

# Wisconsin High School Forensic Association Newsletter

Wisconsin State University-Whitewater

Course in Directing Forensics

In keeping with our policy of announcing courses and programs of special interest to speech teachers and coaches, we are pleased to include information in this Newsletter about a credit offering at Wisconsin State University, Whitewater next fall. The following is a description of the course which we received from Dr. Edna C. Sorber.

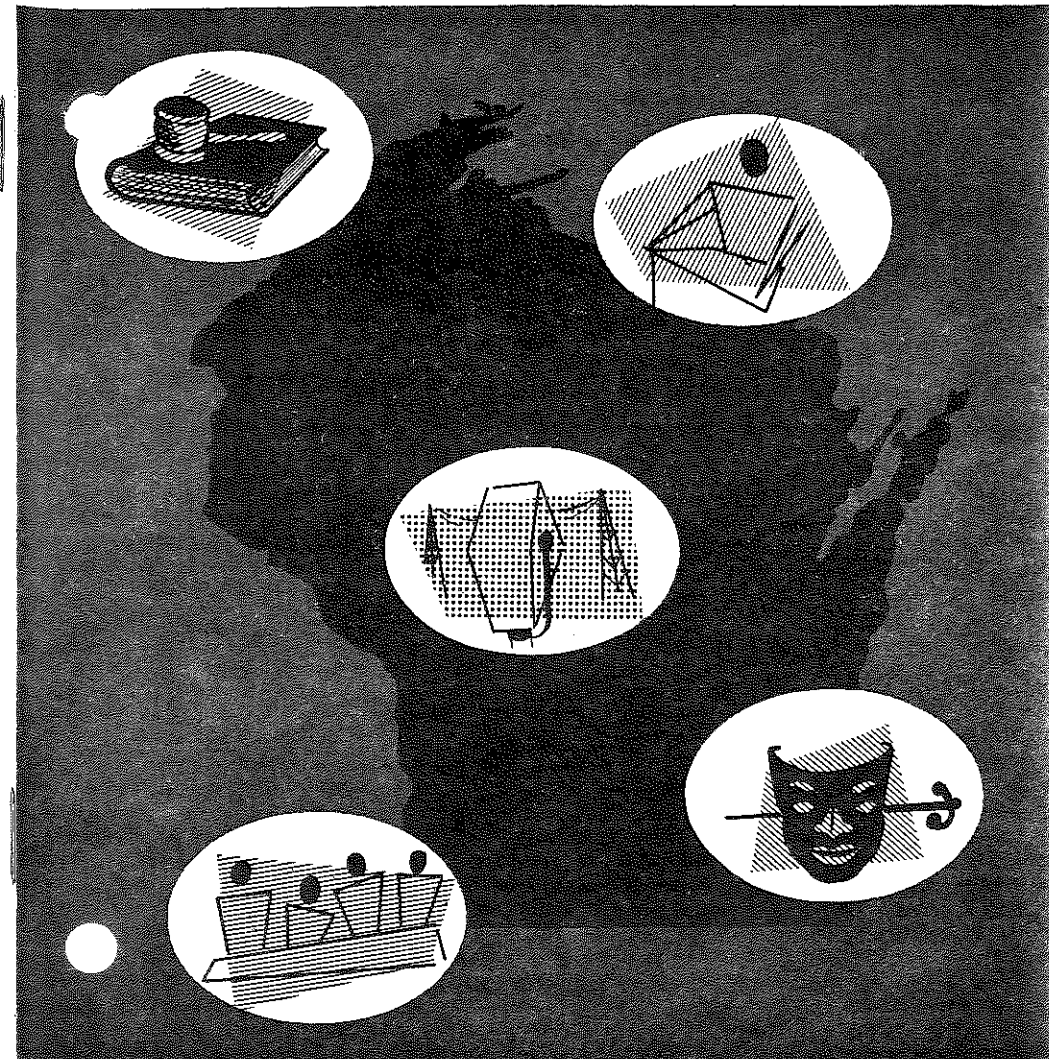
Speech 411-511, Directing Forensics, 3 cr., will be offered for either graduate or undergraduate credit Monday evenings during the first semester 1970-71. This course will deal with each of the events commonly known in Wisconsin as "Spring Speech." Since many high school teachers must work with these events regardless of their background, this course is designed for persons who might get such assignments, even though they have had no background either in speech courses or competition.

