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Wisconsin High School Forensic Association Newsletter

Vol. XLVIII

March 1977

No. 2



WISCONSIN HIGH SCHOOL FORENSIC ASSOCIATION
LOWELL HALL, 610 LANGDON STREET
MADISON, WISCONSIN 53706
affiliated with
UNIVERSITY OF WISCONSIN - EXTENSION

CALENDAR FOR 1976-77

DATES FOR CONTESTS

Subdistrict dates and the date for district debate are the latest dates contests may be held. Dates for all other contests are firm.

1976-77	Drama (1976)	Debate (1977)	Speech (1977)
Subdistrict	Oct 30		Mar 12
District	Nov 13	Jan 15	Mar 26
Section	Nov 20		
State	Dec 3-4	Jan 28-29	Apr 23
Board Meetings	Nov 4-5, 1976	Thanksgiving	Nov 25, 1976
	May 5-6, 1977	Easter	Apr 10, 1977
		State Basketball	Mar 19, 1977

BOARD OF CONTROL

NORTHERN SECTION
R.M. Duesterbeck
Durand 54736
715.672-8917

CENTRAL SECTION
Dennis Bonikowske
Stevens Point SR 54481
715 341-5250

SOUTHERN SECTION
William Hintz
Lake Geneva Badger 53147
414 248-6243

Eau Claire District
Bernard H. Bennett
Cornell 54732
715 239-6464

Green Bay District
William O'Brien
Pulaski 54162
414 822-3283

Kenosha District
Richard M. Sorensen
Burlington 53105
414 763-3165

River Falls District
Wayne Gustafson
Osceola 54020
715 294-2127

La Crosse District
Edwin Sievers
Viroqua 54665
608 637-3191

Milwaukee District
Raymond Behnke
Cedarburg 53012
414 377-6030

Superior District
Frank Cirilli
Superior 54880
715 394-0269

Oshkosh District
John Hahn
Sheboygan 53081
414 459-3633

Platteville District
Robert Beaver
South Wayne 53587
608 439-5400

Stevens Point District
Edsel Vergin
Mosinee 54455
715 693-2530

Whitewater District
George Buckingham
Whitewater 53190
414 473-2611

Chairman of the Board: George Buckingham, Whitewater
Vice-Chairman of the Board: Frank Cirilli, Superior
Advisor in Speech: Pauline Isaacson, UW-Stevens Point
Advisor in Drama: Thomas Goltry, UW-Platteville

Secretary-Treasurer: Larry E. Larmer
Room 224 Lowell Hall
610 Langdon Street
Madison, Wisconsin 53706
608 262-2313

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PART I: THE BOARD OF CONTROL

November Board Meeting

The regular meeting of the WHSFA Board of Control was held on November 4-5, 1976, at the Holiday Inn in Stevens Point. Below are the minutes of that meeting.

Agenda Item 1

The meeting was called to order by the Chair, George Buckingham, at 7:00 p.m. Members present, in addition to Buckingham, were: Frank Cirilli, Raymond Behnke, Bernard Bennett, Dennis Bonikowske, R. M. Duesterbeck, Thomas Goltry (Advisor in Drama), Wayne Gustafson, John Hahn, William Hintz, Pauline Isaacson (Advisor in Speech), William O'Brien, Ed Sievers, Richard Sorensen, and Larry Larmer, Secretary-Treasurer.

The meeting recessed at 9:30 p.m. and reconvened at 9:30 a.m. on November 5. All those present on November 4, plus Edsel Vergin, attended the November 5 session.

The Secretary-Treasurer presented framed Certificates of Membership to new Board members John Hahn (Oshkosh District), Richard Sorensen (Kenosha District), and Tom Goltry (Advisor in Drama).

Agenda Item 2

Bennett moved the unanimous election of George Buckingham to Chairman of the Board for 1976-77. Motion passed.

Sievers moved the unanimous election of Frank Cirilli to Vice-Chairman of the Board for 1976-77. Motion passed.

Agenda Item 3

Cirilli moved that the minutes of the May 6-7, 1976, be approved as distributed. Motion passed.

Agenda Item 4a

Larmer reminded district chairmen to submit Drama Participation Reports after the district Drama contest.

Agenda Item 4b

Larmer reminded Board members to submit expense reports for the current meeting.

Agenda Item 4c

Larmer reminded the Board of those members whose terms will expire at the end of the current school year.

Minutes of the Board of Control Meeting
November 4-5, 1976

Agenda Item 4d

Larmer reminded the Board that the State Debate Tournament would be held at Stevens Point on the last weekend in January.

Agenda Item 4e

Larmer announced that the supplement to the 1976-77 Teachers Manual which would include spring Speech rules would be issued as soon as possible.

Agenda Item 4f

Larmer reminded Board members that the Association would sponsor a JR High School Forensic Festival in each of the three WHSFA sections on March 19.

Agenda Item 5a

Buckingham presented the auditor's report of the State Office finances for the 1975-76 fiscal year. Buckingham commended Shirley Mortenson for her efficiency and accuracy in keeping the books. Sorensen moved acceptance of the report. Motion passed.

Agenda Item 5b

Larmer proposed a budget for the State Office for the 1976-77 fiscal year. Cirilli moved acceptance of the proposal. Motion passed.

Agenda Item 5c

Larmer distributed a summary of the district and sectional financial reports for the 1975-76 fiscal year. No action required.

Agenda Item 5d

Larmer distributed a district by district summary of the Association membership for the 1976-77 membership year. No action required.

Agenda Item 5e

Larmer reported that two one-day forensic workshops were planned for January at Platteville and Eau Claire, a summer workshop at University of Wisconsin-Whitewater, and possibly some Interpreter's Theatre workshops in the early spring.

Minutes of the Board of Control Meeting
November 4-5, 1976

Agenda Item 5f

Larmer reported on the financial arrangement between the Association and UWEX. He also indicated the possibility of UWEX providing part-time assistance to the Association.

Agenda Item 5g

Larmer reported that the Association's committee to study State Office finances had been unable to meet prior to the current meeting.

Agenda Item 5h

Hintz reported for the Contest Study Committee.

A. In response to a letter from Art Mc Million (Eau Claire Memorial High School) concerning state Debate judging, the Committee made the following recommendations:

1. That coaches whose teams do not qualify for state continue to be used as judges.
2. That coaches attending the tournament continue to be used as judges in the division in which their teams are not participating.
3. That judges, as far as possible, not be assigned to rounds in which teams from their own areas are participating.
4. That a school's preference in judges be solicited and honored throughout the tournament as far as possible, and that a procedure be instituted for the evaluation of judges after the tournament.
5. That judges at the State Debate Tournament be encouraged to take a flow sheet or some form of notes.
6. That during elimination rounds coaches with teams participating in the two-speaker division will not be allowed in the building in which elimination round debates are being held.
7. That the practice of schools drawing for team identification numbers upon arriving at the State Debate Tournament may be suspended and the process of identifying schools by number may be conducted prior to the tournament.

Minutes of the Board of Control Meeting
November 4-5, 1976

(NOTE: The above recommendations were accepted separately from the rest of the Committee's report. Sievers moved acceptance of the above recommendations. Motion passed.)

- B. Hintz reviewed the following reasons for eliminating the questioning period following the speech in Demonstration Speaking and Extemporaneous Speaking:
1. This practice is not uniform across judges. Some employ the practice while others do not.
 2. Judges have been known to ask very unfair questions of the contestants.
 3. Occasionally questions are repetitious of the content of the speech.
 4. The questions can reflect a personal bias on the part of the judge.
 5. Overall, the questioning makes little positive contribution to the evaluation process.
- C. It was reported that Tom Goltry, in consultation with Calvin Quayle, design the new critique sheet for Interpreter's Theatre.
- D. It was recommended that the Secretary-Treasurer investigate the possibility of changing WHSFA medals to some form of pin.
- E. The Committee recommended and reaffirmed that, while rule change made by WHSFA may affect those contests and tournaments sanctioned by other organizations, the WHSFA has no responsibility to provide rules acceptable and pleasing to such organizations.

Agenda Item 6a

R. M. Duesterbeck and Dennis Bonikowske were named delegate and alternate, respectively, to the NAEA meeting on Discussion and Debate to be held in San Francisco in December, 1976.

Agenda Item 6b

Vergin moved to deny a request from Colby High School to transfer from the Eau Claire District to the Stevens Point District. Motion passed.

Minutes of the Board of Control Meeting
November 4-5, 1976

Agenda Item 7

The Secretary-Treasurer was instructed to look into recent legislation which may have implications for the transport of youngsters by debate and forensic coaches.

Adjournment

The meeting adjourned at 11:25 a.m., November 5, 1976.

- - - -

District/Section Chairperson Elections

This spring the State Office will be conducting elections on Board members whose terms expire this year. As you know, district chairpersons are administrators and sectional chairpersons are teachers. Please give some thought to possible candidates for these positions and exercise your vote. Below are listed the Board positions for which elections will be held and an indication of whether or not the incumbent will be a candidate.

Southern Section (William Hintz is a candidate)
Eau Claire District (Bernard Bennett is a candidate)
La Crosse District (Edwin Sievers is a candidate)
Milwaukee District (Raymond Behnke is a candidate)
Oshkosh District (John Hahn is not a candidate) (Appointed)
River Falls District (Wayne Gustafson is not a candidate)

May Board Meeting

The next meeting of the WHSFA Board of Control will be on May 5-6, 1977, in Eau Claire. The Board will meet at the Eau Claire Hilton. Please inform your district or sectional chairperson of any topic you would like to have the Board consider.

