

**Wisconsin High School Forensic
Association Newsletter**

Vol. L

Spring 1979

No. 2



**WISCONSIN HIGH SCHOOL FORENSIC ASSOCIATION
LOWELL HALL, 610 LANGDON STREET
MADISON, WISCONSIN 53706
affiliated with
UNIVERSITY OF WISCONSIN - EXTENSION**

CALENDAR FOR 1978-79

DATES FOR CONTESTS

Subdistrict dates and the date for district debate are the latest dates the contests may be held. Dates for all other contests are firm.

1978-79	Drama (1978)	Debate (1979)	Speech (1979)
Subdistrict	Oct 28		Mar 17
District	Nov 11	Jan 13	Mar 31
Section	Nov 18		
State	Dec 1-2	Jan 26-27	Apr 27-28
Board Meetings	Oct 24-25, 1978	Thanksgiving	Nov 23, '78
	May 3-4, 1979	Easter	Apr 15, '79
		State Basketball	Mar 17, '79

BOARD OF CONTROL

<u>Northern Section</u>	<u>Central Section</u>	<u>Southern Section</u>
R. M. Duesterbeck Durand 54736 715 672-8917	Ron Steinhorst New London SR 54961 414 982-4330	William Hintz Lake Geneva Badger 53147 414 248-6243
<u>Eau Claire District</u> Bernard Bennett Cornell 54732 715 239-6464	<u>Green Bay District</u> Glenn Snyder Green Bay Preble 54302 414 469-0600	<u>Kenosha District</u> Gerald Goetz Milwaukee Marquette 53208 414 933-7220
<u>River Falls District</u> Noel Schumacher Hudson SR 54016 715 386-5853	<u>La Crosse District</u> Ray Armstrong Westby 54667 608 634-3101	<u>Milwaukee District</u> Raymond Behnke Cedarburg 53012 414 377-6030
<u>Superior District</u> Ray Mickolajak Superior East JR 54880 715 398-3405	<u>Oshkosh District</u> William Ott Menasha Butte JR 54952 414 725-8461	<u>Platteville District</u> Robert Beaver South Wayne Bl Haw 53587 608 439-5371
	<u>Stevens Point District</u> Edsel Vergin Mosinee 54455 715 693-2530	<u>Whitewater District</u> George Buckingham Whitewater 53190 414 472-4837

Chairperson of the Board: George Buckingham, Whitewater
 Vice-Chairperson of the Board: William Hintz, Lake Geneva Badger
 Advisor in Speech: Pauline Isaacson, UWSP
 Advisor in Drama: Thomas Goltry, UWP

Secretary-Treasurer: Larry E. Larmer
 224 Lowell Hall, 610 Langdon Street
 Madison, Wisconsin 53706
 608 262-2313

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PART I: THE BOARD OF CONTROL

MINUTES OF BOARD OF CONTROL MEETING
Holiday Inn, Stevens Point
October 24-25, 1978

Agenda Item 1

The meeting was called to order by the Chair, George Buckingham, at 7:00 P.M., October 24. Members present, in addition to Buckingham, were: Armstrong, Beaver, Behnke, Bennett, Duesterbeck, Copeland (representing Father Gerald Goetz), Goltry (Advisor in Drama), Hintz, Isaacson (Advisor in Speech), Mickolajak, Ott, Schumacher, Snyder, Steinhorst, Palm (Assistant Secretary-Treasurer), and Larmer (Secretary-Treasurer). Also present were Walter Daumler, representing the WFCB and Merlyn Kilde representing the Wisconsin Association of School Boards.

The meeting was recessed at 9:30 and reconvened at 9:00 A.M. on October 25. All those in attendance on October 24 were in attendance on October 25 except for Schumacher.

Larmer presented framed Certificates of Membership to Goetz (Copeland accepting), Snyder, and Steinhorst.

Agenda Item 2

Bennett moved the unanimous election of Buckingham as Board Chair for 1978-79. Motion passed.

Hintz moved the unanimous election of Behnke as Board Vice-Chair for 1978-79. Motion passed.

Agenda Item 3

Beaver moved that the minutes of the May 4-5, 1978 Board meeting be approved as distributed. Motion passed.

Agenda Item 4a

Larmer reminded District Chairs to send Drama Participation Reports to the State Office following the District Drama Contest.

Agenda Item 4b

Larmer reminded Board members to submit travel expense reports for the current meeting.

Agenda Item 4c

Larmer reminded those Board members, whose terms expire at the end of the current school year, that they would be contacted soon regarding their intentions to run for re-election.

Agenda Item 5a

Buckingham presented the annual audit of the State Office. Beaver moved acceptance of the auditor's report with special commendation extended to Shirley Mortenson for her care in managing the State Office books.

Agenda Item 5b

Larmer presented a summary of the District and Sectional financial reports.

Agenda Item 5c

Larmer reported on State Office finances from July 1, 1978 to October 2, 1978.

Agenda Item 5d

Palm distributed rosters of campus-based potential judges for WHSFA events. Additions will be mailed out as they come in.

Agenda Item 5e

Larmer reported on the status of membership of each district for the current school year.

Agenda Item 5f

Schumacher reported on his and Larmer's visit to the State Office of the Minnesota High School League in June, 1978. Board members had received advance copies of the written report.

Agenda Item 5g

Behnke presented the report of the JR High membership committee which included a proposal to establish a JR High membership category. Beaver moved acceptance of the report and its recommendations. Hintz moved to revise the report so that 9th graders of all member schools could enter either the high school or the JR High Association activities. The amendment passed and the main motion as amended passed.

Agenda Item 5h

Goltry presented the report of the Drama Reform Committee with recommendations to implement the reforms during the 1979-80 school year. Ott moved acceptance of the report and its recommendations. Motion passed.

Agenda Item 5i

Larmer reported on the state of the Association. Included were comments on relations with University Extension, favorable budgeting implications of the

new awards supplier (Medalcraft, Inc.) and the use of work-study students in the State Office, and the need for better public information regarding the Association's activities. The Board discouraged the pursuit of outside funding for state level contests.

Agenda Item 5j

Hintz reported for the Contest Study Committee.

1. The Committee moved rescinding of the "obscenity rule" passed at the May, 1978, Board meeting. Motion passed.
2. The Committee recommended the following rule statement regarding exceptional students: "Otherwise qualified exceptional students are encouraged to participate. Appropriate accommodation will be provided to assure access and equal opportunity." Schumacher moved passage of the recommendation. Motion passed.
3. The Committee recommended that the Association write a disclaimer regarding its responsibility for the adherence to copyright regulations by participants from member schools. Schumacher moved acceptance of the recommendation. Motion passed.
4. Hintz reported that the Committee will continue to investigate judge certification and the definition of A's, B's, and C's.
5. The Committee suggested the investigation of possible restructuring to assure more teacher representation in the Association's governance. Beaver moved that no action be taken on this issue. Motion passed.
6. Hintz reported that the Committee had received a request to outlaw the use of former high school Debate coaches as hired judges at the State Debate Tournament. The Committee recommended no action. The Board concurred that this matter was best left to the discretion of the tournament manager.
7. The Committee recommended the adoption of a "bad weather" weather policy as drafted and distributed by the State Office. Copeland moved to amend the statement so that the first sentence would read: "The announced weekend of the State Debate Tournament shall not be altered due to inclement weather." Motion passed. Bennett moved adoption of the policy as amended. Motion passed.
8. The Committee recommended further investigation of alternate methods for qualifying for the two-speaker division of the State Debate Tournament. Copeland moved no action be taken on this issue. Motion passed.
9. The Committee recommended rule changes in Debate rules specifying payment for the judging services of coaches with teams in attendance at the State Debate Tournament. Ott moved passage of the rule changes. Motion passed.
10. The Committee recommended the following change in Rule #1 in Oratory: "A speech in the Oratory contest must be written by the student and must be persuasive in nature. The oration may: (A) alert the audience to a threatening danger; or (B) strengthen devotion to an accepted cause; or (C) deal with a current problem and propose a solution; or (D) eulogize." Duesterbeck moved passage of the rule change. Motion passed.

11. Hintz reported that the Committee had received a letter from Wilma Thorman of Lake Mills regarding acting in the Prose and Poetry categories and that the State Office would respond.
12. Hintz reported that Walter Daumler would Chair the Committee to recommend Public Address topics for 1979-80.
13. Hintz recommended that the Association's calendar be altered to include Friday, April 27, 1979, as a date for Speech. Ott moved acceptance of the recommendation. Motion passed.
14. Hintz reported that the Committee had received a letter from Craig Akey regarding the Storytelling category. Pursuant to that letter a committee composed of Mary Palm, Pauline Isaacson, and Ron Steinhorst was formed to investigate the Storytelling rules.

Agenda Item 6a

Hintz moved that Duesterbeck be appointed as WHSFA representative to the NUEA Advisory Committee on Discussion and Debate and that Larmer be designated as alternate. Motion passed. Copeland moved that Duesterbeck be instructed to vote in favor of the NUEA as the agency to be responsible for the determination of high school debate resolutions. Motion passed.

Agenda Item 6b

Buckingham appointed Behnke, Vergin, and Hintz to serve on the Referees Committee at the 1979 State Debate Tournament.

Agenda Item 6c

Bennett moved that the site of the 1980 State Debate Tournament be the University of Wisconsin-Stevens Point. Motion passed.

Agenda Item 6d

Hintz moved that the Association establish the position of Advisor in Debate and that Pete Settle of Carroll College be asked to serve on the first three-year term for that post. Motion passed.

Agenda Item 6e

Bennett moved that the Association no longer circulate the Drama Acquisitions List as prepared by the University of Wisconsin-Extension Library. Motion passed.

Agenda Item 6f

Bennett announced the need to know early whether or not Districts must be combined for District Debate Tournaments. The State Office will investigate the distribution of Debate participation in the western portion of the state for possible determination of earlier re-assignment.

Agenda Item 6g

The Board reviewed a request by the WFCFA to combine membership mailings. Bennett moved that the WHSFA not participate in mailing membership information for any other Association. Motion passed.

Agenda Item 6h

The Board noted the potential conflict with latest date for subdistrict Speech and the State Boys' Basketball Tournament.

Agenda Item 6i

The Board approved of investigating the possibility of replacing the WHSFA Newsletters with an Annual.

Agenda Item 6j

Duesterbeck moved that the State Office implement ETN courses for Drama, Debate, and Speech teachers for the 1979-80 school year. Motion passed.