For additional information concerning this course, write to Dr. Edna C. Sorber, Director of Forensics, Wisconsin State University, Whitewater 53190.

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"Not to defeat each other, but to pace one another on the road to excellence."  
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WISCONSIN HIGH SCHOOL FORENSIC ASSOCIATION

Affiliated with

UNIVERSITY EXTENSION, THE UNIVERSITY OF WISCONSIN  
MADISON, WISCONSIN

Phone: Area Code 608; 262-2313

## OFFICIAL WHSFA DEBATE PROPOSITION FOR 1969-70

**RESOLVED:** That Congress should prohibit unilateral United States military intervention in foreign countries.

## CALENDAR FOR 1969-70

## Latest Dates for Contests

	Drama	Debate	Speech
Sub-District	Oct. 25		Mar. 7
District	Nov. 8	Jan. 31	Mar. 21
Section	Nov. 22	Feb. 14	
State	Dec. 5-6	Feb. 27-28	Apr. 18

WEA Convention	Nov. 6-7, 1969
Thanksgiving	Nov. 27, 1969
Easter	Mar. 29, 1970

## Board of Control Meetings

The Wisconsin Center, Nov. 4-5, 1969; May 7-8, 1970

## BOARD OF CONTROL

## Northern Section

MARYLOU PATTERSON  
Eau Claire Memorial 54701  
715; 834-1277

Eau Claire District  
N. F. PANZENHAGEN  
Cadott 54727  
715; 289-4211

River Falls District  
DARYL K. LIEN  
Amery 54001  
715; 268-7361

Superior District  
FRANK CIRILLI  
Superior 54880  
715; 392-8243

## Central Section

WALLACE E. HOFFMAN  
Green Bay Southwest 54301  
414; 432-0351

Green Bay District  
PETER C. HAMEL  
Green Bay Preble 54302  
414; 437-5456

La Crosse District  
EDWIN SIEVERS  
Viroqua 54665  
608; 637-3191

Oshkosh District  
THOMAS J. LYNCH  
New Holstein 53061  
414; 898-4256

Stevens Point District  
J. C. GILLMANN  
Marathon 54448  
715; 443-2226

## Southern Section

NORMAN D. FLYNN  
Monona Grove 53716  
608; 222-1291

Kenosha District  
JOSEPH P. SCHWEI  
West Milwaukee 53214  
414; 541-8080

Milwaukee District  
RAYMOND BEHNKE  
Cedarburg 53012  
414; 377-6030

Platteville District  
HERMAN LAATSCH  
Argyle 53504  
608; 543-6671

Whitewater District  
GEORGE BUCKINGHAM  
Whitewater 53190  
414; 473-2611

Chairman of Board of Control, J. C. GILLMANN, Marathon  
Vice-Chairman of Board of Control, N. F. PANZENHAGEN, Cadott  
Advisor in Speech, PROFESSOR HERMAN H. BROCKHAUS,  
University Extension  
Advisor in Drama, PROFESSOR EDWARD L. KAMARCK,  
University Extension  
Speech Consultant, MRS. JULIA MAILER  
Secretary-Treasurer, WHSFA, HERMAN H. BROCKHAUS,  
432 North Lake Street  
Madison, Wisconsin 53706  
Phone: Area Code 608; 262-2313

## OFFICIAL CALENDAR FOR 1970-71

For a number of years the Wisconsin High School Forensic Association has published a five-year calendar of contest dates in the September issue of the Newsletter. For the convenience of program planners for 1970-71, we are printing next year's calendar in this issue.

Please note that all dates shown are firm dates except for the sub-district contests in drama and speech. For these sub-district contests the dates shown are the latest dates the contests may be held. The decision to announce firm dates for all district, sectional, and state WHSFA contests was made by the Board of Control at its meeting on May 7-8, 1970.

1970-71

## Dates for Contests

## Drama (1970) Debate (1971) Speech (1971)

Sub-district	- - - - *	Oct. 31	- - - - -	*Mar. 13
District	- - - - -	Nov. 14	- - - - -	Jan. 30 - - Mar. 27
Section	- - - - -	Nov. 21	- - - - -	Feb. 13 - - - -
State	- - - - -	Dec. 4-5	- - - - -	Feb. 26-27 - Apr. 24

\*Latest dates for sub-district contests; all other dates are firm.