PART II: THE STATE OFFICE

Festival

A special Junior High School Forensic Festival, sponsored by the WHSFA, will be offered at three locations (Eau Claire, Stevens Point, Milwaukee) to sixth, seventh, eighth, and ninth grade students on March 19, 1977. Students will be evaluated in three rounds of speaking in Prose Reading, Poetry Reading, Storytelling, Play Acting, Declamation, Demonstration Speaking, Extemporaneous Speaking, and Four-Minute Speaking. For more information contact the State Office.

PART III: SCHOOLS AND STUDENTS

STATE DRAMA CONTEST

University of Wisconsin-Stevens Point

The State Drama Contest was held at the University of Wisconsin-Stevens Point on December 3-4, 1976. The next few pages report the awards earned by the 552 students from the twenty-eight schools participating.

ALGOMA

"A"

"Of Poems, Youth, and Spring"

John Logan

Locale: Anywhere

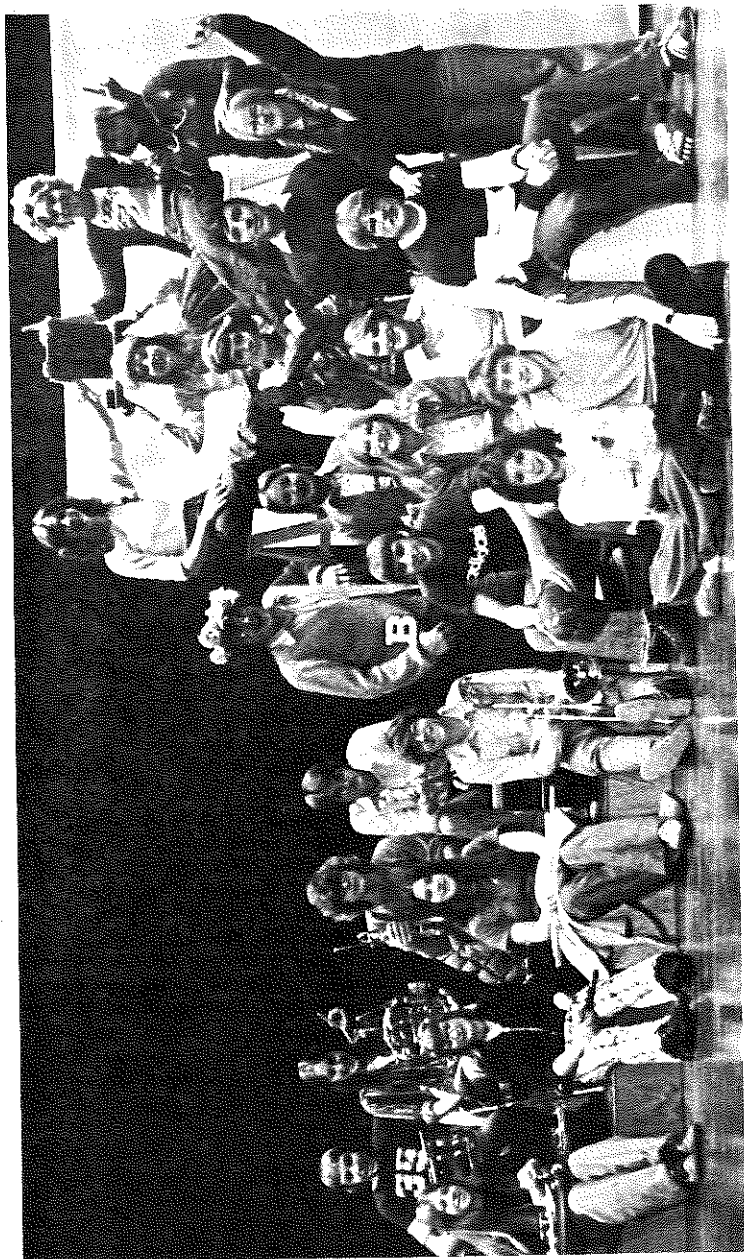
Time: Anytime

"Of Poems, Youth, and Spring" concerns the first romance of a boy and girl in high school. The play's four scenes correspond to the seasons of the year; and each season represents a stage in the couple's romance, spring being when they meet and winter when they part.

Director: David Loos

Student Director: Mary Martin

Toby- - - - -	Steve Grasley
Susan - - - - -	Mary Jo Haegele
Voice I - - - - -	Carrie Haegele
Voice II - - - - -	Laura Perry
Voice III - - - - -	Barbara Evans
Chorus- - - - -	Sharon De Meuse, Patty Berg, Kathy Dequaine, Kelly Koss, Dan Hill, Mark Kashik, Luke Zastrow, Jill Schmiling
Band- - - - -	Keith Heidmann, Steve Kratz, Tim Blaha, Bob Naze, Ann Holtz, Terri Gigot, Sue Ebert, Ann Van Lannen
Make-up Staff - - - - -	Mary Hucek, Paula Koenig, Ann Zimmermann, Kelli King, Cindy Cross, Lori Daul, Kathy Vanness, Lori Haegele, Teresa Vanness, Kay Rueckl
Stage Crew- - - - -	Jon Groessler, Jay Rueckl, Jim Slaby, Lee Fagg, Dave Maedke, Dave Slaby, Dan Curtin
Stage Manager - - - - -	Tom Dier
Lighting Technician - - - - -	John Vlies
Projectionists- - - - -	Lyle Nell, Kurt Schwedler
Make-up Chairperson - - - - -	Nita Koehler
Prompters - - - - -	Margie Baierl, Kathy Willems



The above photo is of Algoma's cast of their one-act play production, "Of Poems, Youth, and Spring." The one-act play was directed by David Loos. The play received an "A" award at the State Drama Contest.

APPLETON WEST

"A"

"The Serpent"

Jean Claude Van Itallie

Locale: Here

Time: Now

The Serpent, through the use of improvisation, pantomime, the Book of Genesis and contemporary sentiments, explores ideas and images that seem to dominate our minds and lives.

Director: Roger Danielson

Mary Ester-	- - - - -	John Beatty
Dena Luebke -	- - - - -	John Casey
Margot Maley-	- - - - -	Steve Edge
Therese Paul-	- - - - -	Bill Emmers
Sara Schreiter-	- - - - -	Mark Benyo
Kim Willmot-	- - - - -	Jim Krenn

Stage Manager -	- - - - -	Betsy Schomisch
Lights- - - - -	- - - - -	Ed Smude
Sound - - - - -	- - - - -	Dan Weaver
Costumes- - - - -	- - - - -	Terry Kositzke, Cindy Hoolihan
Props - - - - -	- - - - -	Ann Kessel
Make-up - - - - -	- - - - -	Laurie Wallace, Kari Kinnard
Grips - - - - -	- - - - -	Carl Ciske, Matt Freeby

FRANKLIN

"A"

"How The Camel Got Its Hump"

from Just So Stories by Rudyard Kipling

Adapted for Stage by Aurand Harris

Locale: In, Near and Not Too Far From a Cave

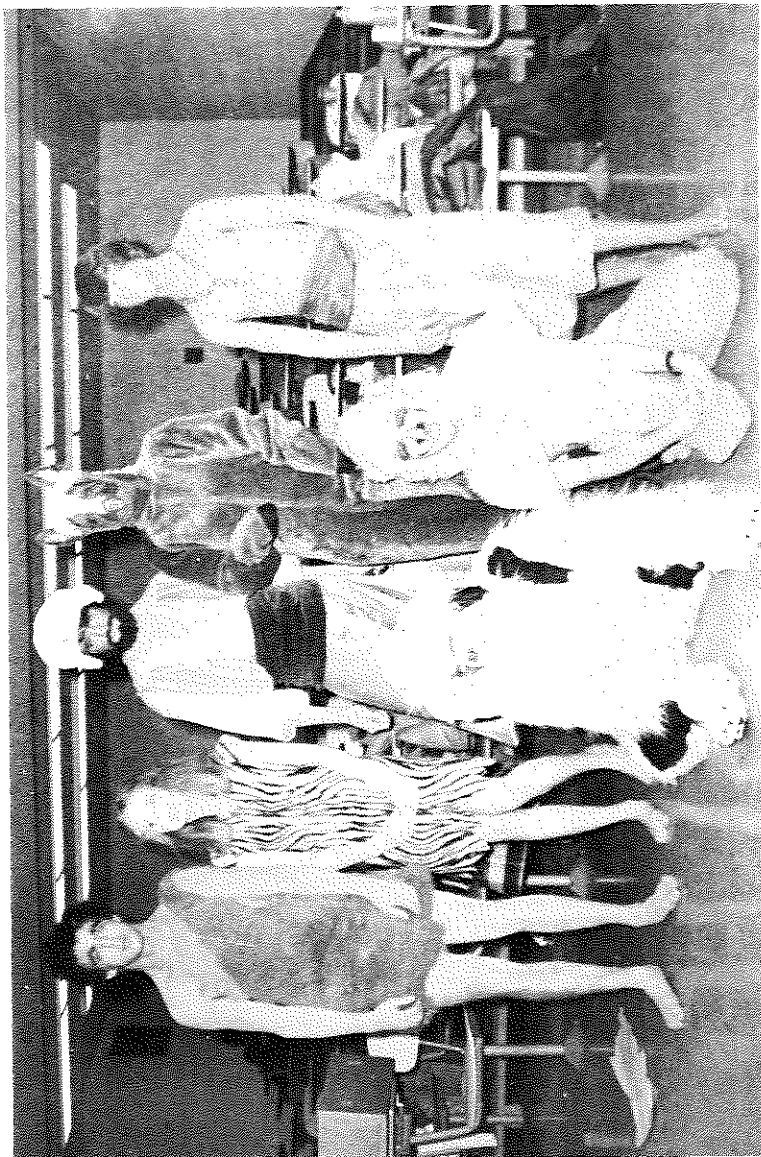
Time: When the World was So-New-and-All

When the world was so very new in the very beginning, Man met Woman, and invited her to share his cave. All the Animals were called and came and worked for Man. They scurried and ran, all in a hurry to finish before history began. But in the middle of this busy, Far-Off Time, there was a lazy Camel who did no work. And when anybody spoke to him he said, "Humph!" Just "Humph!" and no more. . .