Agenda Item 6k

Bennett moved that the State Office not distribute the questionnaires of the National Federation of High School Associations. Motion passed.

Agenda Item 7

The next meeting of the Board of Control will be on May 3 and 4, 1979, at the Inn on the Park in Madison.

The meeting adjourned at noon on October 25.

PART II: STATE OFFICE

Spring meetings that are of importance to the general membership include the Contest Study Committee meeting to be held on Saturday, April 28, beginning at 1:30 during the State Speech contest. You are invited to attend this open session to discuss your concerns regarding the three contest series in Drama, Debate and Speech sponsored by WHSFA.

The results of this committee meeting will be reported to the Board of Control at their May 4-5 meeting for any official action that may be necessary.

State Office projects this past year have included the establishment of a Junior High Division of participation in WHSFA, reform of the Drama contest series, instituting changes in the Spring Speech contest series, and the development of an ETN credit course in Forensic Directing scheduled to begin in September of 1979. A complete report on each of these may be found under PART V: PROFESSIONAL INTEREST.

PART III: SCHOOLS AND STUDENTS

STATE DRAMA CONTEST

University of Wisconsin-Stevens Point

The State Drama Contest was held at the University of Wisconsin-Stevens Point on December 1-2, 1978. The next few pages report the awards earned by the 771 students from the thirty-one schools participating.

ALGOMA

B

"Dark of the Moon"

Howard Richardson and William Berney

Locale: Smokey Mountains, Buck Creek County

DARK OF THE MOON is a verse play which tells the tale of a Smokey Mountains witch boy who falls in love with a mortal lass named Barbara Allen. When the conjur woman agrees to make him a mortal so he can marry Barbara, the witch boy agrees that he must renounce his humanity if Barbara fails to remain faithful for one year. Jealous she-witches and the superstitions of the mountain folk contrive to upset his plans.

Director: David Loos

Student Director: Teresa Vanness

Narrator & Mrs. Gudger	- - - - -	Robin Bero
Mr. Gudger & Guitar	- - - - -	Mark Zastrow
John Witch Boy	- - - - -	Mark Kashik
Conjur Man	- - - - -	Pat Couillard
Dark Witch	- - - - -	Marie Ancheta
Fair Witch	- - - - -	Cathy Ranta
Witch One	- - - - -	Kathy Haffeman
Witch Two	- - - - -	Patti Daul
Witch Three	- - - - -	Ssara LeBotte
Conjur Woman	- - - - -	Becky Haegele
Mr. Summey	- - - - -	Mike Curtin
Mrs. Summey	- - - - -	Nora Paape
Edna Summey	- - - - -	Ellen Grasley
Joe Summey	- - - - -	Steve Curtin
Mr. Bergen	- - - - -	Mike Vanness
Mrs. Bergen	- - - - -	Jackie Dier
Clyde Bergen	- - - - -	Jeff Grasley
Mr. Jenkins	- - - - -	Mark LeBotte
Mrs. Jenkins	- - - - -	Anne Wilterding
Bert Jenkins	- - - - -	Peter Schwedler
Hazel Jenkins	- - - - -	Jodi Wautlet
Alice Jenkins	- - - - -	Julie Karnitz
Mrs. Allen	- - - - -	Lori Haegele
Barbara Allen	- - - - -	Mary Jo Haegele
Floyd Allen	- - - - -	Steve VanEgeren
Uncle Smelicue Jed	- - - - -	John Ranta

Algoma (Cont'd)

Dale Gudger	- - - - -	Dale Wolske
Mr. Hudgens	- - - - -	Mark Slaby
Mrs. Hudgens	- - - - -	Connie Steeber
Marvin Hudgens	- - - - -	Tom Curtin
Laurie Hudgens	- - - - -	Lori Feld
Miss Metcalf	- - - - -	Suzie Ebert
Miss Dinwitty	- - - - -	Kathy Zillmer
Preacher Haggler	- - - - -	Dan Curtin
Prompters	- - - - -	Karen Pagel, Lori Pierre
Stage Crew Director	- - - - -	Dave Baumann
Make-up Chairman	- - - - -	Mary Jo Feld
Follow Spot	- - - - -	Joe Magle
Lighting Technicians	- - - - -	Kurt Schwedler, Scott Wanless
Sound Technicians	- - - - -	Dave Maedke, Jim Nimmer
Stage Crew	- - - - -	Todd Kirchner, Dave Slaby
		Bob Nessinger, Scott Coppersmith
		Joe Pierquet, Tim Coppersmith
		Bob Dukelow, Dave Derozier
		Ron Farley
Make-up staff	- - - - -	Sue Bathke, Jeanene Berg
		Lynn DeGuelle, Shellie Hafeman
		Kim Kolstad, Kay Rueckl
		Lisa Schmitt, Deanne Schmitz
		Lori Wilbert, Karen Stoller
		Clare Stoller, Barb Nimmer
		Debbie Bunda, Jamie Meyer
		Liz Westrich, Jill Bouche
		Tammy Meyers, Ann Kroll
		Sue Kuss
Music Arrangement	- - - - -	Merle Colburn
		Kerry Nichols
Lyrics	- - - - -	James Surges
Set Design	- - - - -	Steven Hess

ANTIGO
B
"The Clocks"
Carl Larsen

Locale: an unmarked spot in the realm of time

THE CLOCKS takes place in an unmarked spot in the realm of time. This brief but timely piece makes a statement about conformity and the influence of the majority on an individual.

Directors: Noreen Johnson and Mary Herman

Recorder	- - - - -	Kevin Brandt
Alpha	- - - - -	Dave Wild
Beta	- - - - -	Beth Erlandson
Gamma	- - - - -	Dawn Moore
Delta	- - - - -	Bruce Buschmann

Antigo (Cont'd)

Head technician (sound)	- - - - -	Jon Reeves
Crew (follow spot)	- - - - -	Barb Doucette, Val Boudry
(lights)	- - - - -	Dennis VendeHey, Brian Jopek

APPLETON WEST
A

"Game"
Barry Meehan

Locale: Construction zone
Time: Today

Some kids organize a game. That's all...just a game.

Director: Roger Danielson

Stranger	- - - - -	Brian Kralovac
Player	- - - - -	Scott Reardon
Ump	- - - - -	Chuck Schrank
Spectators	- - - - -	Julie Bartosic, John Jilek
		Mark Buran, Mike Panzer
		Mary Ester, Tim Rohde
		Maggie Green, Mandy Smith
		Matt Gaines, Judy Wilson
		Scott Vollmer

Stage Manager	- - - - -	Brian Kralovac
Lighting	- - - - -	Bruce Kralovac
Props	- - - - -	Deb Parker
Make up	- - - - -	Ellen Brockish
Technical	- - - - -	Ann Rohde

BERLIN
B
"Riders to the Sea"
John Millington Synge

Locale: Aran Islands
Time: 1890's

Synge journeyed to the Aran Islands off the western coast of Ireland in 1898, advised by Yeats to "express a life which has never found expression." The barren, primitive ways enforced upon the islanders by the steady encroachment of the sea held for Synge great fascination. In RIDERS TO THE SEA, Synge draws from these experiences on the island to transform a superb orchestration of vividly recalled details into the unified prose poem of extraordinary tragic beauty.

Berlin (Cont'd)

Directors: James Rericha and Marilyn Schiel

Maurya - - - - - Sharyn Salisbury
 Bartley - - - - - Dan Malson
 Cathleen - - - - - Monica Erdmann
 Nora - - - - - Debbie Verburg
 Men and Women - - - - - Cathy Trochinski, Peter Pope
 Becky Keck, Mary Liberatore
 Cathy Rogers, Linda Keck
 Kris Wells, Dawn Krause
 Liz Hoppa, Craig Drektrah
 Steve Salisbury, Scott Rudolph
 Marianne Darnick

Lighting - - - - - Tom Wucherer

BRUSSELS SOUTHERN DOOR
 B

"Asylum"
 Jerome Mc Donough

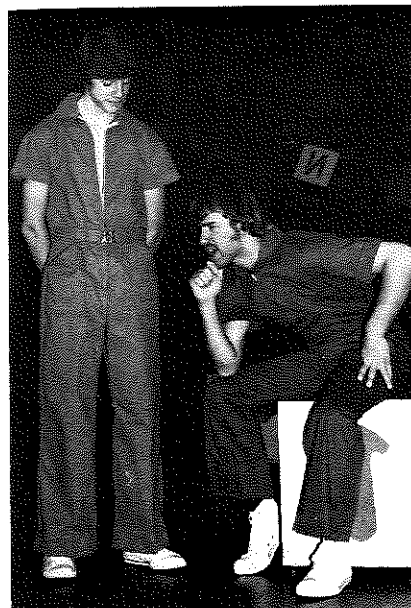
Locale: An unidentified mental institution
 Time: Present

ASYLUM asserts the authority of the self-actualized individual. It demands from and for its audience the right to chose a lifestyle which, when suited to the individual, produces a dynamic joy of being. This choice is a continual process which must be free from the elements of society which would "heal" those who would march to the beat of a different drum.

Director: Richard Piraino

Pat, C.C., Prosoluctor, Tormentor - - - Jane Pavis
 Harper - - - - - Mary Lukes
 Jenny, Flower Girl - - - - - Joan Schmelzer
 Dinwiddie - - - - - Priscilla Matzke
 A.A. - - - - - Tammy Holstak
 B.B. - - - - - Julie Schmelzer
 D.D. - - - - - Keith Gustafson
 Judge - - - - - Wendy Kimber
 Ms. Heart - - - - - Becky Will
 Doctor - - - - - Dan Huber
 Visitor - - - - - Joanne Sorenson
 Chuckles - - - - - Rosemary DeKeyser
 Guard - - - - - Connie Uecker

Sound - - - - - Joanne Simon, Monica Kerscher
 Make-up, Prop Manager - - - - - Eileen Jandrin
 Lighting - - - - - Steve Ullman
 Publicity - - - - - Tammy Holstak, Joanne Sorenson



"Could you move a little to one side? You're standing in front of the set."

Tim Blotz and Brian Segrin are pictured in this scene from the "A" award play, "Adaptation," directed by Mary Pat Sutherland from New Berlin Eisenhower High School.



Green Bay Bay Port's entry "The Mirrorman" cast as shown to the right was Shane Sorenson, Lisa Lannoye, Joe Conant and Connie Borowitz. Directed by Joan Barry, this play received an "A" at State competition.