WEA Convention	- - - - -	Nov. 5-6, 1970
Board Meetings	- - - - -	Nov. 3-4, 1970 and May 6-7, 1971
Thanksgiving	- - - - -	Nov. 26, 1970
WIAA State Basketball		
Finals	- - - - -	Mar. 20, 1971
Easter	- - - - -	Apr. 11, 1971

Having firm dates for all WHSFA district, sectional, and state contests should be useful to schools as they draw up their schedule of local activities. Continuing to announce firm dates for WHSFA contests may eventually help reduce conflicts with other inter-school activities.

## THE 1969-70 STATE SPEECH CONTEST

The 1969-70 state speech contest brought 1644 contestants to the Madison campus on Saturday, April 18. Of this number 45% were awarded A's, 49% B's, and 6% C's.

Last year 1761 students competed in the state contest, 117 more than this year. The decrease in 1969-70 is not due to a lack of interest in forensics, since more students participated in district contests this year than in 1968-69. Rather, the smaller number of contestants at the state contest this year can be attributed to fewer A's at the district level. In the 1968-69 district contests 50% of the participants received A's. In the 1969-70 district competition the percentage of A's was 46%.

## HIGHLIGHTS OF THE BOARD MEETING

On May 7-8, 1970 the Wisconsin High School Forensic Association Board of Control held its regular spring meeting at Holiday Inn No. 1 in Madison. Disruptions on the University campus prompted the change in location. All members of the Board except Daryl K. Lien were present. Prof. Edward L. Kamarck, WHSFA Advisor in Drama, and Prof. R. H. Myers of the Department of Communications, University of Wisconsin-Milwaukee also attended. Prof. Myers was invited to the meeting as a guest consultant.

The Board members discussed at length the effect of constitutional amendments and rules adopted last year pertaining to the creation of sub-districts and transfers from one district to another. They took no action to initiate a change of Article IV, Section 3 of the constitution, and they re-affirmed General Rule 7a: "Each sub-district shall be comprised of no fewer than four schools and no more than six schools. Requests for granting exceptions to this rule may be presented to the Board by district chairmen."

Six requests involving the transfer of one or more schools from one district to another were considered by the Board. One was granted, the others were denied. In each instance copies of the requests had been mailed to all Board members by the state office prior to the meeting. At the meeting itself, the Board members frequently referred to a large map on which the secretary-treasurer had marked the location of schools involved in each transfer request.

The following is a summary of the major action taken by the Board of Control at its recent meeting, concerning procedures and contests.

Announcement of Sub-districts

To enable schools to make plans early for sub-district contests, the Board voted that each district chairman shall set up the sub-districts the first part of October. He is to inform each participating school no later than October 15 what sub-district it is in for drama and what sub-district it is in for spring speech.

To make this procedure effective, it is imperative that schools send in their dues and membership registration cards by October 1. Those intending to take part in the drama contest must also report the title of their play by October 1.

WHSFA Contest Calendar

The Board adopted a five-year calendar in which the dates of district, sectional, and state contests are firm dates. The dates shown for sub-district competition continue to be latest

contest dates. This new policy will avoid the confusion which results when districts hold their contests on different dates, yet it will not deprive schools of the flexibility needed in selecting suitable dates for sub-district competition.

The secretary-treasurer was instructed to amend the 1973-74 and 1974-75 calendars so the district drama contests would not be held the same week as the Wisconsin Education Association Convention.

Certification of Forensic Coaches

The report of the Wisconsin Speech Association ad hoc Committee on Certification of Forensic Coaches was discussed at length by the Board. The specific recommendations of the Committee were not concurred in. However, the Board voted to reconsider the proposals in the report at its meeting in November.

Drama Rule Changes

In the Supplementary Rules for Drama, the first sentence of Rule 3 was changed to read: "The name and author of the play chosen must be sent to the district chairman on or before October 1." Previously the information has been sent to the state office and forwarded to the appropriate district chairman. The use of a list of recommended plays in place of a list of required plays has made it unnecessary for the state office to know the titles prior to the sub-district contest. The district chairmen, on the other hand, need the information when they set up sub-districts for the drama contest; receiving a title is a confirmation of a school's intention to participate.