Director: Jean Krueger

Student Director: Alan Stroik

Djinn, a Spirit of Magic-	- - - - -	Clark Williams
Hindu Slaveboy-	- - - - -	Steve Traylor
The Dog - - - - -	- - - - -	Jane Gyuro
The Horse - - - - -	- - - - -	Pam Hesse
The Man - - - - -	- - - - -	Jeff Howell
The Woman - - - - -	- - - - -	Debbie Davis
The Camel - - - - -	- - - - -	Mike Brody, Steve Traylor
Woman in Audience -	- - - - -	Carol Mainus



"How the Camel Got His Hump," directed by Jean Krueger, earned an "A" for Franklin High School at the State Drama Contest.

FRANKLIN (Cont'd)

Technical Director- - - - - Gary Krause
 Stage Manager - - - - - Alan Stroik
 Pianists- - - - - Amy Gandre, Keith Snyder
 Make-up - - - - - Deb Bartlein, Tammy Derouin,
 Jill Hartling, Barb Hecker,
 Laurie Kirkpatrick, Sharon
 Luterbach, Kelly Mc Carty,
 Patty Pittelkow
 Stage Crew- - - - - Nancy Aten, Timmy Davis, Dave
 Davis, Mary Felten, Sandy
 Platek, Colleen Kirkpatrick,
 Anne Marie Stich, Stephanie
 Sergeant, Kelly Sturomski,
 Connie Kukuwich
 Costumes- - - - - Mike Brody, Deb Davis, Jane
 Gyuro, Pam Hesse, Jeff Howell,
 Jolene Kingsbury, Carol Mainus,
 Steve Traylor, Clark Williams,
 Eileen Taylor

MC FARLAND
 "A"

"Boris and Baba"
 Gene Olson

Locale: Russia
 Time: Past

Director: Gene Olson

The Peasants- - - - - Kirsten Jordahl, Becky
 Borchart, June Meier, Nancy
 Utterback, Suzanne Crowe,
 Janet Breitenbach, Natalie
 Streb, Chris Ovadal, Kraig
 Haver, Tim Crye, Brian Davis,
 Bill Lennon, Chuck West
 The Grandfather - - - - - Jim Bohlman
 The Boy - - - - - Scott Robar
 The Girl- - - - - Maureen Hoffman
 Pitsky- - - - - John Plewski
 Malinko - - - - - Gary Godshalk
 Pavia - - - - - Randi Othrow
 Malinko's Father- - - - - Dave Burns
 Augusta - - - - - Sandy Hrovat
 Lena- - - - - Teresa Utterback
 The Tailor- - - - - Tony Smalley
 MALINKO'S DAUGHTERS- Antonetta - - - - Diane Johnson
 -Olga- - - - - Kerri Johnson
 -Varvara - - - - Tony Davis
 -Neza- - - - - Jaci Allen
 -Agessa- - - - - Judy Pearson
 -Sascha- - - - - Jane Moll
 -Odessa- - - - - Nancy Medrow
 -Dinah - - - - - Kathy Lane

MC FARLAND (Cont'd)

LENA'S DAUGHTERS -Anna- - - - - Mary Dobler
 -Neva- - - - - Penny Brandt
 -Beatriks- - - - - Sue Vinmans
 -Sofia- - - - - Elise Pierce
 -Alexandra- - - - - Linda Wood
 -Sarica- - - - - Tracey Kennedy
 -Kalinka- - - - - Kathy Duffy
 -Ulrica- - - - - Debbie Gilpin
 Baba Yaga - - - - - Laura Othrow
 Boris the Big - - - - - Marc Winer
 The Witch-Killing Woodsmen- - - - - Billy Habich, Gene Kohl, Ross
 Johnson, Don Schwartz, Steve
 Lane, Pete Scharf, Rick Horton,
 Rick Hoekstra, Larry Anderson,
 Brian Johnson, Jon Othrow,
 Brian Barnes, Richard Brost,
 Blaine Davis, Rory Hansen, Tom
 Hansen, Wayne Peters
 The Musicians - - - - - Tom Hansen (AFS student from
 (Denmark), David Hinkel, John
 Bohlman, Jean Roach, Sheila
 Rowley
 Music Director- - - - - Roark Haver
 Assistants- - - - - Shawn Kennedy, Andy Rowe,
 Cain Urso
 Stage Manager - - - - - Nancy Anderson
 Props - - - - - Tony Kirch, Sandra Sherry,
 Jay Short, Barbara Anderson,
 Ginger Yelton, Cliff Michalski,
 Dale Showers, Mike Eversoll,
 John Longfield, Carl Kampmeier
 Costumes- - - - - Debbie Manning, Beth Habich,
 Marie Cheramy, Tammy Davis,
 Mary Fumusa, Kristen Glunn,
 Ellen Hoffman, Jeanne Hrovat,
 Stephanie Manning, Robin
 Rossman, Lisa Smithmier,
 Chris Vick, Tina Wallace,
 Cheryl Gulseth, Susie Opie,
 Michele Albert, Deb Bauer
 Lighting- - - - - Tom Crye, John West, Steve
 Lane, Jim Teisberg, Todd
 Richardson
 Make-up - - - - - Sue Colwell, Cindy Short,
 Kristen Scharf, Judy Hoel,
 Robin Schuepbach

NEENAH ARMSTRONG

"A"

"Schubert's Last Serenade"

Julie Bovasso

Locale: Outdoor Cafe

Time: Now

Director: Catherine Mulqueen

Student Director: Mary Jane Mazza

Alfred- - - - - Dan Wilheims
 Bebe- - - - - Dawn Johnson
 Franz Schubert- - - - - Dave Bruha
 Maitre D' - - - - - Chris Silver
 Waiter- - - - - Mike Nielson
 Cook- - - - - Tim Dorsey
 Technical Director- - - - - James Vorland
 Assistant Technical Director- - - - - Bob Pontius
 Lighting- - - - - Beth Hilgemann
 Stage Manager - - - - - Mary Jane Mazza
 Make-up - - - - - Val Walker, Linda Hirn,
 Julie Walsh
 Costumes- - - - - Cheryl Bondow, Julie Kraus,
 Karen Schuerer
 Shift - - - - - Bill Voight, Sue Hagerstrom,
 Gail Prichett, Diane Forsythe,
 Ruth Briedthfeldt, Torri
 Herzfeldt

NEW BERLIN

"A"

"Schubert's Last Serenade"

Julie Bovasso

Locale: An Elegant French Restaurant at the Time of Revolutionary
 Madness

Time: 1986

Director: Stacey Fiantt

Student Director: Jill Bires

Maitre D' - - - - - Kelly Kern
 Alfred- - - - - Gary Nawrocki
 Bebe- - - - - Olga Quintana
 Cook- - - - - Joan Williams
 Waiter- - - - - Marc Eisner
 Franz Schubert- - - - - John Catania
 Stage Manager - - - - - Rose Polzin
 Costumes- - - - - Cindy Qualich, Kathy
 Rauenbuehler
 Lights- - - - - Mary Rauenbuehler
 Make-up - - - - - Dani Danielski, Jodi
 Kozminski

NEW BERLIN (Cont'd)

Props - - - - - Lynette Lavota
 Sound - - - - - Wendy Nelson
 Stage Crew - - - - - Kurt Lavota, Mary Jean Link,
 Glen Nawrocki, Jenny Taugher,
 Tom Wanie, Lynn Winnemueller

NEW BERLIN EISENHOWER

"Once Upon a Playground"
Jack Frakes

Locale: A Playground
Time: The Present--Late Afternoon

A gang of tomboys on a playground cruelly reject a "girl with a funny nose," because she is "different." But amidst their realistic games and comic "tomboy talk," each member of the gang expresses her own inner fears of "being different."

Rejection is the subject in this one act. The audience sees, through the eyes of a child, the cruelty of life.