DE PERE

B

"People in the Wind"
William Inge

Locale: Bus stop somewhere in Kansas
Time: Present

William Inge's people in the wind are two waitresses, a bus driver, and five passengers whose lives converge for a brief moment on a windy night somewhere between two cities in Kansas. As in his Broadway hit, Picnic, the playwright leaves the resolution of this play up to each cynical or romantic mind in the audience.

Director: Shirley Ziemann
Student Director: Julie Dahl

Elma	-----	Karen Rohde
Grace	-----	Joan Trinkner
Girl	-----	Beth Coyle
Drunk	-----	Tom Pederson
Old Lady 1	-----	Carolyn Wendricks
Old Lady 2	-----	Jackie VanDeVen
Bus Driver	-----	Steve Lawrence
Man	-----	Todd Etzel
Sound/Designer	-----	Kim Pinchard
Properties	-----	Kim Kuehne
Crew Captain	-----	Todd Doxtater
Crew	-----	Paul Busche, Cindy Hopf Debbie Kerkoff, Chris Norton Holly Hussong, Bea Koepke

EVANSVILLE

B

"Once Upon a Playground"
Jack Frakes

Locale: A playground
Time: Daytime

ONCE UPON A PLAYGROUND is a play which is both realistic and unrealistic at the same time. It is a play about life, of which, prejudice and secret fears are so much a part. The characters share with the audience a part of themselves, and in doing so, show the audience a part of themselves.

Director: Ted Moskonas
Student Director: Jolaine Franklin

Wanda Bun	-----	Nancy Lien
Tootie Show	-----	Carol Garbrecht
The Girl	-----	Beth Bosshart

Evansville (Cont'd)

Didi Fee	-----	Judi Hilbelink
Forda Moore	-----	Jeanne Olson
Phoebe Dive	-----	Sue Goodspeed
Dixie Wicks	-----	Julie Wollinger
Flirt Stevens	-----	Denise Rasmussen
George	-----	Greg Kueiz
The Boy	-----	Marty Hull

Crew	-----	Jeanette Granzow Jane Brewer Linda Van
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FISH CREEK GIBRALTAR

B

"My Friend the Fox"
William Glennon

Locale: In a Fairy Tale Kingdom
Time: Once Upon a time. . .

MY FRIEND THE FOX by William Glennon is a delightful fairy tale. The Fox functions much as the Common Man in Man for all Seasons, playing a role within the play as well as functioning as Narrator to keep the audience informed of his machinations. Our friend the Fox, through his artful scheming, manages to bring about the downfall of the villains by playing on their greed. He is the fairy tale counterpart of another Sly Fox.

Director: Roxie Tachovsky
Student Director: Terese Walworth

The Fox	-----	Alison Grutzmacher
Justi	-----	Bill Yunker
The Page	-----	David Cooper
The King	-----	Carl Jacobs
The Queen	-----	Ginny Powell
The Princess	-----	Helen Dahlen
Sir Jasper	-----	Steve Seaquist
The Worm, A Tired Dragon	-----	Paul Lent

Prompter	-----	Mary Hogan
Properties Mistress	-----	Terese Walworth
Props	-----	Denise Bhirdo
Lighting Technicians	-----	Eric Jacobs, Kurt Jacobs Jim Parent

FRANKLIN

B

"The Diary of Adam and Eve from The Apple Tree"
Sheldon Harnick and Jerry Bock

Locale: Eden
Time: Saturday, June 1

THE DIARY OF ADAM AND EVE depicts not only the story of the first man and woman, but of all men and women. It is the story of two people growing, learning, and loving. Even though they must leave the physical boundaries of the Garden of Eden, they learn that Eden is really a state of mind, and not a place at all.

Director: Linda Laitinen
Student Director: Mike Brody

Adam	-----	Steve Traylor
Eve	-----	Suzie Starzyk
Snake	-----	Jeff Howell
Stage Manager	-----	Mike Brody
Props	-----	Sandy Witkowiak, Debbie Davis Kelly O'Connell, Kelly Alexy
Costumes/Make up	-----	Barb Paap
Lighting	-----	Connie Kukuwicz
Sets	-----	Tim Fitzgerald
Sound	-----	Mike Brody
Pianist	-----	Ann Gyuro

GREEN BAY BAY PORT

A

"The Mirror Man"
Brian Way

Locale: A toymaker's shop
Time: Anytime

Brian Way combines traditional stage production with creative dramatics. That is, the play is structured with the characters and their story in mind; but the audience is an inherent part of the action. The play could not continue if the audience did not help the characters at key moments. For fullest enjoyment of the performance, we in the audience should summon that part of ourselves that will always remain a child.

Director: Joan Barry
Student Director: Terri Kellam

Toyman	-----	Joe Conant
Mirror Man	-----	Shane Sorenson
Beauty	-----	Lisa Lannoye
The Witch	-----	Connie Borowitz
Technical Director	-----	Jackie Spychaski
Crew	-----	Terry Blazer, Lachelle Lackey Kelly Payette, Jane Hansen Lori Christensen

KENOSHA TREMPER

A

"Fables Here and Then"
David Feldshuh

Locale: None
Time: None

David Feldshuh initially created FABLES HERE AND THEN for The Guthrie Theater in Minneapolis as a touring show. From hundreds of tales, legends, and myths, Feldshuh synthesized a wonderful evening of theater at its simplest and most unadorned best. The six company members work on a bare stage with minimal props to create a wide range of human and animal characters. Although the show can be enjoyed by children, the script cuts dangerously close to the very human truths, heartaches, joys, and disappointments that adults, as well as children, feel every day.

Director: Timothy Claussen
Student Director: Kathy Young

The Company	-----	Mario Batassa, Doug Despin Nora Klopstein, Mary Ann Lulewicz Kris Malzahn, Jim Pugh
Stage Manager	-----	Maria Sacripanti
Musicians	-----	Norma Ramsay, Rick Vaccarello Kathy Young

KEWAUNEE

B

"Reunion on Gallows Hill"
Tim Kelly

Locale: A deserted old barn on Gallows Hill in Salem, Massachusetts
Time: The present, late at night

Six girls decide to spend the night in an old barn on the slopes of Gallows Hill in Salem, Massachusetts, the site where nineteen condemned "witches" were hanged in the Seventeenth Century. One of the girls, Nancy, is a direct descendent of the judge who ordered the executions.

Director: Kleo Kritz
Student Director: Debbie Karl

Rebecca	-----	Kathy Shillin
Patience	-----	Annette Kopecky
Martha	-----	Mary Gallenberger
Nancy	-----	Teri Suttner
Elizabeth	-----	Shelley Kalchek
Debbie	-----	Lori Burgess
Cynthia	-----	Debbie Draeger
Carol	-----	Barb Dworak
Jessica	-----	Jennifer Wagner
Hester	-----	Carol Townsend
Goodwife Good	-----	Terri Townsend
Understudy	-----	Laura Wilken

Kewaunee (Cont'd)

Stage Manager - - - - - Toy Burgess
 Stage Crew - - - - - Colleen Boldt, JoAnn Konop
 JoAnn Mueller, Dan Richmond
 Mike Roethle, Laura Wilken
 Set - - - - - *Dan Richmond, Bob Reinke
 Mike Roethle, Brian Schmidt
 Rick Skarvan
 Properties - - - - - Carol Townsend
 Lighting - - - - - *Dave Wilken, Mike Roethle
 Dave Townsend
 Sound - - - - - Rick Skarvan
 Special Effects - - - - - Rick Koutsky
 Fogging Machine Construction - - - - - Mike Roethle, Rick Skarvan
 Costumes - - - - - *Barb Dworak, Monica Brezinski
 Joan Dolski, Rita Fiala
 Nancy Shemenkowski, Anna Walshe
 Make up - - - - - *Shelley Kalchek, Mary Kipp
 Rosie LeFevre, Sue Teich

LA FARGE
C

"A Canterbury Tale from the Wife of Bath"
 Adopted from Chaucer by Herman Ammann

Locale: King Arthur's Courtyard
 Time: Once upon a time

The Wife of Bath is nearly everybody's favorite among the pilgrims that Chaucer took to Canterbury. Herman Ammann has concocted a delightful play from the essentials of THE WIFE OF BATH'S TALE. With tongue-in-cheek, the question is explored: What does a woman want most of all?

Director: Sherri Parr
 Student Director: Brian Bufton

Wife of Bath - - - - - Lynn Clark
 Wizard - - - - - Benjie Harris
 Princess Oscarina - - - - - Patty Shanahan
 Sir Gallant - - - - - Eric Lee
 Jack of All Trades - - - - - Dan Parr
 Queen - - - - - Betty Richard
 Crone - - - - - Patty Shanahan
 Lady Fumble - - - - - Deb Gudgeon
 Lady Stumble - - - - - Mary Connelly
 Lady Bumble - - - - - Lynn Clark
 Lord Bumble - - - - - Mark Clift
 Stage Manager - - - - - Kim Parker
 Props Person - - - - - Deanna Gudgeon, Dawn Fish
 Jesse Lee

LODI
A
"The Tiny Closet"
William Inge

Locale: A Midwestern American boarding house
 Time: Present

This play deals with one man's attempt to keep a small, private space from the prying eyes of the world, and with the consequences from the violation of his "tiny closet" by his landlady and her friend.

Director: Stan Ruesch

Mr. Newbold - - - - - Doug Hamilton
 Mrs. Crosby - - - - - Shirley Fentress
 Mrs. Hergesheimer - - - - - Rosemary Prem

Lighting Supervisor - - - - - Dan Kelley
 Stage Crew - - - - - Mary Hochstein
 Jill Nowlen

LOYAL
C
"Spoon River Anthology"
Edgar Lee Masters

Locale: Spoon River cemetery
 Time: Timeless

Relentlessly, tirelessly the river flows to the sea, passing cities, hamlets, farms, and peaceful burial grounds. So it is with the Spoon River. Its quiet banks are a resting place for the silent dead, their inner turmoil hushed, their frantic chase of will-o-wisps ended. Life is a grand repetition, however, and those same banks provide picnic grounds for young lovers and the reprise of the lives of the sleepers with another cast.