The following additional Supplementary Rules for Drama were adopted: (1) "Musical dramas may not be entered in the WHSFA drama contest. Song and dance may be present in a performance as incidental elements, but the production must rely inherently on dialogue and action." (2) "Productions which are predominantly choral speaking may not be entered in the WHSFA drama contest. Choral speaking may be included in the performance, but the dialogue and action of individual actors must be dominant."

Use of Same Material

The first part of Contest Regulation f was rewritten and modified somewhat. The wording adopted is as follows: (1) "A school may not use the same play two successive years in the drama contest." (2) "In the play acting contest a school may not use the same cutting or scene two successive years, nor may a school use a cutting or scene from its production in the drama contest the previous fall."

Contest Study Committee

The Chairman of the Board, Mr. Gillmann, appointed Marylou Patterson, Wallace E. Hoffman, and George Buckingham to a WHSFA contest committee. The task of the committee is to study speech contest changes proposed by James Copeland of Marquette University High School, and other revisions which have been or may be suggested. Mr. Copeland's recommendations were sent to the state office in advance of the Board meeting and were distributed to the Board members prior to their coming to Madison.

NORMAN D. FLYNN LEAVES THE BOARD

At the recent meeting of the WHSFA Board of Control on May 7-8, Norman D. Flynn, Chairman of the Southern Section, announced he was leaving the teaching profession and hence was resigning from the Board. The following is a statement of resignation he wrote for publication in this Newsletter:

"It is with much regret that I announce my resignation from the WHSFA Board of Control as Southern Section Chairman. I find that I will be ineligible to serve as I am leaving the educational field in June. It has not been an easy decision.

"I wish to acknowledge the cooperation of the Board in helping me understand the operation of the WHSFA. I would like to single out Dr. Brockhaus for particular response. Working with such ability and dedication has been my gain and my pleasure. From him I have profited professionally and personally.

"I would further like to thank all of the fine coaches in the Southern Section for their cooperation in making this, for me, one of the finest years of my life. Since I'll be remaining in Monona, any help I can give in return will be small payment for what I've received."

The Board's response to Norman Flynn's oral resignation at the meeting was one of surprise and regret. In the year he has served as a sectional chairman, Norm has been a valuable member of the Board of Control. Last December at the New York meeting of the Advisory Council of the National Committee on Discussion and Debate, he represented the WHSFA in the deliberations. In addition, he presented to the Council the study committee report on the environmental control problem, which has been chosen as the area for discussion and debate in 1970-71.

During his tenure as Chairman of the Southern Section and before, Norm has aided the WHSFA state office in a number of ways. For years he has provided student timekeepers for the state debate tournament and for extemporaneous speaking in the state speech contest. A year and a half ago when a crisis on the Madison campus made it necessary to move the state debate tour-

nament to another location, Norm was more than helpful in arranging the transfer to Monona Grove High School. The Association will be ever grateful to him and his school for the solution to a critical problem.

With Norm's leaving the Board this spring, steps have been taken to insure a continuity in the affairs of the Southern Section. Acting for the Board of Control, the chairman appointed Sister Ann Marie Trimberger of Milwaukee Pius XI High School as interim chairman for the section. She will hold the temporary appointment until a regular chairman is elected next fall. The election will be for one year, to complete the three-year term, 1968-71, begun by Art McMillion and continued by Norm Flynn.

THE 1969-70 STATE DEBATE TOURNAMENT

The February issue of the WHSFA Newsletter went to press before the sectional and state debate tournaments were held. Therefore the announcement of winners in debate listed the names of schools which had qualified for sectional competition, 50 in number.

The sectional tournaments reduced the field to 19 schools: Appleton East, Chippewa Falls, Durand, Eau Claire Memorial, Fond du Lac Goodrich, Green Bay West, Greenfield, Madison West, Milwaukee Marquette, Monona Grove, Oconomowoc, Prairie du Chien, Rhinelander, Stevens Point P. J. Jacobs, Sheboygan North, Waupun, Wausau East, Wauwatosa East, and Whitefish Bay.