Director: Mary Pat Sutherland

Wanda Bun	- - - - -	Jane Spek
Tootie Shoe	- - - - -	Sandy Katerinos
Didi Fee-	- - - - -	Cheryl Skovsted
Forda Moore	- - - - -	Cheryl Ryder
Dixie Wicks	- - - - -	Lynn Laufenberg
Flirt Stevens	- - - - -	Kathy King
Phoebe Dive	- - - - -	Renee Graf
The Girl-	- - - - -	Marta Matteini
Georgie	- - - - -	Brian Brawner
The Boy	- - - - -	Craig Ballard

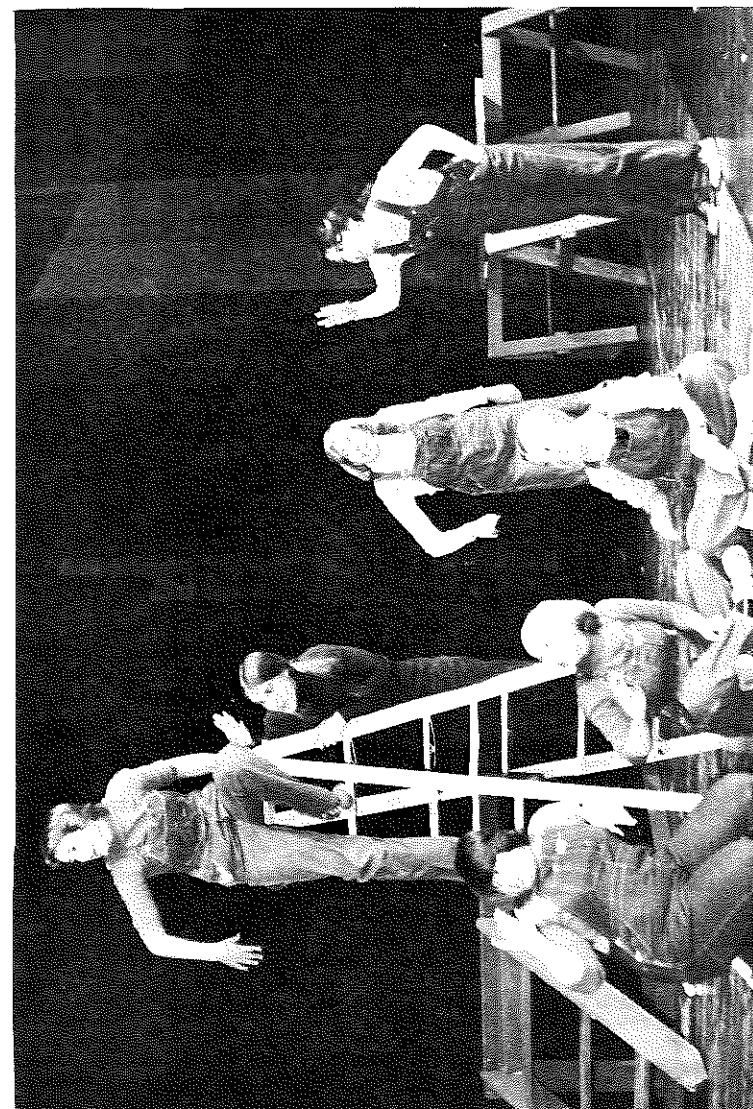
Stage Manager - - - - - Tim O'Brien
Lights - - - - - Steve Mc Cowen
Make-up - - - - - Beth Mantey

RICHLAND CENTER

"A"
"Reynard the Fox",
Arthur Fauquez

Locale: A Forest
Time: Anytime

The theme of "Reynard the Fox" wittily comments upon the good and the bad in everyone, and the hypocrisy of those who would be the judge of others. It is essentially satire.



New Berlin Eisenhower received an "A" at the State Drama Contest for their play "Once Upon a Playground." The play was directed by Mary Pat Sutherland. From left to right the students are: Cheryl Ryder, Jane Spek, Lynn Laufenberg, Kathy King, Renee Graf, Cheryl Skovsted, Sandy Katerinos.

RICHLAND CENTER (Cont'd)

Directors: Ken Beatty, Greg Hanke

Reynard, a Fox - - - - - Kelly Bradford
 Ticelin, a Crow - - - - - Colleen Hilleshiem
 Brun, a Bear - - - - - Matt Blust
 Noble, a Lion - - - - - Ward Birkett
 Yesengrin, a Wolf - - - - - Stuart Ledman
 Rev Epinard, a Hedgehog - - - - - David Elliot
 Lendore, a Marmot - - - - - Lee Elmsley

Stage Manager - - - - - Mark Collins, Bob Frank
 Make-up - - - - - Ellen Homb, Marla Miller,
 Denise Anderson, Darlene
 Christian, David Elliott,
 Nancy Adsit

WAUNAKEE

"A"

"America Hurrah-Interview"
 Jean Claude Van Itallie

Locale: Wherever There are Interviewers and Applicants
 Time: Present

AMERICANS--characters on a merry-go-round in a search for jobs
 and more. Join us.

Director: Larry Weiss
 Assistant Director: Bruce Garner
 Student Director: Mary Timmins

Interviewer 1 - - - - - Diane Mulcahy
 Interviewer 2 - - - - - Pete Geissler
 Interviewer 3 - - - - - Dana Spychalla
 Interviewer 4 - - - - - Paul Treinen
 Applicant 1 - - - - - Robbie Geissler
 Applicant 2 - - - - - Joan Gilbertson
 Applicant 3 - - - - - Dale Ziegler
 Applicant 4 - - - - - Stella Woolley

Stage Manager - - - - - Mary Roelke
 Set Construction - - - - - Dave Braun, Bill Gehl,
 Stephanie Gwin, Linda Ortiz,
 Rich Sweno
 Lighting - - - - - Rich Braun, Dawn Fleiner, Ann
 Upham, Yvonne Woolley
 Sound - - - - - Jenny Pulvermacher, Ginny
 Thony, Mary Roelke
 Prompter - - - - - Kerman Eckes
 Costumes - - - - - Wanda Buchanan, Jane
 Kaltenberg, Debbie Mulcahy,
 Helga Potthast
 Make-up - - - - - Kristy Mac Leish, Kathy
 Roeder, Denise Wilke, Stella
 Woolley

WHITEWATER

"A"

"You're a Good Man, Charlie Brown"
 Produced by Special Arrangement with Tams-Witmark
 Clark Gesner

Locale: Outside
 Time: Morning and Evening, Daytime Too

The play, "You're a Good Man, Charlie Brown," by Clark Gesner,
 is based on the comic strip characters created by Charles M. Schultz.
 By integrating music and dialog in special "vignettes," each
 character portrays the frustrations, fears, fantasies and happiness,
 which are both childlike and adult.

Director: Virginia Newcomb
 Student Director: Pam Jennings

Charlie Brown - - - - - Jack Watrous
 Linus - - - - - Peter Underwood
 Patty - - - - - Gail Henschel
 Lucy - - - - - Shelby Scharine
 Schroeder - - - - - Dave Caldwell
 Snoopy - - - - - Aldo Busot
 ORCHESTRA-Piano - - - - - Nancy Platner, Rosann
 Pieper
 -Electric Piano - - - - - Joanne Triebold
 -Bass Guitar - - - - - Lee Taylor
 -Drums - - - - - Steve Reinke

Lighting Crew - - - - - Claire Coogan
 Make-up - - - - - Donna Lyons, Jane Markham,
 Martha Wilson, Sonja Jacobson

ANTIGO SR

"B"

"Octogenarian"
 Joe E. Graber

Locale: Hospital Ward
 Time: Present, Past

The "Octogenarian" examines man's reasons for living.

Directors: Mary Herman, Noreen Johnson

Old Man - - - - - Pat Keohane
 A Young Boy - - - - - Rod Purcell
 Chorus - - - - - Gail Spychalla, Linda Wilke,
 D. J. Golbach, Kathy Kretz,
 Kandie Koeppel, Dawn Moore

Stage Manager and Lighting - - - - - Bob Dickman
 Make-up - - - - - Marty Voight
 Lighting - - - - - Jerry Schremp

AUGUSTA
"B"

"This Property is Condemned"
Tennessee Williams

Locale: A Railroad Embankment
Time: Present

Tennessee Williams' ability to compress the basic meaning of life into just a few moments of dialogue is clearly shown in this short play that deals with delinquent children of delinquent parents.

Director: Mary Palm

Willie- - - - - Ann Mierow
Tom - - - - - Terry Drehmel
Sound Technician- - - - - Dan Hoffman
Stage Crew- - - - - Brenda Strauch

BROOKFIELD EAST
"B"

"The Good Doctor"
Neil Simon

Locale: Russia
Time: Late 1880's

In The Good Doctor, Neil Simon combines his penchant for wit with the warmth of Anton Chekhov's short stories. The result is a pleasant theatrical experience for the audience.

Directors: Jim Anello, Mort Zaydel

The Writer- - - - - Dan Murray
Peter - - - - - John Ulrich
Nickolai- - - - - Bob Gaynor
The Woman - - - - - Sue Barth
Pochatkin - - - - - Mike Fritz
Kistunov- - - - - Rick Fuchs
Woman - - - - - Harriet Tenhula
Stage Manager - - - - - Trish Mc Question
Lights- - - - - Jill Bomberger
Crew- - - - - Dave Gronseth

CASHTON

"B"

"Broken Sentence"
Alison Spitz

Locale: Boston, Massachusetts
Time: Present

"Broken Sentence" is a one-act serious comedy revolving around two elderly, socially naive ladies of Boston and their wards--two colorful juveniles who have recently been released from a reformatory. The new relationship proves to be quite a revelation for all parties!

Directors: Sue Korn, Kathy Schwarz

Miss Sarah Lovejoy- - - - - Kathy Brueggen
Miss Lillian Lovejoy- - - - - Teri Huber
Miss Hatfield - - - - - Myrna Paulson
Miss Mitzi Martin - - - - - Kim Schendel
Miss Lolly Cook - - - - - Karen Reget

Stage Manager - - - - - John Roche

EDGAR
"B"

"Spoon River Anthology"
from the work by Edgar Lee Masters
Adapted by Charles Aidman

Locale: Spoon River, Midwestern, USA
Time: 1800's

This play is set in the 1800's in Spoon River, USA. The stage throughout is representative of a cemetery on the hill overlooking Spoon River. On the hill lay the sons, daughters, mothers, and fathers of the small midwestern town. One by one, each "dead person" comes forward and gives an epitaph-like speech about his or her life in Spoon River to the audience, who represent the world. In some cases the stories intertwine, giving the audience a two-sided view. The play is at times humorous, serious, bitter, happy, pessimistic and optimistic. The format is realistic and mature.