Director: Marvelene Butterbrodt
 Student Director: Lois Gasik

Guitarists - - - - - Sandra Miller, Lori Aumann
 Ron Geif
 Picknickers - - - - - Renee Wolf, David Selz
 Dora Williams - - - - - Debi Schoonover
 Walter Simmons - - - - - Steve Wilke
 Emily Sparks - - - - - Sabrina Thorson
 Benjamin Pantier - - - - - Thomas Esselman
 Mrs. Benjamin Pantier - - - - - Sheryl Gregory
 Reuben Pantier - - - - - Joseph Hills
 Offstage Crowd - - - - - Michael Langfeldt, Orin Trindal
 Todd Schoonover
 Hamilton Greene - - - - - Kevin Voit
 Elsa Wertman - - - - - Lori Lindner
 Hannah Armstrong - - - - - Diane Cook
 Mabel Osborne - - - - - Cheryl Schuette
 Flossie Cabanis - - - - - Jayne Zygarlicke
 Lucinda Matlock - - - - - Lori McNeely
 Anne Rutledge - - - - - Julie Langfeldt

Loyal (Cont'd)

Lighting - - - - - Linda Brock, Dana Davel
Annmarie Olson
Stage Crew - - - - - James Meyer, Russell DeVries
Make up - - - - - Barbara Knack, Connie Kobiske
Connie Stutte, Pam Rowley
Karen Pachal, Mary Abrahamson
Karlyn Krause, Sheila Martin
Suzanne Artz

LUXEMBURG-CASCO

B

"Bye Bye Birdie"

Book: Michael Stewart
Music: Strouse and Adams

Locale: New York and Sweet Apple, Ohio
Time: 1957

Director: Lynda Miller
Choreography: Pat Yagodinski
Musical Director: Michelle Bourgeois
Student Director: Cindy Lund

Conrad Birdie - - - - - Alan Shefchik
Albert Peterson - - - - - Tom Derenne
Rose - - - - - Kris Stahl
Kim MacAfee - - - - - Kathie Hoida
Hugo Peabody - - - - - Todd Dalebroux
Mr. MacAfee - - - - - Gerard Drossart
Mrs. MacAfee - - - - - Bonnie Bouchanville
Randolph MacAfee - - - - - Tim Shefchik
Reporters - - - - - Julie Shefchik, John Vandermause
Harvey Johnson - - - - - Randy Bouche
Teen Trio (And Fonzi's Girls)
Ursula Merkle - - - - - Denise Joniaux
Deborah Sue - - - - - Jenny Breaupre
Alice - - - - - Michelle Dantinne
Major - - - - - Dave Kory
Major's Wife - - - - - Cindy Theys
Mae Peterson (Albert's Mama) - - - - - Mary Fameree
Guitarists - - - - - Carol Baierl, Barb Gillis
Fonzie - - - - - Kevin Ropson
Penelope Ann - - - - - Polly Pavlat
Teens - - - - - Dave Becker, Julie Shefchik
Stuart Peot, Cathy Marcks
Scott Micolicek, Laurie Gumbert.
John Vandermause, Pam Pigeon
Mark Shefchik, Susan Hauterbrook
Mrs. Merkle - - - - - Barb Abts
Mrs. Miller - - - - - Laura Hoeft
Mr. Henkel - - - - - Bruce Hermans
Mr. Johnson (policeman) - - - - - Andy Lampereur
Mrs. Johnson - - - - - Lori Bosetski
Gloria Rasputin - - - - - Sandy Rockteschel

Luxemburg-Casco (Cont'd)

Stage Manager - - - - - Gay Wertel
Costumes - - - - - *Angie Cisler, Jodi Fameree
Norma Dier
Lights - - - - - *Leigh Ann Ratajczak, Jan Abts
Chris Jacobs
Props - - - - - *Cindy Hoeft, Carrie Gezella
Kim Arendt
Make-up and Hair - - - - - *Heidi Boncher, Amber Retel
Judy Baudhuin
Sound - - - - - *Brenda Lumaye, Wendy Ravet
Carol Mleziva
Grips - - - - - *Gay Wertel, Terry Nowak
Rock 'n Roll Band
Melissa Miller, Mark Vanderhouten
Piano - - - - - Caron Tielens, Ann Abitz
Percussion - - - - - Cindy Vlies
Trumpet - - - - - Kathy Kinnard, Jodi TeKulve
Sax - - - - - Peggy Hucek
Bass Guitar - - - - - Barb Gillis
G String Guitar - - - - - Cindy Engebosse

*(indicates committee chairperson)

MAPLE NORTHWESTERN

B

"The Ugly Duckling"

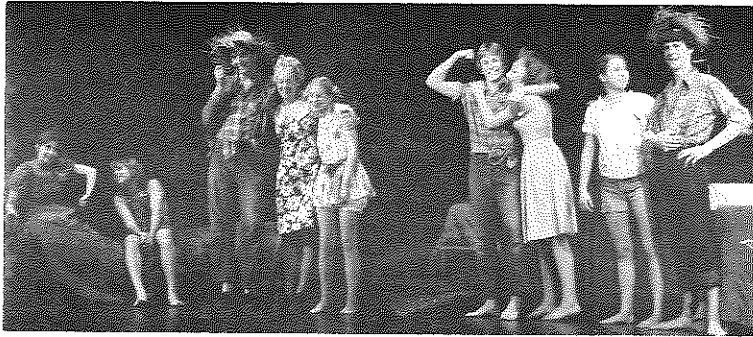
A. A. Milne

Locale: A kingdom somewhere in the world...
Time: ...sometime or other

"The most important thing is to be quite sure of yourself," says that plain princess who is not quite like any other princess that you have ever met in any other fairy tale you have ever heard. But then hardly anyone is quite what you would expect them to be in this kingdom somewhere in the world at some time or other.

Director: Stewart Luostari
Student Director: Michelle Orłowski

The king - - - - - Brad Lindahl
The queen - - - - - Barb Little
Princess Camilla - - - - - Amy Abrahamson
The chancellor - - - - - Bill Darker
Dulcibella - - - - - Carol Ukkola
Prince Simon - - - - - Brian Dinda
Carlo - - - - - Mike Keller
Stage Manager - - - - - Sandy Woerle, Sherri Hitesman
Set and Props - - - - - Terry Meteraud, Linda Rantala
Lynda Johnson
Make up - - - - - Rhonda Redwine, Julie Keeler, Diane Vojcecek
Costumes - - - - - Roxie Nelson, Kelly Garrow
Lights - - - - - Randy Beird
Music - - - - - Lynn Johnson



The play, "Great Smokies," was entered in State competition from Pulaski High School. Directed by Anthony Litt, they received an "A" award.



A small part of The Cuppanichi Company from "The Taming of the Shrew," is shown at left. This entry from Whitefish Bay High School, directed by Mercedes Chalmers, received an "A" award.

MC FARLAND
A
"Thief of Bagdad"
Gene Olson

Locale: Streets of Bagdad

Director: Gene Olson

Street People of Bagdad	-----	Kathy Duffy, Rory Hansen Keith Hills, Bryan Johnson Jeff Kleiber, David Lust Sally Oldham, Robin Parks Steve Pianalto, Tina Wallace
Captain of the Guards	-----	Jim Teisberg
Guards	-----	Mark Bowie, Steve Lane David Olson, Dale Stenbroten
Itch	-----	Brian Barnes
Jaheb Abinar	-----	Scott Robar
Mahoni	-----	Maureen Hoffmann
Ruby	-----	Jeanne Hrovat
Hag	-----	Cheryl Gulseth
Harata	-----	Nancy Utterback
Aram	-----	Dan Olson
Jasmine	-----	Janet Breitenbach
Jabee	-----	John West
Roxie	-----	Tracey Kennedy
Tulip	-----	Linda Wood
Thief of Bagdad	-----	Jon Othrow
Kazi	-----	Kraig Haver
Prince Almed	-----	Bill Habich
Jaffar	-----	Tony Smalley
Chandu	-----	Sean Kennedy
Atarr	-----	Blaine Davis
Sultan of Basra	-----	Richard Brost
Princess Lotus Flower	-----	Karen Hirsch
<u>Princess' Attendants</u>		
Peony	-----	Amy Hoekstra
Pansy	-----	Julie Mertens
Poppy	-----	Michelle Weiber
The Ladies of the Harem	-----	Julie Bauer, Tammy Davis Joanie Blanchar, Beth Eads Kris Glunn, Sue Metcalf Suzie Opie, Susan Oren Theresa Roifsmeyer Angie Smithmier Lisa Smithmier, Jodi Wimble Cheryl Zastrow
The Indian Guards	-----	Andy Agamaite, Larry Anderson
The Silver Maiden	-----	June Meier
Alvin	-----	John Pearson
<u>The Combo</u>		
Director	-----	Rick Hoekstra
Trombone	-----	Joey Dahl
Guitar and trumpet	-----	Dan Allen
Bass	-----	Dave Odegaard
Oboe	-----	Can Kolseth
Drums	-----	Todd Colwell

Mc Farland (Cont'd)

Stage Managers - - - - - Gina Barresi, Ellen Hoffmann
 Props - - - - - Eric Houghton, Dan Polewski
 Sound Effects - - - - - Can Kolseth
 Lighting - - - - - Rusty Crane, Steve Keim
 Jim Peters, Jack Scharf
 Don Zimmerman
 Wardrobe - - - - - Gudrun Landerud, Jean Stajich
 Assistants - - - - - Jenny Habich, Cindy Hardtke
 Anni Kaloudi, Theresa Kroda
 Sarah Rowe, Buffy Dresen
 Angela Villabon
 Make up - - - - - Tina Markham, Rosanne Parks
 Assistants - - - - - Lori Barnes, Stephanie Manning
 Kris Vick, Tera Westphal

MOSINEE
 B

"Mannequins' Demise"
 David Wolf Budbill

Locale: Anywhere
 Time: Anytime

Time and place are unimportant in MANNEQUINS' DEMISE. What is important is the fact that the author presents an insight into an eternity of words and actions. Utilizing rhythm, rhyme and reason (or lack of it), he offers human emotions stripped of their facade of congeniality and formality. It is requested that the audience take MANNEQUINS' DEMISE as a warning, for it presents a revealing, yet not-too-subtle glimpse into an imperfect mirror.

