison campus. The Institute is designed to give to high school students a broader perspective and deeper understanding of the many aspects of debate and dramatics and to increase their proficiency in these vital speech activities.

Students electing study in the debate division will be given instruction in the history of public address, theory of argument and group dynamics, and techniques of discussion and debate. Special projects will include radio and television appearances, construction of a master file of information on the 1964-1965 high school problem area for debate, and participation in debate competition.

Students electing study in the drama division will be given instruction in the history of the theatre, dramatic theory, and techniques of acting and stage-craft. Special projects in the division will include the performance of a semi-public one-act playbill, a play reading program, and a television production.

For further information and application blanks write to:

Dr. R. R. Allen, Director 1964 Summer High School Speech Institute Room 257 Bascom Hall University of Wisconsin Madison, Wisconsin 53706

DIRECTING HIGH SCHOOL FORENSICS

(A Three Credit Graduate Course in Education)

During the summer of 1964 the University of Wisconsin has scheduled a four-week session in Directing High School Forensics. The course begins on July 6 and ends on July 31.

High school teachers concerned with the problems of directing extracurricular forensic programs will find Education 552, <u>Directing High School Forensics</u>, especially helpful in their professional careers. The three credits earned in this course may be applied toward the Master's Degree or toward the credits required by Boards of Education for salary increase and promotion. Emphasis will be placed on debate and the individual speech events sponsored by the Wisconsin High School Forensic Association.

The course will be taught by Dr. R. R. Allen, Assistant Professor of Speech and Education at the University of Wisconsin.

WORKSHOPS PROPOSED FOR DRAMA NEEDS IN WHSFA

If your school has experienced problems in the selection, casting, and producing of plays, several proposed workshops may be the answer. The Board of Control has authorized Professor Edward L. Kamarck, Advisor in Drama for WHSFA, to seek the opinions of teachers as to their needs in dramatics.

In keeping with the philosophy of improving the quality of speech work in Wisconsin, the WHSFA is always anxious to meet the problems that face member schools. If you would be interested in participating in these proposed workshop ventures, write to Professor Kamarck, Room 623, University Extension Division, Madison, Wisconsin.

SUMMER FOUR WEEK COURSE IN THEATRE LEADERSHIP

(Four Credits for Graduates or Undergraduates)

The summer instructional program of the National Community Theatre Center at the University of Wisconsin, to be held from June 23 to July 17, focuses on the manifold challenges of theatre leadership and is open to teachers, professional and non-professional directors, and students, both graduate and undergraduate. Featured instructors will include: Herbert Blau, founder and co-director of the famed San Francisco Actor's Workshop, described by a number of theatre critics as the foremost theatre in America today; Richard Hoover, General Manager of the Pittsburgh Playhouse; Will Steven Armstrong, leading designer on the professional Broadway scene. There will also be quest lectures by a number of well-known theatre leaders and directors, including John Reich, head of the Goodman Theatre in Chicago, Arthur Lithgow, organizer of the Yellow Springs Shakespeare Festival, and now on the theatre staff at Princeton; Rex Henriot, Manager of Theatre St. Paul; and Bradley Morison, Public Relations Director of the Tyrone Guthrie Theatre.

Director of the National Community Theatre Center is Professor Edward L. Kamarck, For further information write him at the University Extension Division, Room 623, Madison, Wisconsin.