Director: Laura Gille
Student Director: Lisa Dvorak

Actor I - - - - - Bill Guralski
Actor II- - - - - Dennis Boisen
Actor III - - - - - Brent Jaeger
Actor IV- - - - - Rick Maeder
Actress I- - - - - Kathy Hall
Actress II- - - - - Sharon Urmanski
Actress III - - - - - Darlene Adamski
Actress IV- - - - - Tracey Bargender
Actress V - - - - - Becky Blair

EDGAR (Cont'd)

MUSICIANS-Singer - - - - - Susan Selness
 -Flutist - - - - - Nancy Pilgrim
 -Guitarist - - - - - Vernie Blair

Make-up Crew- - - - - Katie Callies, Sue Roddy,
 Lori Marino, Vicky Scheffler,
 Carol Dins, Sherry Socha

FISH CREEK GIBRALTAR

"B"

"The Last of Mrs. Lincoln"
 James Prideaux

Locale: Springfield, Illinois
 Time: 1877

Act II, Scenes 2, 3, 4, 5

A study of the trouble-filled later years in the life of Abraham Lincoln's widow, this cutting begins with Act II, Scene 2 where Mary Todd Lincoln has been released from a mental institution where she had been committed by her son, Robert Todd Lincoln. The scene opens with Mrs. Lincoln's arrival at the Ninian Edwards' (her sister and brother-in-law) home in Springfield, Illinois. The remaining scenes deal with the warm and fast friendship Mary forms with young Lewis Baker, a scene in the cemetery dealing with Ninian and Elizabeth's confrontation with Robert Lincoln, her return to Europe where she finds the anonymity she needs for survival, and ending with Mary's beautiful and moving soliloquy in Scene 5.

Director: Roxie Tachovsky

Mary Todd Lincoln - - - - - Andriette Redmann
 Lewis Baker - - - - - Robert Mac Donald
 Elizabeth Edwards - - - - - Sharon Grutzmacher
 Ninian Edwards - - - - - Pat Hogan
 Luella Mc Cullough - - - - - Kay Lundquist
 Robert Todd Lincoln - - - - - Pat Walsh

Prompter - - - - - Patti Billerbeck
 Stage Manager - - - - - Karen Nelson
 Crew - - - - - Steve Day
 Crew - - - - - Jim Dahlen

GREENWOOD

"B"

"I'm Herbert"
 Robert Anderson

Locale: General
 Time: Present

"I'm Herbert" is taken from Robert Anderson's series of one acts entitled, You Know I Can't Hear You When the Water's Running. The play depicts an elderly couple suffering from memory loss engaged in a humorous bout related to their previous marital experiences. The result is sheer confusion.

Director: Francine Langjahr
 Student Director: Robbie Edwards

Herbert - - - - - Mark Zimmer
 Muriel - - - - - Laurie Plautz

Make-up - - - - - Vivian Howard, Jeanne Verschay
 Props - - - - - Laurie Plautz, Alicia Kesler
 Costumes - - - - - Laurie Plautz, Rob Edwards
 Sound Effects - - - - - Robbie Edwards

LAKE GENEVA BADGER

"B"

"You're a Good Man, Charlie Brown"
 Clark Gesner

Locale: Outside
 Time: 1967

Director: Gary Blaisdell
 Student Directors: Chris Donald, Amy Sharer

Charlie Brown - - - - - James Goodfellow
 Linus - - - - - Bryan Mc Veigh
 Lucy - - - - - Lisa Ganson
 Patty - - - - - Becky Hoff
 Schroeder - - - - - Ken Lempart
 Snoopy - - - - - Buffi Cushman

Piano - - - - - Mark Stokes
 Lighting Technician - - - - - Dave Torgerson
 Stage Manager - - - - - Chris Tolan

MADISON EAST
"B"

"The Bald Soprano"
Eugene Ionesco

Locale: Absurdist Drama, No Locale
Time: No Time Period

This is a five act tragedy concerning four and one-half people facing the three aspects of life with the collected profundity of two minds coming to one conclusion which is zero.

Directors: Luanne Meyer, Wendy Grunert

Mr. Smith - - - - -	Mark Prestegard
Mrs. Smith - - - - -	Laurie Harrison
Mr. Martin - - - - -	Scott Jones
Mrs. Martin - - - - -	Kathy Oros
Maid - - - - -	Diane Williams

MAPLE NORTHWESTERN
"B"

"While Shakespeare Slept"
Tim Kelly

Locale: London
Time: Elizabethan

Directors: Pat Luostari, Jo Stewart
Student Director: Barbara Johnson

Mistress Ford - - - - -	Janette Hoffman
Jane - - - - -	Debbie Hursh
Will Shakespeare - - - - -	Doug Milroy
Juliet - - - - -	Wendy Redwine
Rosalind - - - - -	Myrna Aho
Portia - - - - -	Marilyn Lehto
Kate - - - - -	Claudia Naughton
Lady Macbeth - - - - -	Robin Clemmer
Cleopatra - - - - -	Dana Gustafson
Prologue - - - - -	Paula Williams
Costumes - - - - -	Sue Armstrong
Music - - - - -	Theresa Orlowski
Lights - - - - -	Robert James
Set - - - - -	Fred Williams, Dale Smith
Props - - - - -	Jill Hogdahl
Make-up - - - - -	Kris Williams, Diana Milroy, Marrie Phillips, Diane Yost, Liz Swanson

MELROSE-MINDORO
"B"

"I'm Herbert"
Robert Anderson

Locale: On a Porch
Time: Present

The theme of noncommunication runs through the four parts of Robert Anderson's You Know I Can't Hear You When the Water's Running. In part four, entitled "I'm Herbert," we meet Muriel and Herbert, whose communication problem stems not simply from senility, but from their preoccupation with their recollections of the past.

We recognize some of our own trivialities and absurdities when we listen in on their "conversation."

Director: Janet Newman

Herbert - - - - -	Kent Witte
Muriel - - - - -	Dee Brabant

Technical Assistant - - - - - Cindy Porter

MENOMONIE SR
"B"

"Liliom"
Ferenc Molnar

Locale: A Park at the Edge of a Carnival Just Outside Budapest
Time: Turn of the Century

Scene one of Liliom, a dream-fantasy which was the basis for the musical Carousel, introduces the shiftless lady's man Liliom and the two women, Madame Muskat and Julie Zeller, who are vying for his attentions. Liliom's macho volatility is attracted to Julie's naive, if stubborn, sensitivity; and by the end of the scene, both are experiencing the confusing emotions of a first love.

Director: Ellwyn Hendrickson
Student Director: Glynnis Lessing

Marie - - - - -	Chris Thompson
Julie - - - - -	Ann Schulman
Madame Muskat - - - - -	Leila Heise
Liliom - - - - -	David Heintz
Strollers in the Park - - - - -	Dan Siler, Mike Pershern, Debbie Vine, Bill Burns, Jeff Kraimer, Suzanne Milavitz, Lynn Boppel, Ann Burdick, Carol Biel
Stage Crew - - - - -	Mike Gauthier, Mike Schlenker, Heidi Olstad
Costumes - - - - -	Lisa Fetter
Sound - - - - -	Mike Schlenker
Make-up - - - - -	Mark Quilling, Laurie Heymans

OCONTO FALLS

"B"

"By the Waters of Babylon"
 Stephen Vincent Benet
 Adapted by Brainerd Duffield

Locale: The Wilderness and the Place Beyond the River
 Time: Uncertain

Director: Donald Voermans
 Student Director: Joanne Hardtke

The Father - - - - - Jeff Piper
 The Boy - - - - - Diane Tisch
 The Young Man - - - - - Craig Siefert
 The Girl - - - - - Gloria Konrad
 The Apparition - - - - - Jim Mortell
 The Chorus - - - - - Marla Marquardt, Diane
 VandenBush, Susie Yatso,
 Melanie Yankowski, Wanda Kind,
 Marie Hoffman, Laurie Cahoon,
 Wendy Koslowsky

Stage Manager - - - - - Diane Metzner
 Costume Chairman - - - - - Patti Piper
 Lighting Director - - - - - Dale Krueger
 Make-up Chairman - - - - - Laurie Trudell
 Props Chairman - - - - - Debbie Micoliczky
 Sound Director - - - - - Dale Krueger

OSCEOLA

"B"

"Lovers and Other Strangers: Bea and Frank, Richie and Joan"
 Renee Taylor and Joseph Bologna

Locale: A Large City, in an Apartment Building
 Time: Fall of 1974

"Lovers and Other Strangers" is a set of four comedies on the general subject of the superiority of women. Frank and Bea, Richie and Joan, the last of the four portrays a man and wife, who have fought together for 30-odd years, trying to save their son's marriage by confessing all their own failings.

Director: Shirley Dorski
 Student Director: Irene Greene

Bea - - - - - Jo Peterson
 Frank - - - - - Dave Osterbauer
 Richie - - - - - Bill Baillargeon
 Joan - - - - - Laura Hawkos

Stage Manager - - - - - Irene Greene
 Costumes - - - - - Heidi Smith, Heidi Johnson
 Make-up - - - - - Margaret Kinne, Renae Jensen
 Props - - - - - Pat Montgomery, Mary Kinne,
 Vickie Krenz, Liz Norlander,
 Laurie Wolf, Betsy Lindholm

PULASKI

"B"

"Monster Soup"
 Tim Kelly

Locale: A Cabin in a Swamp
 Time: Contemporary

"Monster Soup" is a comic Melodrama with a twist. It's good theatrical fun that doesn't rely upon one or two characters for its humor. Each character adds a new dimension to the total theatrical picture. The Ghouls sisters, a trio of weirdies who believe they are ravishing beauties, live next to the 'gator' swamp, and they are about to be evicted by Lawyer Fleasom, "the meanest man in Graveyard Corners." Not knowing how they appear to others, Granny Ghouls decides that one of her daughters will have to win the villain's hand in marriage. However, Fleasom has his eyes set on the lovely Ada Mae (Granny's granddaughter) "the lily of the swamp." Unknown to the Ghouls, Fleasom plans to sell them to Professor Barker (circus ringmaster) once the wedding ceremony takes place. But the Ghouls are a clever family and the villain meets his downfall in a completely unexpected fashion.