Director: Robert Hansen

George - - - - - Benjamin Knoedler
 Lolly - - - - - Lisa Justen
 Ernie - - - - - Steven Senski
 Martha - - - - - Patricia Stevens
 The Silent Man - - - - - Anthony Birdsey
 Mannequins - - - - - Sharon Kauth, Mary Rass
 Julie Connor, Mary Stieber
 Mariann Ferrin, Douglas Kennedy
 Dan Hebert, Carl Cooper
 Andrew Altenburg, Tim Connor

Original Music - - - - - Steven Senski
 Choreography - - - - - Lisa Justen
 Stage Manager - - - - - Keith Sharkey
 Make up - - - - - Mary Cihlar

NEW BERLIN EISENHOWER

A

"Adaptation"
 Elaine May

Locale: A Television Game Show
 Time: Present Day

ADAPTATION is a game show in which the contestants advance (or retreat) through the seven ages of man. In search of total success, plus a "Super Bonus Card," Phil Benson is faced with difficult decisions, penalty cards, maturity points, etc. during his race against life. Elaine May's humorous account of the contestant's attempt, although enjoyable to witness, is very definitely a biting satire on life.

Director: Mary Pat Sutherland

Games Master - - - - - Randy Welch
 Male Player - - - - - Brian Segrin
 Female Player - - - - - Jill Berentsen
 Contestant - - - - - Tim Blotz

Stage Manager - - - - - Mark Swade
 Sound - - - - - Kurt Kunstman, Mark Swade
 Set Design - - - - - Sandy Piotrowicz
 Make up - - - - - Renee Graf
 Props - - - - - Lynn Laufenberg
 Lights - - - - - Tim Gersonde

OSHKOSH WEST

B

"Gammer Gurton's Needle"
 Mr. "S,"

Locale: An intersection of two streets
 Time: Medieval farce

A puzzle of a tale about an old gossip who loses her needle.

Director: Tom Lynch
 Student Director: Missy Radley

Diccon - - - - - Mark Miller
 Hodge - - - - - Dave Sherwin
 Gammer Gurton - - - - - Colleen Jones
 Doctor Rat - - - - - Mark Meidl
 Master Bailey - - - - - Paul Brewer

Technical director - - - - - Jim Alderson
 Lights - - - - - Ann Alderson
 Stage Crew - - - - - Erica Alderson

PORT WASHINGTON

"The Death and Life of Sneaky Fitch"
James Rosenberg

Locale: Gopher Guich, out west
Time: Yester-year

Appearing first to be a simple parody of the old, wild west, ...SNEAKY FITCH also examines human nature, and the idea that people tend to become what others consider them to be, whether correct, or incorrect.

So, come with us to yester-year, when men were men, and women were women. Perhaps you'll understand that "there's a me I haven't discovered yet."

Director: Ralph Lohse

Narrator	-----	Caroline Jones
Joe Carter	-----	Edward Graff
Rackham (fastest gun in west)	-----	Kurt Thomas
Mervyn Vale (undertaker)	-----	James Brunnquell
Mrs. Vale (his wife)	-----	Daryle Conners
Maroon (barroom beauty)	-----	Cynthia Wulff
Sheriff Jack Oglesby	-----	Dan Eckert
Doc Burch (physician)	-----	Harold Sager, JR
Reverend Stanley Blackwood	-----	Doug Eshleman
Mrs. Blackwood (his wife)	-----	Chris Angelos
Sneaky Fitch	-----	Michael Torti
Barroom Belles	-----	Susan Demerit, Patti Henkle
Cowboys & Townspeople	-----	Peter Angelos, Tom Lazar Chris Roob, Lisa Elbe Claire Flierl, Pam Hunsicker Norine Veloon

Sound	-----	*Rachel Ewig
Make up	-----	*Leslie Geib, Erin Donovan Nancy Brown
Lighting	-----	*Mark Blumenberg Peter Angelos
Set Construction	-----	Tom Lazar, Mark Blumenberg Tina Wagner, Kathy Galvin Pam Hunsicker, Garry Scheer Gary Brown, Edward Graff Michael Torti, Peter Angelos

*(indicates chairperson)

PULASKI
A

"Great Smokies"
La Roma Garth

Locale: Great Smokie Mountains, Tennessee
Time: Present

GREAT SMOKIES is a hillbilly comedy set in the present. Paw, who has been widowed, is looking for a new wife. It is spring and his teenage children are looking forward to the courting season.

Director: Anthony Litt

Paw Schepler	-----	Pat Manning
Ducky Belle Schepler	-----	Dawn Thompson
Emmy Lou Schepler	-----	Jan Kuklinski
Hiram Schepler	-----	Peter Hansen
Widow Daisy Snodgrass	-----	Lori Sczepanski
Dottie Lou Snodgrass	-----	Kari Sczepanski
Willie Snodgrass	-----	Daryl Buck
Lizzie Cook	-----	Michelle Matczak
Zeke Cook	-----	Larry Golubski

Stage Manager	-----	Cindy Lietzke, Sue Schuh
Stage Crew & Make up	-----	Corrine Lietzke, Ruth Letter Rita Letter, Karen Rybicki Joan Mroczykowski, Dale Rozmiarek Vicky Van denElsen, Laura Sariego Kathy Blohowiak

Student Understudies/Crew ----- Rachelle Bezio, Craig Tisch

RICE LAKE
B

"The Uncertain Samaritan"
Jack Morse

Locale: A dark alley of a large city
Time: Present

Involvement!? My brother's keeper? A good Samaritan? That is what this play is all about. How involved should we get? Am I my brother's keeper? Who is a good Samaritan today? Does suspicion and distrust prevent us from being good Samaritans? These are the questions this play asks.

Director: James Stoffregen
Student Director: Amy Stoffregen

First Man	-----	Jeff Thompson
Second Man	-----	Tom Durkee

Set Designer	-----	Jeff Thompson
Light Designer	-----	Jeff Thompson
Stage Manager	-----	Carla Rubyor

RICHLAND CENTER

A

"The Dancing Donkey"
Erik Vos

Locale: A fig grove
Time: Anytime

An Abbess, wandering through the world with her pet donkey, stops to rest. Two rascals come upon her asleep, and steal the donkey. When the Abbess awakes, one of the rogues pretends that he is the donkey, turned into a man. The Abbess accepts this incredible tale, and gives her blessing. But the two scoundrels are pursued by two young ladies who are determined to reform them and marry them. Several amusing events ensue with the scoundrels finally voluntarily agreeing to reform.

Director: Ken Beatty

An Abbess - - - - - Dorothy Keegan
Her Donkey - - - - - Kay Elmsley
Billy Bad - - - - - Matt Blust
Ernie Pug - - - - - Brian Pittman
Amelia - - - - - Kate Honer
Azealia - - - - - Jill Rossing

Stage Manager - - - - - Bob Frank
Make up - - - - - Tracy Schmidt

SHOREWOOD

A

"The Fantasticks"
Book: Tom Jones
Music: Harvey Schmidt

Locale: A Stage
Time: Sunlight, Always

Director: Barbara Gensler

The Mute - - - - - Suzanne Greenfield
The Girl's Father - - - - - Doug Instenes
The Boy's Father - - - - - David Knudten
The Girl - - - - - Beth Johnstone
The Boy - - - - - Brian MacGregor
The Narrator - - - - - West Savick
The Old Actor - - - - - Andy Moore
The Man Who Dies - - - - - Hannes Phinney

Stage Manager - - - - - David Greenfield
Construction - - - - - David Levine
Lights - - - - - David Cottingham
Sound - - - - - Mark Augustine
 Tony Besasie
Props - - - - - Maureen Wilkinson
Costumes - - - - - Nancy Hart

WAUNAKEE

A

"Pieces of 'Pippin'"
Roger Hirson

Locale: Roman Empire of Charlemagne
Time: 18th Century

Director: Larry Weiss

Leading Player - - - - - Robbie Geissler
Pippin - - - - - Paul Kennedy
Charles - - - - - Dan Mansfield
Lewis - - - - - Kirk Kobriger
Fastrada - - - - - Darlene Endres
Catherine - - - - - Margo Vos
Theo - - - - - Harold Forseth
Berthe - - - - - Debbie Mulcahy

Players - - - - - Joan Gilbertson, Ken Fike
 Kristy MacLeish, Joe Meyer
 Julie Mansfield, Dale Schmidt
 Sue Meyer, DuWayne Sweno
 Linda Ortiz, Paul Treinen
 Helga Potthast, Dale Ziegler

Stage Manager - - - - - Rich Sweno
Set Construction - - - - - *Rich Sweno, Dave Braun
 Chris Droes, Rich Pulvermacher
Lighting - - - - - *Dawn Fleiner, Beth Bucaida
 Ed Reible, Ann Upham
 Yvonne Woolley
Costumes - - - - - *Sandy Schofield, Teri Frederick
 Joyce Schmid
Rehearsal Secretary - - - - - Betty Gehl
Make up - - - - - *Wanda Buchanan, *Kathy Roeder
 Chris Faltz, Darlene Mulcahy
 Jayne Ziegler, Pam Stoll
Props - - - - - *Ann Whittaker, *Mary Ellen Gross
 Kelly Hamre, Joni McGowan
 Marisa Pleitez
Music - - - - - *Lynn Adler, Tim Schwefel
 Claire Woolley
Publicity - - - - - Brenda Nell

*(indicates chief)

WESTBY
B

"High Window"
Verne Powers

Locale: Boston - home of the wealthy Emily Winthrop
Time: Modern

It is over a year since wealthy Warren Winthrop fell to his death from a window high up in the old family mansion. Yet ominous, and somehow sinister, is the cloud of mystery still engulfing "Winthrop Hall." Young Walter Hodge, carefree and independent only a year ago, is now merely a pale and timid shell of his former self. In an almost servile manner, he performs the despotic orders of his shrewd and aristocratic Aunt Emily, who taunts him cruelly about his "weakness" and some awful secret they seem to share. Judith Ware, Emily's secretary-nurse, seems to be completely under the old lady's domination, too. In some terribly fascinating way, the imposing window overlooking the street below (and the window of which Walter is so terrified) is the center of the enigma.

Emily--through her lawyer, Judge Craig--is attempting to have her nephew, Walter, committed to an institution for the mentally ill. She is irked by the delay; and she seems even more upset that she hasn't yet been able to collect the insurance money left by her late husband, Warren Winthrop.

Then Linda Norton, a clever young newspaperwoman, pays a visit. Linda, spurred on by a special interest in Walter and an extra dose of curiosity, begins to ask questions. By following certain logical doubts to their taut-with-terror conclusion, she dramatically frees Walter from his mental torment and solves the enthralling mystery of the high window.