In the state tournament the three qualifying rounds narrowed to eight the number of schools in the elimination bracket. While these schools were competing for championship honors, those which did not get into the bracket participated in a consolation series.

Here are the winners in the 1969-70 state debate tournament Championship Competition:

Place	School	Coach
1st	Eau Claire Memorial	A. S. McMillion
2nd	Rhinelander	John D. Fortier
3rd	Wauwatosa East	Craig R. Streff
	Whitefish Bay	Anthony Busalacchi

Consolation Competition

1st	Durand	R. M. Duesterbeck
2nd	Greenfield	James L. Hinds
3rd	Madison West	Ruth Moake

All debates were in The Wisconsin Center on the University campus in Madison. The three qualifying rounds, held on Friday

afternoon, were followed by a dinner at the Center which was attended by all debaters, coaches, and judges. Dr. Winston L. Brembeck, Professor of Speech and former Director of Forensics at the University, gave a brief talk, welcoming the debaters to the Madison campus and commending them for their rational endeavors.

#### WHSFA DEBATE PROPOSITION FOR 1970-71

The WHSFA schools which participate in debate chose the following proposition for 1970-71: Resolved: That the federal government should establish, finance, and administer programs to control air and water pollution in the United States.

This proposition was selected through mail balloting, which was completed on May 8. Schools were asked to rank three propositions dealing with the subject of pollution. In the tabulation, 1st counted three points; 2nd, two points; 3rd, one point. The proposition chosen not only received the highest number of points, but it also received the greatest number of 1st place rankings.

Below is a tabulation of the 69 valid ballots which were returned to the state office. Eight ballots received were invalid because the three propositions were not ranked.

<u>Propositions</u>	<u>Rankings Received</u>		
	<u>1st</u>	<u>2nd</u>	<u>3rd</u>
No. 1 Establishment of control programs	45	14	10
No. 2 Establishment of penalties	16	32	21
No. 3 Control of chemical pollutants	8	23	38

#### SUGGESTED DISCUSSION AND DEBATE AREAS FOR 1971-72

Early this spring the National Office of the Committee on Discussion and Debate invited the high school forensic organizations in all states to send in suggested problem areas for 1971-72. The WHSFA state office passed along the invitation to Wisconsin schools participating in debate and received a number of recommended topics.

After grouping and tabulating the suggested subjects, the following were submitted to the National Office as those recommended most frequently by Wisconsin coaches:

1. The Abuse and Misuse of Drugs
2. The Population Explosion
3. Reduction of Poverty in the United States
4. Problems of Minority Groups
5. Reforms in Education

These suggestions from Wisconsin are combined with those from all the other responding states. Then the National Office assigns to study committees those topics recommended most frequently. Each committee does research on its assigned subject and presents a report at the meeting of the Advisory Council late in December 1970. Included in each report are a statement of the problem area, three discussion questions, and three debate propositions.

#### SUGGESTED PUBLIC ADDRESS TOPICS

The February issue of the WHSFA Newsletter contained an invitation to coaches to send in suggested topics for the public address contest next year. The response was gratifying in terms of the number of recommendations and the subjects proposed.

The state office gratefully acknowledges receiving suggestions from these coaches: Miss Patricia Ladwig, Brookfield East; Miss Kay M. Robinson, Greenwood; Mr. Bruce Birkemeyer, Hayward; Mr. K. J. Hyink, Kohler; Mr. James La Belle, Butte des Morts Junior High School, Menasha; Mrs. Robert Witczak, New London; Mr. David E. Hnath, Ondossagon; Mr. Robert Gaffney, Rhinelander; Mr. Robert Harrison, Union Grove.

Early this summer the secretary-treasurer will discuss the suggested topics with subject-matter specialists at the University. He will then make a selection of a general problem area and three specific topics, one for each level of competition in the public address contest. The problem area and topics will be announced in the September Newsletter.

#### WHY FOUR WEEKS BETWEEN DISTRICT AND STATE

Among the recommendations made most frequently at district coaches meetings this year is the suggestion that the length of time between the district speech contest and the state speech contest be reduced. Normally, according to the WHSFA calendar, there are four weeks between the two contests. This year the span of time was increased to five weeks in a number of districts because the date of the district contest was moved ahead to avoid a conflict with the WIAA state basketball tournament.