Director: Glenn Blohowiak
 Student Director: Becky Clark

Belle - - - - - Kathy Streckenbach
 Minnie - - - - - Robin Zernicke
 Pearl - - - - - Judy Manning
 Granny - - - - - Shelly Peterman
 Ada Mae - - - - - Kelly Maloney
 Lawyer Fleasom - - - - - Pat Manning
 Professor Barker - - - - - Todd Siolka
 Preacher - - - - - Pete Hansen

Stage Manager - - - - - Becky Clark
 Stage Crew - - - - - Lynnette Santy, Marie
 Banaszynski, Laurie Szczepanski,
 Sue Schuh, Mark Chambers, Sue
 Ard, Judy Kujawa, Mary
 Jarosinski, Lynn Dillon,
 Laurie Kornaus, Julie Caldwell,
 Cindy Leitzke

SEYMOUR

"B"

"Interview"
 Jean Claude Van Itallie

Locale: Employment Office, City Streets, Gym Class, Subway,
 Switchboard, Operating Room, Party, Psychiatrist Office,
 Confessional, Politician on the Stand. . .
 Time: Present

SEYMOUR (Cont'd)

"Interview," by Jean Claude Van Itallie, portrays the mechanical action and interaction among and between human beings. Robot-like figures carry on in rapid fire conversation without really hearing or listening to any of what goes on during their day, during their life. There seems to be a crying out to be saved from this impersonal mechanical way of life. Its frustrations are experienced everywhere. Its movements are bizarre. Its lack of concern is frightening. "I wanted to help. . . but they weren't listening." "Come and be saved, the sign said." "Can you help me doctor, I asked." "I've tried lots of things in my life, I've gone a lot of different directions, . . . and none of them seems any better than any other. Can you help me?"

Director: Charlotte Boscamp

First Interviewer - - - - - Debbie Hackel
 Second Interviewer - - - - - Ron Stellmacher
 Third Interviewer - - - - - Lisa Kiehlar
 Fourth Interviewer - - - - - Jim Prellwitz
 First Applicant - - - - - Joe Peterson
 Second Applicant - - - - - Judy Palubicki
 Third Applicant - - - - - Tim Melchert
 Fourth Applicant - - - - - Janet Doepper

Stage Manager - - - - - Laurie Zahn

WABENO
 "B"

"Once Upon a Playground"
 Jack Frakes

Locale: On a Playground
 Time: Spring, Present

A gang of tomboys on a playground cruelly rejects a "girl with a funny nose," because she is "different." But amidst their realistic games and comic "tomboy talk," each member of the gang expresses her own inner fears of "being different." In the end, the "girl with the funny nose" discovers a boy like herself, and he offers friendship, hope, and illusion.

Director: Nancy Volk
 Student Director: Donna Volk

Wanda Bun - - - - - Melissa Holman
 Tootie Shoe - - - - - Debbie Harter
 Didi Fee - - - - - Amy Lemke
 Forda Moore - - - - - Jamie Gregg
 Phoebe Dive - - - - - Lee Ann Michlig
 Dixie Wicks - - - - - Val Johnson
 Flirt Stevens - - - - - Konnie Strong
 Georgie - - - - - Pat Rocolle
 The Girl - - - - - Irene Johnson
 The Boy - - - - - Allen Ashbeck

WEST SALEM

"B"

"Harvey"

Mary Chase

Locale: West Coast, US
 Time: Modern

Elwood P. Dawd is a quiet, gentle man who lives with his sister, Veta Louise Simmons, and her daughter, Myrtle Mae, in a small town on the west coast. The difficulties these two "socially minded" ladies encounter when Elwood acquires a new friend, Harvey, provide the basis for this well-loved comedy by Mary Chase. The problems are understandable when one realizes that Harvey is a six foot one and one-half inch white rabbit!

Director: Joan Solie
 Technical Director: Matt Lusk
 Student Director: Paula Ender

Elwood P. Dowd - - - - - Rick Bartz
 Veta Louise Simmons - - - - - Noreen Fish
 Myrtle Mae Simmons - - - - - Diane Molitor
 Duane Wilson - - - - - Mark Fosdal
 Lyman Sanderson, MD - - - - - Jim Quinn
 William R. Chumley, MD - - - - - John Stoker
 Judge Omar Gaffney - - - - - John Muenzenberger
 Ruth Kelly, RN - - - - - Peg Piepenhagen
 E. J. Lofgren - - - - - Paula Ender

Stage Crew - - - - - Bob Korson, Steve Craig,
 Paul Patrie, Jim Valentine,
 Jim Korson, Mitch Olson
 Set Dresser - - - - - Cindy Numsen
 Set Dresser, Make-up - - - - - Lisa Heckelbeck
 Lighting and Make-up - - - - - Karen Black

DRAMA: SECTIONAL CONTESTS

Southern Section at Lake Geneva Badger

Brookfield East	A	Whitewater	A
Franklin	A	Brookfield Central	B
Lake Geneva Badger	A	Brown Deer	B
Madison East	A	Greendale	B
Mc Farland	A	Kewaskum	B
New Berlin Eisenhower	A	Mazomanie	B
New Berlin West	A	Port Washington	B
Watertown SR	A	Whitefish Bay	B
Wauwaukee	A		

Central Section at UW-La Crosse and St. Norbert College

Algoma	A	West Salem	A
Antigo	A	Ashwaubenon	B
Appleton West	A	Iola-Scandinavia	B
Cashton	A	La Crosse Central	B
Edgar	A	La Farge	B
Fish Creek Gibraltar	A	Lena	B
Melrose-Mindoro	A	Luxemburg-Casco	B
Neenah Armstrong	A	Montello	B
Oconto Falls	A	Phelps	B
Omro	A	Ripon	B
Pulaski	A	Waupaca	B
Richland Center	A	Wausaukee	B
Seymour	A	Westby	B
Wabeno	A	Weyauwega	B

Northern Section at Menomonie SR

Augusta	A	Menomonie SR	A
Greenwood	A	Osceola	A
Maple Northwestern	A	Drummond	B

DRAMA: SUMMARY OF PARTICIPATION 1976-77

Eau Claire District (43 Member Schools)

	<u>Subdistrict</u>	<u>District</u>	<u>Sectional</u>	<u>State</u>
Schools	11	7	3	3
Students	68	42	30	30
				<u>Ratings</u>
				0 A
				3 B

Green Bay District (52 Member Schools)

	<u>Subdistrict</u>	<u>District</u>	<u>Sectional</u>	<u>State</u>
Schools	36	19	10	6
Students	360	191	143	121
				<u>Ratings</u>
				2 A
				4 B

Kenosha District (44 Member Schools)

	<u>Subdistrict</u>	<u>District</u>	<u>Sectional</u>	<u>State</u>
Schools	13	6	4	3
Students	312	190	107	66
				<u>Ratings</u>
				3 A
				0 B

La Crosse District (36 Member Schools)

	<u>Subdistrict</u>	<u>District</u>	<u>Sectional</u>	<u>State</u>
Schools	14	13	7	4
Students	302	291	125	41
				<u>Ratings</u>
				1 A
				3 B

Milwaukee District (48 Member Schools)

	<u>Subdistrict</u>	<u>District</u>	<u>Sectional</u>	<u>State</u>
Schools	23	14	6	1
Students	522	350	180	10
				<u>Ratings</u>
				0 A
				1 B

Oshkosh District
(53 Member Schools)

	<u>Subdistrict</u>	<u>District</u>	<u>Sectional</u>	<u>State</u>
Schools	15	11	4	1
Students	195	129	63	22
				<u>Ratings</u>
				1 A
				0 B
				1 NS

Platteville District
(37 Member Schools)

	<u>Subdistrict</u>	<u>District</u>	<u>Sectional</u>	<u>State</u>
Schools	5	4	1	0
Students	37	28	6	0
				<u>Ratings</u>
				0 A
				0 B

River Falls District
(29 Member Schools)

	<u>Subdistrict</u>	<u>District</u>	<u>Sectional</u>	<u>State</u>
Schools	2	2	1	1
Students	30	20	15	15
				<u>Ratings</u>
				0 A
				1 B

Stevens Point District
(52 Member Schools)

	<u>Subdistrict</u>	<u>District</u>	<u>Sectional</u>	<u>State</u>
Schools	24	11	7	3
Students	345	150	111	41
				<u>Ratings</u>
				0 A
				3 B

Superior District
(23 Member Schools)

	<u>Subdistrict</u>	<u>District</u>	<u>Sectional</u>	<u>State</u>
Schools	11	5	2	1
Students	117	45	38	22
				<u>Ratings</u>
				0 A
				1 B

Whitewater District
(52 Member Schools)

	<u>Subdistrict</u>	<u>District</u>	<u>Sectional</u>	<u>State</u>
Schools	16	10	6	5
Students	323	215	181	165
				<u>Ratings</u>
				3 A
				2 B
				1 NS

Totals ----- Member Schools

	<u>Subdistrict</u>	<u>District</u>	<u>Sectional</u>	<u>State</u>
Schools	170	102	51	28
Students	2,611	1,651	999	533
				<u>Ratings</u>
				10 A
				18 B
				2 NS

PART III: SCHOOLS AND STUDENTS

STATE DEBATE TOURNAMENT

University of Wisconsin-Stevens Point

The 1977 State Debate Tournament was held on the campus of the University of Wisconsin-Stevens Point on January 28-29. The tournament was divided into two divisions, four-speaker and two-speaker. Below are the results of the State Debate Tournament.