Director: Roger Harris

Student Directors: Connie Wachter and Mary Sue Riendl

Emily Winthrop	-----	Julie Indermuehle
Judge Craig	-----	Kurt Anderson
Judith Ware	-----	Ann Kettelson
Walter Hodge	-----	Robert Naas
Linda Norton	-----	Robin Keefer
Stage Manager	-----	Robin Fruechte
Lights	-----	Randy Crume
Make up	-----	Kay Stafslie, Jill Fremstad
		Lynn Bakken
Sets	-----	Kurt Anderson
Prompting	-----	Sandi Volden



The cast from Waunakee High School's award winning play, "Pieces of Pippin," gather on stage for a picture. This "A" award play was directed by Mr. Larry Weiss.



"Carousel" ladies in the "A" award play at the State Drama contest from Whitewater High School are pictured here. This musical was directed by Virginia Newcomb.

WHITEFISH BAY

"The Cuppanichi Company"

Locale: Townsquare; Padua, Italy
Time: 16th Century

A small troupe of minstrels arrive in the townsquare of Padua, Italy to entertain the townspeople. Their feats of magic and merriment, music and mime are climaxed by a new scenario written especially for this event....a tale of a young "macho" who marries for money and sets out to break the will of his wild-tempered wife.

Director: Mercedes Chalmers

The Company

Maestro	-----	Jon Shikora
Mrs. Maestro	-----	Sue Grygny
Pedroleno	-----	Dan Palmquist
Acrobats	-----	Julie Eisenberg
		Jane Figlesthaler
		Lenaye Siegel
Musicians	-----	Collette Carey, Bill Collins
		Cathy Powers, Bill Thauer
Clowns	-----	Ruthy Rosenbaum
		Julie Sinykin
Stiltwalker	-----	Evelyn Dudey
Wardrobe Women	-----	Diane Berry, Anita Krasno
<u>Actors</u> "The Taming of the Shrew"		
Baptista	-----	Lev Spiro
Katherina	-----	Stephanie Roth
Bianca	-----	Marilyn Thomas
Petruchio	-----	Kevin Benz
Biondello	-----	Jody Lynn Usow
Lucentio	-----	Steve Wallace
Hortensio	-----	Alfred Cartes
Grumelia	-----	Kelly McDonald
Servent	-----	Amy Levine
Maria	-----	Patty Bowen
The Townspeople	-----	Leslie Adashek, Bechy Buchman
		Dan Flagg, Gwyn Gilliland
		Mindy Gorenstein, Margaret Hahn
		Chris Kasik, Bill Kestin
		Carrie Kloman, Sue Lehman
		Dave Margolis, Judy Paull
		Jessica Taxman, Shelly Taxman
		Mary Thomson, Jan Winograd
		Bonnie Roe

Production Designers

Scenery	-----	Vince Gaudes
Costumes	-----	Virginia Neal
Make up	-----	Sue Grygny
Hairstyling	-----	Kathy Tucker
Publicity	-----	Judy Paull

Whitefish Bay (Cont'd)

Production Crew Chiefs

Scenery	-----	Carolyn Thauer
Wardrobe	-----	Kathie Adlam
Hairstyling	-----	Patty Bowen
Lighting	-----	Carol Keyes
Make up	-----	Kathleen Seifert
Sound	-----	Jeff Kaye
Props	-----	Sue Lehman
Crews	-----	Linda Burgess, Amy Dolnick
		Sue Eiseman, Wendy Eschweiler
		Jessica Greene, Bruce Keyes
		Mark Kurensky, Elizabeth Lewis
		Mark Lewis, Liz McRoberts
		John Old, Tim Ternes
		Shannon Hart, Julia Wartchow
Stage Manager	-----	Pam Abbott
Student Director	-----	Sue Murphy
Technical Director	-----	Frank E. Laycock

WHITEWATER
A

"Carousel"
Rogers & Hammerstein

Locale: Scene 1 Mullin's Carousel
Scene 2 A nearby park
Scene 3 Outside Nettie's house & dock
Time: Late 1800's

The cutting shows a "slice" out of the life of a seacoast town near the turn of the century. Life changes for many as a carousel comes to town, bringing excitement, romance, and adventure. Billy Bigelow, the barker for the carousel can have "any girl he wants." He falls in love with Julie Jordan, a young impressionable girl of the town, and marries her. As a married man, Billy's faults overshadow any good qualities he has--until he learns he is going to be a father and is forced to take a long look at himself.

Director: Virginia Newcomb
Student Director: Jane Mortenson
Band Director: Robert Essock

Billy Bigelow	-----	Walter Rich
Julie Jordan	-----	Becky Bigelow
Carrie Pipperidge	-----	Kori Hartman
Enoch Snow	-----	Peter Underwood
Mrs. Mullin	-----	Sharon Markham
Nettie Fowler	-----	Lynn Cassingham
Jigger Craigin	-----	Luc Durette

Whitewater (Cont'd)

Boy - - - - -	Blake Scharine
Girl - - - - -	Sally Speir
Chorus - - - - -	Joe Mischka, George Busot Trina Carter, Therese Scharine Sandy Gabbey, Lori Stoneking Kris Sederholm, Lisa Jennings Chris Folke, Mark Salzwedel Nick DeWind, Mike DeMott Bjorn Hanson, Tom Henning Cindy Christofferson John Kane, Eric Stoll, Carl Vitale
Lighting - - - - -	Karen Thomas
Scene Construction - - - - -	Sarah Blankenship Diane Soffa, Cindy Mountz Terri Madsen
Set up - - - - -	Wade Dennis
Props - - - - -	Beth Brady
Clarinets - - - - -	Martha Lundin
Flutes - - - - -	Sally Grotelenschen
Bassoon - - - - -	Lisa Schellpfeffer, Liz Oh
Trumpets - - - - -	Merillee Tuinstra
Trombones - - - - -	Scott Cassingham, Mike Watson
Horn - - - - -	Jac Cummings, Randy Englund
Tuba - - - - -	Monika Sylvander
Percussion - - - - -	Howard Parks
Piano - - - - -	Scott Spurgat, Dewayne Carter Jerilyn Grant

WINNECONNE

"I'm Herbert"
Robert Anderson

Locale: City in the United States
Time: 1960's

The play, I'M HERBERT, by Robert Anderson, poignantly portrays the senility which accompanies old age. While sitting on a park bench, Muriel and Herbert reminisce about old loves and acquaintances.

Director: Jean Rausch

Herbert - - - - -	Tony Norton
Muriel - - - - -	Amy Uvaas
Lighting and Sound Technician - - - - -	Bill Hinz
Stage Crew - - - - -	Kurt Hinz, Rick Garbe Jeff Frerks, Mary Uvaas

DRAMA: SECTIONAL CONTESTS

Central Section at UW-La Crosse and St. Norberts

Algoma	A	Luxemburg-Casco	A
Antigo	A	Markesan	B
Appleton West	A	Mosinee	A
Bayport	A	Oshkosh West	A
Berlin	A	Pulaski	A
De Pere	A	Richland Center	A
Fish Creek Gibraltar	A	Southern Door	A
Kewaunee	A	Tomahawk	B
La Crosse Aquinas	B	Viroqua	B
La Crosse Logan	B	Westby	A
La Farge	A	Winneconne	A

Northern Section at UW-Eau Claire

Augusta	B	Osceola	B
Loyal	A	Rice Lake	A
Northwestern	A	Superior Senior	B
Ondossagon	B	Turtle Lake	B

Southern Section at Lake Geneva Badger

Belmont	B	Mc Farland	A
Brodhead	B	New Berlin Eisenhower	A
Clinton	B	Port Washington	A
Evansville	A	Riverdale	B
Franklin	A	Shorewood	A
Hartford Union	B	Wauwaukee	A
Kenosha Tremper	A	Whitewater	A
Lodi	A	Whitefish Bay	A
Madison East	B		

DRAMA: Summary of Participation, 1978-79

Eau Claire District
(43 Member Schools)

	Subdistrict	District	Sectional	State
Schools	7	6	3	2
Students	111	103	45	40
		Ratings	Ratings	Ratings
		3 A	2 A	0 A
		3 B	1 B	1 B
				1 C

Green Bay District
(52 Member Schools)

	Subdistrict	District	Sectional	State
Schools	32	15	9	9
Students	484	348	270	270
		Ratings	Ratings	Ratings
		9 A	9 A	4 A
		6 B		5 B

Kenosha District
(39 Member Schools)

	Subdistrict	District	Sectional	State
Schools	9	8	3	3
Students	174	152	32	32
		Ratings	Ratings	Ratings
		3 A	3 A	2 A
		5 B		1 B

La Crosse District
(36 Member Schools)

	Subdistrict	District	Sectional	State
Schools	13	11	6	3
Students	87	71	42	35
		Ratings	Ratings	Ratings
		6 A	3 A	1 A
		5 B	3 B	1 B
				1 C

Milwaukee District
(46 Member Schools)

	Subdistrict	District	Sectional	State
Schools	21	14	4	3
Students	381	276	117	111
		Ratings	Ratings	Ratings
		4 A	3 A	3 A
		10 B	1 B	

Oshkosh District
(52 Member Schools)

	Subdistrict	District	Sectional	State
Schools	11	9	4	3
Students	103	87	37	34
		Ratings	Ratings	Ratings
		4 A	3 A	1 A
		5 B	1 B	2 B

Platteville District
(37 Member Schools)

	Subdistrict	District	Sectional	State
Schools	5	5	3	0
Students	51	51	31	
		Ratings	Ratings	Ratings
		3 A	0 A	
		2 B	3 B	

River Falls District
(29 Member Schools)

	Subdistrict	District	Sectional	State
Schools	6	4	2	0
Students	90	59	35	
		Ratings	Ratings	Ratings
		2 A	0 A	
		2 B	2 B	

Stevens Point District
(52 Member Schools)

	Subdistrict	District	Sectional	State
Schools	15	9	3	2
Students	167	107	37	27
		Ratings	Ratings	Ratings
		3 A	2 A	0 A
		5 B	1 B	2 B
		1 C		

Superior District
(24 Member Schools)

	Subdistrict	District	Sectional	State
Schools	12	7	3	1
Students	157	92	39	20
		Ratings	Ratings	Ratings
		3 A	1 A	0 A
		4 B	2 B	1 B

Whitewater District
(51 Member Schools)

	<u>Subdistrict</u>	<u>District</u>	<u>Sectional</u>	<u>State</u>
Schools	20	12	7	5
Students	371	260	213	202
		<u>Ratings</u>	<u>Ratings</u>	<u>Ratings</u>
		7 A	5 A	4 A
		5 B	2 B	1 B

Totals ----- 461 Member Schools

	<u>Subdistrict</u>	<u>District</u>	<u>Sectional</u>	<u>State</u>
Schools	151	100	47	31
Students	2,176	1,606	898	771
		<u>Ratings</u>	<u>Ratings</u>	<u>Ratings</u>
		47 A	31 A	15 A
		52 B	16 B	14 B
		1 C		2 C

PART III: SCHOOLS AND STUDENTS

STATE DEBATE TOURNAMENT

University of Wisconsin-Stevens Point

The 1979 State Debate Tournament was held on the campus of the University of Wisconsin-Stevens Point on January 25-26-27. The tournament was divided into two divisions, four-speaker division and two-speaker division. Below are the results of the tournament.