The WHSFA state office agrees that the length of time between the district speech contest and the state speech contest should be less than four weeks. But with the large number of contestants to get ready for in the state finals, the secretary-treasurer and his staff find it impossible to reduce the time span.

Actually, the state office has only two weeks in which to prepare the state contest schedule for 1650 to 1750 contestants. Coaches throughout the state like to know early in the week of the

contest when their contestants are to speak. For this reason the state office does everything it can to get the contest programs in the mail on Friday afternoon, one week before the contest. Thus the number of weeks the state office has to get the programs ready is cut from four to three.

These three remaining weeks are further reduced to two because the commercial shop which duplicates the 55 page contest program must have approximately a week to do its job of reproducing the copy, assembling the sheets, and stapling them together. The owner of the shop is most cooperative, but the duplication of the spring speech contest program requires just so much time. And so the four weeks between the district contest and the state contest have shrunk to two, as far as the preparation of the program schedule is concerned.

If you're interested in how the state office prepares the program schedule, here's a brief account of the process. As soon as we receive the judges' ballots from the 11 district contests, we type a 3x5 card for each contestant and play acting group which received an A. Besides the name of the contestant, the following information is typed on the card: name of school, WHSFA district, contest event, and for some events the title of the selection.

After the cards have been typed for the A winners in a given district, they are checked against the district contest program. A third check is made against the school's registration-eligibility form when it arrives. Any notations on the form, such as requests for morning or afternoon scheduling, are transferred to the cards of all contestants from that particular school. This year approximately half of the cards had on them requests for A. M. or P. M.

The actual scheduling is done by sorting or distributing the cards. The number of sections for each contest event is determined before the sorting takes place, and an identification or "header" card is prepared for each section. On each "header" card is written the name of the event, the section number, the time of day, the name of the judge, and the room number of that particular section.

The section "header" cards for a particular contest event are now spread out on a large table. The contestant cards for that event are distributed under the "header" cards. In distributing the contestant cards an attempt is made to have students from as many districts as possible, to vary the speaking order of the district representatives, to honor all requests for morning or afternoon scheduling, to avoid the consecutive presentation of the same selection (when the titles of selections are given), to avoid having a high school judge hear his own contestant, and to have the same number of contestants in each section insofar as possible.

When the distribution of cards is completed for all nine contest events and the contestants' cards for each section have

been banded to section "header" cards, the typing of the program copy begins. After the schedule for a particular event has been typed, the copy is proofed by comparing the names and other information on the typed pages with what is on the cards.

Upon completion of the typing and proofing, the pages are assembled and numbered. Now they are ready for the shop which duplicates the programs for us. This typing of cards from the district contest ballots, checking of cards against the district contest program and the eligibility-registration forms, distributing the cards into sections, and typing the information from the cards onto pages which become "camera-ready" copy for commercial reproduction--all this requires two weeks.

And this is why four weeks are needed between the district speech contest and the state speech contest when there are 1650 to 1750 contestants: two weeks to prepare the schedule and type and proof the program copy, one week for duplicating and producing the programs, one week for the programs to be in the hands of the coaches.

#### SUMMER INSTITUTES, WORKSHOPS, AND COURSES

Among the purposes of the Wisconsin High School Forensic Association as stated in its constitution are these: to promote forencis activities in the high schools of Wisconsin, and to improve the quality of high school speech work. In keeping with these avowed objectives, the WHSFA gladly includes in this News-letter the following announcements of educational opportunities for students and coaches, offered by universities in Wisconsin.

Besides the special programs described below, other regular courses in speech, communication, and drama are given in the summer sessions of virtually every university in the state. The departments offering these courses would welcome inquiries from persons interested in the instruction they provide.

#### The University of Wisconsin-Madison

##### Summer High School Speech Institute

The Department of Speech of the University of Wisconsin will again hold a speech institute for high school students. The three-week program will be held from July 5 to 25, 1970 on the Madison campus. As in previous years, instruction will be offered in the areas of debate and drama. For additional information and applications write to the Director of the Institute, David L. Vancil. His address is Department of Speech, 182 Bascom, The University of Wisconsin, Madison 53706.