TWO-SPEAKER DIVISIONMILWAUKEE MARQUETTE

(First and Second Place)

Team "M"

Steve Illa
Mike Zanoni
Alternate
Bill Pangman

Coach: James Copeland

CHIPPEWA FALLS SR

(Third Place)

Team "M"

Robert Hempelman
Jill Maitland
Alternate
Cary Leifheit

Coach: Donald Burke

PLATTEVILLE

(Third Place)

Team "M"

Nathan Hagen
Charles Young
Alternate
Farshad Rezazadeh

Coach: James Holt

AMERY

(Quarter Finalist)

Team "R"

Tim Schally
Bill Isaacson
Alternate
Scott Murphy

Team "R"

Kevin Wolf
Duane Page
Alternate
Robert Wallace

Coach: Thomas Butcher

TWO-SPEAKER DIVISION (Cont'd)MILWAUKEE PIUS XI

(Quarter Finalist)

Team "M"

David De Nomie
Martin Burd
Alternate
Mike Zwerlein

Coach: Thomas Sullivan

WAUWATOSA EAST

(Quarter Finalist)

Coach: James Cesarz

AMERYTeam "M"

Andria Blum
James Leslie
Alternate
Michal Grillos

Coach: Thomas Butcher

CHIPPEWA FALLS SR

Coach: Donald Burke

DURANDTeam "M"

Debbie Oncken
Pam Oncken
Alternate
Chris Wollum

Coach: R. M. Duesterbeck

Team "R"

Paul Kosidowski
Larry Mische
Alternate
Chris Mozina

Team "R"

Jim Rauschenberger
Steven Vinton
Alternate
Will Equitz

Team "R"

Michael Busjahn
Jay Lea Vasseur
Alternate
Lurette Santy

Team "R"

Barb Brenner
Hank Simpson
Alternate
Jane Hoffman

TWO-SPEAKER DIVISION (Cont'd)EAU CLAIRE MEMORIALTeam "M"

Tony O'Brien
Debi Newton
Alternate
Sue Pitterle

Coach: Art Mc Million

PLATTEVILLETeam "R"

Karen Aaker
Judy Mills
Alternate

Team "R"

Pamela Fritz
Kenneth Short
Alternate
Farshad Rezazadeh

Coach: James Holt

RHINELANDERTeam "M"

Russell Stowers
John Moore
Alternate
Paul Brandt

Coach: John Fortier

Team "R"

Susan Sommer
Laurie Pohnl
Alternate
John Nevin

SHEBOYGAN NORTHTeam "M"

Michael Zahn
Diane Van Minsel
Alternate

Coach: Jacqueline Hill

Team "R"

Andrew Karn
Dan Schnell
Alternate

SHEBOYGAN SOUTHTeam "M"

Dave Zor
Pete Oppeneer
Alternate
Jim Hoppert

Coach: Robert Leet

Team "R"

Dave Stampfl
Tom Gaubatz
Alternate
Dave Zor

TWO-SPEAKER DIVISION (Cont'd)SUN PRAIRIETeam "M"

Kerwin Klein
David Taylor
Alternate
Michele Miller

Coach: Ray Hagedorn

Team "R"

Fred Bartol
Julie Reandeau
Alternate
Cathy Bauch

WAUKESHA SOUTHTeam "M"

Sue Hoff
Lori Wagner
Alternate
Steve Brown

Coach: Ken Sajdak

Team "R"

Chris Trebatoski
Steve Schultz
Alternate
Kurt Kind

WAUSAU EASTTeam "M"

Michael Paulsen
Christopher Thorn
Alternate
William Heeren

Coach: Kay Mc Neight

Team "R"

Cathy Torresani
Diane Vernon
Alternate
Nora Fitzgerald

WAUWATOSA EASTTeam "M"

Kris Van Cronkhite
Ann Steinberg
Alternate
Bill Mc Farland

Coach: James Cesarz

FOUR-SPEAKER DIVISIONSTEVENS POINT SR
(First Place - 13-1)

Affirmative
Pat Fandre
Julie Anderson
Alternate
Liz Clark

Negative
Mary Rumsey
Lori Lau
Alternate
Kathy Kawleski

Coach: Dennis Bonikowske

HARTFORD UNION
(Second Place - 13-1)

Affirmative
Lynne Komp
Glenn Rix
Alternate
Jay Mulholland

Negative
Laurie Running
Tom Bradley
Alternate
Tim Buchholtz

Coach: Carol Hagen

ONALASKA
(Third Place - 10-4)

Affirmative
Dana Taylor
Robert Boisvert
Alternate
Nancy Rugen

Negative
Kevin Munns
Tony Krall
Alternate
Robert Boisvert

Coach: Robert Baudhuin

APPLETON EAST
(9-5)

Affirmative
Scott Corbett
Jeff Munson
Alternate
Mike Connelly

Negative
John Stewart
Mark Steichen
Alternate

Coach: Alexandra Hoecherl

APPLETON WEST
(6-8)

Affirmative
Jan Okada
Betsy Becker
Alternate
Mark Lindwall

Negative
John Gschwind
Tom Lambrecht
Alternate
Kelly Bur
or
Paul Gschwind

Coach: Duaine Bosin

FOUR-SPEAKER DIVISION (Cont'd)HAYWARD
(5-9)

Affirmative
Laramie Reissner
Jerry Barnaby
Alternate

Negative
Becca Swiler
Pat Dullea
Alternate
Mike Taylor

Coach: Linda Plante

KAUKAUNA
(7-7)

Affirmative
John Stock
Jack Ebben
Alternate
Beth De Bruin

Negative
Dan Gilchrist
Jeff Van Wychen
Alternate

Coach: Robert Rutter

KIMBERLY
(9-5)

Affirmative
Vickie Mischler
Sara Frassetto
Alternate
David Frassetto

Negative
Sara Jarvis
Diane Ver Voort
Alternate
Anette Whitney

Coach: Ron Ernst

LA CROSSE CENTRAL
(7-7)

Affirmative
Richard Goetz
Jon Getz
Alternate

Negative
Jeff Witmer
John Hayden
Alternate
Roberta Moore

Coach: James Sauer

LITTLE CHUTE
(3-11)

Affirmative
Joyce Schumacher
Phil Schumacher
Alternate
Paula Vanden Hogen

Negative
Joe Farrell
Phil Lamers
Alternate
Jessica St. Aubin

Coach: Allen Peckham

FOUR-SPEAKER DIVISION (Cont'd)MADISON EAST
(3-11)

Affirmative
Tom Hecht
Todd Toussaint
Alternate
Bill Hall

Negative
Mike Denman
David Pappas
Alternate
Bill Hall

Coach: Doug Vance

MADISON MEMORIAL
(7-7)

Affirmative
Linda Schultz
Missy Rapkin
Alternate
Amy Lakratz

Negative
Jeff Hanko
Clay Karmel
Alternate
Linda Schultz

Coaches: Gregory Mueller/Tom Jones

MADISON WEST
(7-7)

Affirmative
Sharon Russel
Dave Taylor
Alternate
Mary Magione

Negative
Sue Monkmeyer
Tom de Boor
Alternate
Kurt Welsch

Coach: Scott Sawyer

MENOMONIE SR
(5-9)

Affirmative
Heidi Olsted
Kevin Barcus
Alternate
Linda Caturia
or
Bill Samenfink

Negative
Sue Burdick
Marsha Bjornerud
Alternate
Mary Chastan

Coach: Chris Moen

MILWAUKEE CUSTER
(7-7)

Affirmative
Kerri Beheler
Jim Hayden
Alternate
Pat Wendlandt

Negative
Richard Gauthier
Janice Gauthier
Alternate
Sandy Whyte

Coach: Sandra Wilson

FOUR-SPEAKER DIVISION (Cont'd)MILWAUKEE MADISON
(9-5)

Affirmative
Don Dell
Nancy Haberman
Alternate
Kelly Dekeyser

Negative
Todd Covert
Howard Denmark
Alternate
Scott Hill

Coach: Catherine Seraphim

MILWAUKEE NICOLET
(9-5)

Affirmative
Rick Cohen
Frank Crivello
Alternate
Hershal Safer

Negative
Dave Brooks
Steve Walsbren
Alternate
Dave Blau

Coach: Jack Steinbrecker

MONROE
(2-12)

Affirmative
Lynn Kneubuhler
Julie Tackett
Alternate

Negative
Theresa Schwartz
Kathy Benkert
Alternate

Coach: Todd Trampe

NEW LONDON
(4-10)

Affirmative
Cindy Kopitzke
Kelly Collins
Alternate
Mark Buelow

Negative
Mike Buelow
Ann Larson
Alternate
Lisa Lehman

Coach: Thomas Neumann

OCONOMOWOC SR
(7-7)

Affirmative
George Smeaton
Terry Mc Garvey
Alternate
Patrick Norton

Negative
Debbie Jolley
Terry Whalen
Alternate
Philip Jones

Coach: James Fuller

FOUR-SPEAKER DIVISION (Cont'd)OSHKOSH WEST
(8-6)

Affirmative
Laura Macho
Keith Edmonds
Alternate
Pat Polsin

Negative
Larry Abitz
Pam Gurit
Alternate
Mike Ritsema

Coach: Ron La Point

ST. CROIX FALLS
(9-5)

Affirmative
Joel Lundgren
Curtis Petzel
Alternate
Ted Malm

Negative
Becky Bjork
Paul Toensing
Alternate
Ted Malm

Coach: Sue Segelstrom

SOUTH MILWAUKEE
(7-7)