WINNERS OF THE TWO-SPEAKER DIVISION

- | | |
|--|--|
| First Place - Durand (Team M) | - Hank Simpson
Jane Hoffman
Chris Wollum |
| Second Place - Wauwatosa East (Team M) | - Bill Mc Farland
Will Equitz
Stan Martin |
| Third Place - Eau Claire Memorial (Team M) | - James Coy
Jennie Fosslund
Mark Sundby |
| | (Team R) |
| | - Monica Pitterle
Frank Smoot
Mark Sundby |
| Quarter Finalists - Durand (Team R) | - Carla Traun
Julie Schiefelbein
Mary Weishapple |
| | (Team M) |
| | - Milwaukee Marquette (Team M) |
| | - John Barrett
James Baehrer
William Donahue |
| | (Team R) |
| | - Steven Girard
Marc Mc Crory
William Donahue |
| | (Team M) |
| | - Chippewa Falls SR (Team M) |
| | - Michael Busjahn
Jay Lea Vesseur |

TWO-SPEAKER DIVISION

APPLETON EAST

TEAM "M"
Carol Wolfson
Michael Connolly
Alternate
Alex Hittle

Coach: Alexandra Hoecherl

BROOKFIELD CENTRAL

TEAM "M"
Julia Rymut
Neil Hughes
Alternate
Susan Veenhuis

Coach: Cindy Swodzinski

CHIPPEWA FALLS SR

TEAM "M"
Michael Busjahn
Jay Lea Vesseur

Coach: Donald Burke

DURAND

TEAM "M"
Hank Simpson
Jane Hoffman
Alternate
Chris Wollum

Coach: R. M. Duesterbeck

EAU CLAIRE MEMORIAL

TEAM "M"
James Coy
Jennie Fossland
Alternate
Mark Sundby

Coach: Art Mc Million

TEAM "R"
Elena Yatzek
Chris Reed
Alternate
Scott Porter

TEAM "R"
Carol Johnson
David Lingelback

TEAM "R"
Mary Stamos
Dean Johnson

TEAM "R"
Carla Traun
Julie Schiefelbein
Alternate
Mary Weishapple

TEAM "R"
Monica Pitterle
Frank Smoot
Alternate
Mark Sundby

TWO-SPEAKER DIVISION (Cont'd)

GREEN BAY PREMONTRE

TEAM "M"
Gregory Corbelli
Paul Hinkfuss
Alternate
Raymond Frigo

Coach: David Komatz

HARTFORD UNION HS

TEAM "M"
Jack Heinemann
Tim Buchholtz
Alternate
Jeni Jagow

Coach: Carol Hagen

MADISON WEST

TEAM "M"
Kana Dower
Deirdre Roney

Coaches: Theodore Rueter and Gregg Haug

MILWAUKEE MARQUETTE

TEAM "M"
John Barrett
James Boehrer
Alternate
William Donahue

Coach: James Copeland

SHEBOYGAN SOUTH

TEAM "M"
Jim Schoemer
Dave Krause
Alternate
Steve Schuessler

Coach: Robert Leet

TEAM "R"
Patrick Herson
Jeffrey Jansen
Alternate
Daniel White

TEAM "R"
Mark Winkler
Brian Donahue
Alternate
Rebecca Swenson

TEAM "R"
Mary Mangione
Craig Currie

TEAM "R"
Steven Girard
Marc Mc Crory
Alternate
William Donahue

TEAM "R"
John Ryan
Jim Saemann
Alternate
Steve Schuessler

TWO-SPEAKER DIVISION (Cont'd)

WAUKESHA SOUTH

TEAM "M"
Doug Hagerman
Megan Mayer
Alternate
Pete Kind

Coach: Ken Sajdak

WAUSAU EAST

TEAM "M"
Bruce Backer
Pam Paulsen
Alternate
Holly Grimm

Coach: M. J. Maher

WAUWATOSA EAST

TEAM "M"
Bill Mc Farland
Will Equitz
Alternate
Stan Martin

Coach: Don Dussault

WEST ALLIS NATHAN HALE

TEAM "M"
Joyce Losiniecki
Laura Hopps

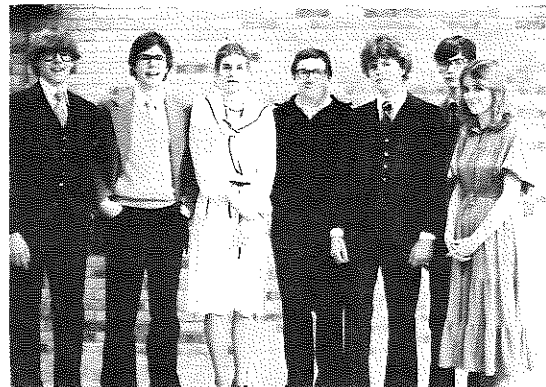
Coach: Roland Paul Faas

TEAM "R"
Lori Wagner
Steve Brown
Alternate
Mike Dietz

TEAM "R"
John Klug
Randy O'Connor
Alternate
Gus Backer

TEAM "R"
Kevin Nevers
Jim Hoeck
Alternate
Amy Pagel

TEAM "R"
Brian Hopps
Julie Whelan



FOUR-SPEAKER DIVISION
WINNERS

AFFIRMATIVE
Lenore Toser
Laura Knowlton

Alternates:
Mark O'Keefe
Thom Aylesworth

NEGATIVE
Ken Chesebro
Tim Copes

Alternates:
Maureen Blanchfield
Karen Boutelle

Coach: Steven Crick
Stevens Point High School
First Place - 12-2

AFFIRMATIVE
Chris Czarnik
Joe Lemmers

Alternates:
Jerry Reich
Shawn Sensiba

NEGATIVE
Sherril Salm
Patti Davies

Alternates:
Chris Van Dyn Hoven
Jill Hanegraaf

Coach: Ron Ernst
Kimberly High School
Second Place - 12-2

AFFIRMATIVE
Mary Swenson
Becky Bjork

Alternates:
Nancy Westlund

NEGATIVE
Nancy Chinander
Mitchell Fay

Alternates:
Michael Schafer

Coach: Sue Segelstrom
St. Croix Falls
Third Place - 11-3

FOUR-SPEAKER DIVISION

APPLETON WEST

AFFIRMATIVE

Lisa Bartosic
David Mc Kee
Alternate
Pam Roberts
Mike Agronin

Coach: Duaine Bosin

NEGATIVE

Charles Schrank
Dan Mc Kee
Alternate
James Wall
Tina Chang

DELAVAN-DARIEN

AFFIRMATIVE

Jim Martin
Jeff Emmerich

Coach: Dean Baerbock

NEGATIVE

Ernie Kocs
Joe Schauer

EAU CLAIRE DELONG JR

AFFIRMATIVE

Jim Drake
Tony White
Alternate
Stacy Arthur

Coach: Ken Thames

NEGATIVE

Mike Stolts
Leola Wiemer
Alternate
Peter Tarbox

FORT ATKINSON

AFFIRMATIVE

Lester Wallace
Darien Wallace
Alternate
Barbara Ward

Coach: Elwood Carlson

NEGATIVE

Carolyn Goodman
David Wangerin
Alternate
Robert Bull

HAYWARD

AFFIRMATIVE

John Skare
Jerry Barnaby
Alternate
Karen Arnett

Coach: Linda Plante

NEGATIVE

Jeff Taylor
Alistair Nevuis
Alternate
Lynda Baertsch

FOUR-SPEAKER DIVISION (Cont'd)

JANESVILLE CRAIG

AFFIRMATIVE

Ted Kinnaman
Dave Mossner
Alternate
Karla De Garmo
Bruce Peacock

Coach: Timothy Gautchier

NEGATIVE

Mike Haakensen
John Wolter
Alternate
Russ Delurg
Steve Summers

KAUKAUNA

AFFIRMATIVE

Larry Lennert
John Stock
Alternate
Keith Vanden Huevel

Coach: Robert Rutter

NEGATIVE

Michael Muthig
Paul Hatchell
Alternate
Keith Vanden Huevel

KIMBERLY

AFFIRMATIVE

Chris Czarnik
Joe Lemmers
Alternate
Jerry Reich
Shawn Sensiba

Coach: Ron Ernst

NEGATIVE

Sherril Salm
Patti Davies
Alternate
Chris Van Dyn Hoven
Jill Hanegraaf

LA CROSSE CENTRAL

AFFIRMATIVE

Karmen Kaplan
Barry Olson
Alternate
Laurie Mlsna
Liz Foley

Coach: Jim Sauer

NEGATIVE

Richard Egan
Joe Svec
Alternate
Jim Atterholt
Tod Edwards

LITTLE CHUTE

AFFIRMATIVE

Randy Vosters
Dawn Pynenberg
Alternate
Carla Vanden Huevel
Laura Van Lanen

Coach: Al Peckham

NEGATIVE

Bobbi Vosters
Christie Linskens
Alternate
Carla Vanden Huevel
Jean Van Thiel

FOUR-SPEAKER DIVISION (Cont'd)

MADISON MEMORIAL

AFFIRMATIVE

Elaine Wu
Bob Luck
Alternate
Cindy Akagi

Coach: Gordon Stevenson

MILWAUKEE CUSTER

AFFIRMATIVE

Noel Parks
Janet Wiler
Alternate
Pam Benes

Coach: Janie Hatton

NEENAH

AFFIRMATIVE

Gary Verhagen
Tina Sugden
Alternate
Patti Sawyer

Coach: Bill Mc Bride

NEW LONDON

AFFIRMATIVE

Sue Hart
Pam Kaddatz
Alternate
Paul Thompson
Michelle Brumm

Coach: Thomas Neumann

ONALASKA

AFFIRMATIVE

Michael Krall
Alan Branstetter
Alternate
John Deeth

Coach: Rosemary Malin

NEGATIVE

Paul Chu
Benjy Wu
Alternate
Beth Bingham

NEGATIVE

Janice Gauthier
Sandra Moore
Alternate
Paula Benes

NEGATIVE

Mike Van Boxel
Dan Reinke
Alternate
Kurt Guenther

NEGATIVE

Kevin Jeffers
Lisa Lehman
Alternate
Diane Plummer
Rebecca Speckhand

NEGATIVE

Bill Boisuert
Randy Munns
Alternate
Robert Bailey

FOUR-SPEAKER DIVISION (Cont'd)