## The University of Wisconsin-Madison

## Courses for Speech Teachers or Coaches

High School Teachers wishing to take these courses should correspond with Dr. Allen (184 Bascom Hall) at their earliest convenience. The dates of the Eight-week Summer Session are June 22 - August 15, 1970.

C & I 556 Speaking and Listening in the High School. 8:30 MTWRF. 3 credits. This course will be devoted to a consideration of the philosophy, content, and methods of secondary school speech-communication instruction. In addition to formal instruction, workshops will be provided for curriculum development by individual participants. R. R. Allen, Instructor.

C & I 552 Directing High School Forensics. 9:30 MTWRF. 3 credits. This course will offer instruction related to the activities which are sponsored by the Wisconsin High School Forensic Association. Debate, Drama, and the Spring Contest Events will all be considered. Observation experiences in the University of Wisconsin Summer High School Speech Institute will be provided. R. R. Allen, Instructor.

## The University of Wisconsin-Milwaukee

## Summer Festival Theatre Production and Related Courses

Shakespeare's Twelfth Night will be produced as a part of the Summer Arts Festival in the air-conditioned Fine Arts Theatre. The production will be directed by Professor Corliss Phillabaum, Chairman of the Department of Theatre Arts. Dr. Phillabaum has taught, acted and directed at universities in the United States, Canada and Germany. Among his productions at UWM have been the Milwaukee premieres of THE DEPUTY, THE EMPIRE BUILDERS and A ROARING GOOD TIME. Previous Summer Arts Festival productions have included THE BALCONY, HARPERS FERRY, THE KILLER and SLOW DANCE ON THE KILLING GROUND.

This year, for the first time, all summer course offerings in the Department of Theatre Arts will center around projects and materials relating to the Summer Arts Festival play. Actors will work on projects and stylistic problems drawn from the period of the play; designers, costumers and technicians will study problems relating to the play and its period, and students of theatre history and literature will carry out studies appropriate to the period and relating to the author of the play. All students will carry out appropriate production responsibilities as well. Participation on crews or in the production is also open to non-students, by audition or crew sign-up. For information, write: Corliss E. Phillabaum, Chairman, Department of Theatre Arts, The University of Wisconsin-Milwaukee, Milwaukee, Wisconsin 53201.

## Wisconsin State University-Eau Claire

## Summer High School Speech Institute

Under the direction of Professor Grace Walsh, Director of Forensics, the 10th Annual Summer High School Speech Institute for high school students will be held at Wisconsin State University-Eau Claire from June 15 through July 3, 1970. Eau Claire was the first institution of higher learning in Wisconsin to hold a summer speech institute. Its program is very well known and its staff has on it some of the outstanding teachers of speech in the state of Wisconsin. The director of the institute herself was selected as the "Coach of the Year" by the United States Air Force and she will be one of the institute's special lecturers. The faculty of the institute needs no introduction in the state of Wisconsin. Mrs. Marylou Patterson, Mr. Art McMillion, Mr. Richard Duesterbeck, Mr. Richard Weber, Mr. Rodney Rogers and Dr. Wayne Mannebach are the members of the teaching staff. Student assistants will include for debate Stephen Sirianni, a member of the first varsity debate team at Georgetown University, and Peggy Moore, forensics manager at Wisconsin State University-Eau Claire, who will act as woman's counselor.

Some of the special opportunities at the Eau Claire Speech Institute include the opportunity to travel to the Guthrie Theater and to attend theater performances and many other interesting lectures and concerts on campus; the production of a full evening's public program of institute activities; the gathering of all kinds of new material, including pre-published important source material on next year's national high school debate question; participate in many tournament rounds and many special help sessions in debate, theory and practice; life in the dormitories with the option of commuting for those who prefer to live at home.

All inquiries are to be addressed to Grace Walsh, Director of Forensics, Wisconsin State University-Eau Claire, Eau Claire, Wisconsin 54701.

## Wisconsin State University-Eau Claire

## High School Forensic Program Course

Of special interest for teachers who coach forensics or debate is the Summer Session offering of "The High School Forensic Program" at Wisconsin State University-Eau Claire.

This course which carries graduate credit can profit either the novice or the experienced coach as it provides training in the principles and methods of conducting the high school forensic program.