RHINELANDER

AFFIRMATIVE

Jenny Owen
Lori Vanney
Alternate
Tina Bettinger
Jerry Friedman

Coach: Bonnie Pamperin

RIVER FALLS

AFFIRMATIVE

Kate Wolfe
Ted MacLeod

Coach: Maureen Martin

ST. CROIX FALLS

AFFIRMATIVE

Mary Swenson
Becky Bjork
Alternate
Nancy Westlund

Coach: Sue Segelstrom

SHEBOYGAN NORTH

AFFIRMATIVE

Stuart Horwitz
Jackie Bourret
Alternate
Linda Van De Water
Mary Feider

Coach: Harold Welke

STEVENS POINT SR

AFFIRMATIVE

Lenore Toser
Laura Knowlton
Alternate
Mark O'Keefe
Thom Aylesworth

Coach: Steven Crick

NEGATIVE

John Nevin
Rita Johnson
Alternate
Michelle Maney
Jennine Markiewicz

NEGATIVE

Michael Leary
Jeanne Quilling

NEGATIVE

Nancy Chinander
Mitchell Fay
Alternate
Michael Schafer

NEGATIVE

Kevin Buchs
James Feider
Alternate
Pete Reinemann
Jeff Williams

NEGATIVE

Ken Chesebro
Tim Copes
Alternate
Maureen Blanchfield
Karen Boutelle

FOUR-SPEAKER DIVISION (Cont'd)

WAUNAKEE

AFFIRMATIVE

Earle Metcalfe
Ken Fike
Alternate
Rich Pulvermacher
Mary Ellen Gross

NEGATIVE

Jeff Brauch
Tom Adler
Alternate
Claire Woolley
Peter Pulvermacher

Coach: Diana Cain

WHITEFISH BAY

AFFIRMATIVE

David Taddey
Paul Theis
Alternate
Cathy Bronakowski
Ann Mc Cormick

NEGATIVE

Margie Mallin
John Bartholomay
Alternate
William Zucker
Jordan Goldstein

Coaches: Kathy Mac Taggart and Marc Dudey

WISCONSIN RAPIDS LINCOLN

AFFIRMATIVE

Pamela Schmidt
Michelle Mann
Alternate
Sonia Shewchuk

NEGATIVE

Dawn Speen
Elizabeth Nygaard
Alternate
Rich Stoflet

Coach: Donna Frenzel

SUMMARY OF DISTRICT DEBATE TOURNAMENTS

Eau Claire and La Crosse Districts at Eau Claire Memorial

	Won	Lost		Won	Lost
Altoona	2	4	Eau Claire Regis	0	6
Chippewa Falls	6	0	La Crosse Aquinas	1	5
Eau Claire DeLong JR	4	2	Menomonie	3	3
Eau Claire Memorial	5	1	Onalaska	4	2
Eau Claire North	3	3			

Green Bay District at Green Bay Premontre

	Won	Lost		Won	Lost
Appleton East	4	2	Green Bay Pulaski	1	5
Appleton West	5	1	Kaukauna	4	2
Clintonville	0	6	Kimberly	5	1
Green Bay Ashwaubenon	2	4	Little Chute	4	2
Green Bay Preble	0	6	New London	4	2
Green Bay Premontre	5	1	Shawano	2	4

Kenosha District at Milwaukee Marquette

	Won	Lost		Won	Lost
Greendale	1	5	South Milwaukee	0	6
Milwaukee Marquette	6	0	Waukesha South	5	1
Milwaukee Piux XI	3	3	West Allis Central	3	3
Milwaukee Technical	2	4	West Allis Hale	4	2

Milwaukee District at Brookfield Central

	Won	Lost		Won	Lost
Brookfield Central	4	2	Oconomowoc	1	5
Brookfield East	1	5	Shorewood	3	3
Cedarburg	0	6	Slinger	2	4
Hartford Union	5	1	Wauwatosa East	6	0
Menomonee Falls North	3	3	West Bend East	3	3
Mequon Homestead	2	4	West Bend West	2	4
Milwaukee Custer	4	2	Whitefish Bay	6	0
Milwaukee Madison	3	3			

Oshkosh District at UW-Oshkosh

	Won	Lost		Won	Lost
Kohler	0	6	Sheboygan North	5	1
Menasha	2	4	Sheboygan South	4	2
Neenah	4	2	Waupun	3	3

River Falls and Superior Districts at UW-River Falls

	Won	Lost		Won	Lost
Amery	3	3	New Richmond	2	4
Durand	4	2	River Falls	4	2
Hayward	5	1	St. Croix Falls	4	2
Hudson	2	4	Spooner	0	6

Summary of District Debate Tournaments (Cont'd)

Stevens Point District at Stevens Point Area High School

	<u>Won</u>	<u>Lost</u>		<u>Won</u>	<u>Lost</u>
Merrill	0	6	Wausau East	4	2
Rhineland	5	1	Wausau West	3	3
Schofield Everest	2	4	Wisconsin Rapids Assum	2	4
Stevens Point	4	2	Wisconsin Rapids Linc	4	2

Whitewater, La Crosse, and Platteville Districts at Mc Farland

	<u>Won</u>	<u>Lost</u>		<u>Won</u>	<u>Lost</u>
Delavan-Darien	5	1	Madison West	6	0
Fort Atkinson	4	2	Mc Farland	2	4
Janesville Craig	4	2	Middleton	3	3
La Crosse Central	4	2	Monona Grove	1	5
Madison East	1	5	Sun Prairie	1	5
Madison La Follette	1	5	Waunakee	4	2
Madison Memorial	5	1	Whitewater	1	5

PART IV: CALENDAR INFORMATION

July 9 - August 3 UW-WHITEWATER: WORKSHOP IN DIRECTING FORENSICS

Graduate or undergraduate credit is available to students enrolled in this course designed to train the teacher in directing forensic activities.

July 13 - 22 UW-WHITEWATER: INDIVIDUAL EVENTS FORENSIC WORKSHOP FOR HIGH SCHOOL STUDENTS

Intensive individualized training in ten of the WHSFA Spring Speech categories is the purpose of this workshop. Extensive laboratory training in public speaking and in interpretation will be provided each student enrolled. Beginning as well as experienced forensic participants are welcome.

College credit is also available for this course.

Address inquiries regarding these courses to:

Larry E. Larmer
225 Lowell Hall
610 Langdon Street
Madison, Wisconsin 53706
(608) 262-2313

PART V: PROFESSIONAL INTEREST

Tired of filling out questionnaires for the State Office? Wondering what good your reply does, anyway? Your responses do matter! Any change in contest structure for Drama, Debate, or Speech must be determined by the membership. This year, the concentration has been on reforming the One-Act Play contest. Your replies have resulted in many changes for the 1979-80 school year, including the following items.

Drama Reform

1. The One-Act Play contest will be organized in such a manner to pursue announced and agreed upon goals and objectives. It was clearly evident that Drama directors throughout the state wished educational goals and objectives as guidelines for their programs.
2. There will be a different approach to progressing from one level to the next. First, the subdistrict will become an ungraded festival-workshop. The idea here is that everyone deserves an opportunity to improve after early criticism. Also, some people may wish to bring an experimental play to subdistrict in order to get reaction, but may not wish to go on to district. Second, letter grades will not be given at any contest level. Individual plays will be invited to advance from district to sectional and from sectional to state. The exact criteria for advancement at these levels has not yet been clearly expressed, but will be before the fall contest year. All plays at the state level will receive "Finalist" plaques, except for those deemed truly exceptional by the judges, in which case the award would be an "All State" plaque and the cast and crew would receive medals. In addition, any individual judge can grant an "Outstanding Acting" or "Outstanding Directing" award to any individual within a play group. The idea is to make the state event more festival-like with emphasis on sharing ideas and appreciating each other's work.
3. To date, returns are not complete on three remaining issues regarding this contest. These include the option of a director to pass on the subdistrict critique sheet to the district judge, the choice of script being a valid subject of criticism, and the types of theatre which should be allowed in the contest.

Whatever the membership decides on these three issues will also be a part of the 1979 One-Act Play contest.

Junior High Division for WHSFA

The Board of Control's approval of a Junior High Division for WHSFA resulted in a very large survey of private and public schools throughout Wisconsin to determine the possible interest in such an organization. From these replies, an advisory committee will be

appointed to determine philosophy, categories, critiques, and an award system for this organization. They will report directly to the Board of Control who will make the final decisions regarding this division.

Geographically close schools will be grouped for competition purposes, making as little travel as possible necessary for participating teams. The program will feature teacher handbooks, beginning of season--sometime in January--training workshops for both teachers and students, and a progression of two state-sponsored contest/festivals held throughout the state in a number of locations. These items will be covered by the membership fee.

Any school with ninth graders can choose to join either Division, Senior or Junior. By joining the Senior Division, ninth graders will be able to take part in either one or the other sets of activities. A Senior High membership fee will enable 6, 7, 8, and possibly some 9th graders to take part in all Junior High activities without any additional charge. The smaller Junior High fee (\$50.00) will be for schools that choose to be involved in only Junior High activities.

The enthusiasm for such a division in WHSFA is evident from the replies received thus far. Hopefully, the next school year will see this program in effect.

ETN Course

WHSFA is you, the membership. The State Office needs your comments, your criticisms, and your replies to what may seem like endless questionnaires. Only in this way can we serve your needs. In an effort to make communication easier, an ETN course entitled Directing Drama, Debate, and Forensic Programs will be offered beginning in September with monthly meetings extending through April. This course will have Continuing Education Credits available to you, as well as providing a direct line to the State Office. More information will be made available to you regarding this course before summer vacation.

State Speech Scheduling

The continued growth of the State Speech Contest has resulted in conflict problems for schools with special scheduling needs, in too many students in a section for adequate evaluation, and in the over-extending of qualified judges. In an effort to alleviate these problems, the Board of Control accepted a proposal to begin the State Contest on Friday evening, extending into the usual Saturday scheduling. Hopefully, this will accommodate more schools' needs and also will result in a better experience for all the participants.