Special feature of this course, which begins on June 15, is the opportunity to observe the work of the students of the tenth Summer Speech Institute under the guidance of an outstanding staff of experienced coaches.

## Marquette University

## School of Speech Courses for Teachers

Registration will be held June 16 and June 17, 1970.  
The dates of actual sessions are June 18-July 31, 1970.

- 121 Principles and Methods of Teaching Speech 3 credits  
Basic principles underlying effective teaching of Speech with a concentration on an overall course of study tailored to fit individual needs.
- 126 Play Direction 3 credits  
The principles and practices of play direction as a creative and interpretative art on the stage.
- 170 Articulation Disorders and Corrective Procedures 3 credits  
A detailed study of articulatory deviation in children and adults. Emphasis on symptomatology, etiology, and therapy.
- 223 Seminar in Speech Education 3 credits  
A quantitative and qualitative study of new teaching techniques in speech.
- 235 Problems in Play Production-Direction 3 credits  
A course in the special problems of school, college, and other forms of educational theatre, for teachers and directors of dramatics.

## Wisconsin State University-Stevens Point

## Summer Communication Workshops

Two communication workshops for teachers are being conducted on the Stevens Point campus this summer by the Department of Communication. The Workshop in Communication for Secondary School Teachers of Speech, to be held June 15-July 10, will focus upon preparation of teachers and prospective teachers of communicative arts with a fuller understanding of communication so they can teach a course in speech such as is recommended by the Wisconsin Language Arts Project. This four-credit workshop is under the direction of Dr. Myrvin Christopherson, Associate Professor of Communication, Wisconsin State University-Stevens Point.

An Elementary School Workshop will also be held at WSU-Stevens Point, June 15-July 24. This workshop will place emphasis on communication abilities of the elementary teacher and students in the elementary classroom. Mr. William Phillips, Instructor of Communication, Wisconsin State University-Stevens Point is the director of the workshop.

## Wisconsin State University-Stevens Point

## Summer Theatre Workshop

The Drama Department of W. S. U.-Stevens Point has scheduled a special studies workshop (Special Studies 9-179) which can be taken this coming summer for from 1-6 credits. The workshop is designed to provide students with intensive laboratory experience in production. As such, it is offered in connection with the Summer Theatre Festival, which presents four productions during the latter half of July. Those registered for the workshop are offered the opportunity to participate in one or in all productions in various capacities, both as performers and/or production assistants. A flexible class schedule allows for individually tailored programs, suited to the students' chief interests. Work in scenic construction, in painting, costume, make-up, business management, publicity, and assistant directing. A limited number of high school juniors and seniors will be accepted as apprentices upon recommendation by their high school drama directors.

The four shows selected for the 1970 Summer Festival are "Generation", "A Company of Wayward Saints", "Slow Dance on the Killing Ground", and "Under Milkwood". Inquiries regarding participation in the Summer Theatre Festival and/or workshop should be directed to: Dr. Seldon Faulkner, Chairman, Department of Drama.

## Wisconsin State University-Superior

## Special Summer Workshops

Two specialized workshops are part of the 1970 Summer Session undergraduate and graduate programs in Speech-Drama-Radio-TV-Film at Wisconsin State University-Superior.

The Workshop in Play Production for Teachers, June 29 to July 17, may be audited or completed for three undergraduate or graduate credits. Taught by John D. Munsell, the workshop features such guest lecturers as Dr. Donald H. Swinney, Hofstra University, theatre consultant and past president, United States Institute of Theatre Technology. In the Matter of J. Robert Oppenheimer will be produced as a part of the workshop (and in conjunction with ESS, Ps-II, NASA, AAAS, ISCS science workshops).

A June 15 to July 3 Workshop in Educational TV carries two or three graduate or undergraduate credits. Taught by Dr. Donald Cain, this workshop will again feature ten to fifteen resource persons from a three state area, such as last year's Dr. John C. Schwartzwalder, Aaron L. Shansky, Kent W. Bishop, William B. Perrin, Russ Pavlat, James Robertson, and Dr. Robert Suchy. The course this year emphasizes the problems involved in introducing ITV into a school system, including purchase of appropriate equipment to accomplish specific goals, the acquisition of course materials and the structuring of locally produced programs.