Affirmative
Georgia Gavric
Carla Schwartz
Alternate
Karen Loebel

Negative
Ed Schoenfeld
Mike Krivens
Alternate
Melissa Markov

Coach: Bob Frederick

STOUGHTON
(3-11)

Affirmative
Ken Chritton
Beth Gardner
Alternate
Deb Shumate

Negative
Sharon Stemjem
David Bowne
Alternate
Terry Kliss

Coach: Tricia Schier

WATERTOWN SR
(7-7)

Affirmative
Charles Klauer
John Parmley
Alternate
Elizabeth Bruce

Negative
Jenny Saiki
David Rimm
Alternate
Linda Kusel

Coach: Richard Lemanski

FOUR-SPEAKER DIVISION (Cont'd)WAUSAU WEST
(8-6)

Affirmative
Mike Scott
Roger Bauer
Alternate
Lee Barrington

Negative
Colin Welton
Jeff Klapperich
Alternate
John Henry

Coach: James Grinsel

WAUWATOSA WEST
(5-9)

Affirmative
Charlotte Josten
Laurie Hildebrand
Alternate
Ann Thomas

Negative
David Budde
Terri Lederer
Alternate
Sarah Josten

Coach: La Vern Grueneberg

WEST BEND WEST
(6-8)

Affirmative
Fred Mollwitz
Mark Thomas
Alternate
Kim Becker

Negative
Steve Maeder
Brent Maeder
Alternate
Sandy Werner

Coach: Steven Green

WINNECONNE
(8-6)

Affirmative
Paul Jacob
David Arndt
Alternate

Negative
Connie Behringer
Alan Peura
Alternate

Coach: Rose Marie Masticola

WISCONSIN RAPIDS LINCOLN
(7-7)

Affirmative
Timothy Johnson
Kenneth Dove
Alternate
Sandra Grosskreutz
or
Pam Bencke
or
Kay Brody

Negative
Sheryl Horn
Patrick Marzofka
Alternate
Theresa Bronk
or
Sheryl Krings
or
Kim Leberg

Coach: Donna Frenzel

SUMMARY OF DISTRICT DEBATE TOURNAMENTS - 1976-77

Eau Claire District at Eau Claire Memorial

	Won	Lost		Won	Lost
Eau Claire Memorial	6	0	Altoona	2	4
Chippewa Falls SR	5	1	Mondovi	1	5
Menomonie SR	4	2	Osseo	0	6
Cadott	3	3			

Green Bay District at Little Chute

	Won	Lost		Won	Lost
Appleton East	5	1	Clintonville SR	2	4
Kaukauna	5	1	Green Bay East	2	4
Kimberly	5	1	Peshtigo	2	4
Little Chute	5	1	Green Bay Preble	1	5
New London	5	1	Green Bay Premontre	0	6
Appleton West	4	2	Green Bay West	0	6

Kenosha District at Milwaukee Marquette

	Won	Lost		Won	Lost
Milwaukee Marquette	5	1	West Allis Hale	3	3
Milwaukee Pius XI	5	1	Muskego	2	4
Waukesha South	5	1	Juneau Dodgeland	1	5
South Milwaukee SR	4	2	Oak Creek	1	5
Green dale	3	3	Wilmot	1	5
West Allis Central	3	3			

La Crosse (includes Platteville) District at La Crosse

	Won	Lost		Won	Lost
Platteville	6	0	La Crosse Aquinas	2	4
Onalaska	5	1	Viroqua	1	5
La Crosse Central	4	2	Melrose-Mindoro	0	6
Holmen	3	3			

Milwaukee District at Brookfield Central

	Won	Lost		Won	Lost
Milwaukee Custer	6	0	West Bend East	3	3
Milwaukee Madison	6	0	Brookfield Central	2	4
Wauwatosa East	6	0	Brookfield East	2	4
Hartford Union	4	2	Whitefish Bay	2	4
Milwaukee Nicolet	4	2	Menomonee Falls North	1	5
Oconomowoc SR	4	2	Beaver Dam	0	6
Wauwatosa West	4	2	Mequon Homestead	0	6
West Bend West	4	2	Milwaukee King	0	6
Slinger SR	3	3			

SUMMARY OF DISTRICT DEBATE TOURNAMENTS (Cont'd)

Oshkosh District at UW-Oshkosh

	Won	Lost		Won	Lost
Oshkosh West	6	0	Ripon	3	3
Sheboygan North	5	1	Kohler	2	4
Sheboygan South	4	2	Waupun	2	4
Winneconne	4	2	Sheboygan Falls	1	5
Neenah Armstrong	3	3	Berlin	0	6

River Falls (includes Superior) District at UW-River Falls

	Won	Lost		Won	Lost
Amery	5	1	Hudson	2	4
Hayward	5	1	New Richmond	2	4
St. Croix Falls	5	1	Superior	1	5
Durand	4	2	Drummond	0	6
River Falls	3	3			

Stevens Point District at Stevens Point

	Won	Lost		Won	Lost
Wausau East	5	1	Wis Rapids Assumption	3	3
Wausau West	5	1	Antigo	2	4
Rhineland	4	2	Waupaca	2	4
Stevens Point SR	4	2	Medford	1	5
Wis Rapids Lincoln	4	2	Schofield Everest	0	6
Merrill SR	3	3			

Whitewater District at Mc Farland

	Won	Lost		Won	Lost
Sun Prairie	6	0	Middleton	3	3
Stoughton	5	1	Monona Grove	3	3
Madison East	4	2	Fort Atkinson	2	4
Madison Memorial	4	2	Janesville Craig	2	4
Madison West	4	2	Madison La Follette	2	4
Monroe	4	2	Janesville Parker	1	5
Watertown SR	4	2	Wisconsin Heights	1	5
Delavan-Darien	3	3	Whitewater	0	6
Mc Farland	3	3			

PART IV: CALENDAR INFORMATION

March

- 5 Twelfth Annual High School Forensic Tournament, Ripon College
- 5 Tournament--Delavan-Darien High School (WFCA)
- 5 Festival for 7-9 grades, Milwaukee John Muir High School (WFCA)
- 5 Forensics Tournament, Homer E. De Long JR High School
- 12 Tournament--Milwaukee Pius High School (WFCA)
- 19 WFCA Tournament--Milwaukee Madison High School
- 19 Statewide WHSFA JR High School Festivals (WFCA)
- 19 JR High School Forensic Festival--Eau Claire, Stevens Point, Milwaukee (WHSFA)
- April
- 1 WTA's Annual Convention--Wausau
- 2 Tournament--Milwaukee Lincoln High School (WFCA)
- 16 NFL Tournament--Marquette University High School
- June
- 19 Two-Week Summer Forensic Workshop for Students, UW-Whitewater
- 19 Four-Week (3 credits) Course for Teachers in Conjunction with High School Workshop, UW-Whitewater

PART V: PROFESSIONAL INTEREST

'A Weekend Together'

by

Sue Molden

Wauwatosa, Wisconsin

WHO?	WHAT?	WHAT?	WHERE?	WHEN?
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Sufficiently snatched your attention? Well then, let's settle into specifics. The Wisconsin Secondary School Theatre Association joined with the WHSFA during its one-act play contest in Stevens Point December 3, 4, and 5 in a weekend designed specifically for the high school drama teacher seeking to create well-dressed and stylish productions.

Friday was designated as a "day of days, a day of plays." Weekend participants were encouraged to see the 15-plus one-act plays which had made their way to the state competition. Reflections on the 'why's' and 'wherefore's' of a production's inclusion in the contest could be shared with fellow drama coaches. Further discussion of the day's plays and a sharing of ideas continued at an informal, late evening get-together.

Review of contest plays continued Saturday morning. Badger High School's production of "You're a Good Man, Charlie Brown" was a must on everybody's "to be seen" schedule, for Gary Parker, the weekend's resident workshop leader, later worked with the show's cast and crew in recreating their production. Parker's afternoon workshop proved to be a true eye-opener in which cast members were encouraged to explore new dimensions and possibilities within the production. Parker's dynamic approach soon had students working creatively and digging in to such essentials to production as focus and motivation. The cast was constantly encouraged to be aware of the all-important "3 W's"--where, who, and what. Without knowing who is where in what situation, Parker maintained, a scene will fall apart, lose its life and vitality, and actors will be unable to handle the material because it will lack base and direction.

Following this workshop designed to broaden the horizons of high school directors, WSSTA's board of directors met with weekend participants in a HELP! session--an hour and a half of brainstorming on such topics as play promotion, fund raising, and a system of awards. A sharing of ideas and a fuller understanding of the WSSTA's role in relation to the high school drama coach in Wisconsin was achieved.

Those who came to spend "A Weekend Together" were commanded by powers greater than themselves to join again, in the evening, with Gary Parker for a session entitled "Improves You Can Use." This workshop got the old adrenalin a-pumping, the old heart a-thumping, and the old imagination a-creating. The bright spot in this two-hour session was the production of a 27-member song and dance

"A Weekend Together" (Cont'd)

routine--a sure-fire show-stopper. This appeared to be one of Parker's favorites, and the eyes of those who had worked with him previously took on a new twinkle as he began working with the many nonsingers and nondancers who, 20 minutes later, gave their small audience a sparkling show opener.

How do you follow an act like that? By scheduling "everything you wanted to know" sessions bright and early the following morning. Noncostumers were given marvelous hints on easy and adaptable costume pieces by Frieda Bridgeman of UW-Stevens Point. Suggestions on building up a solid and very versatile costume collection highlighted this session. Meanwhile, another UW-Stevens Point professor, Tony Schmitt, worked with directors who are troubled by the "Acting of the Untrained Actor."

Later in the morning, energies were focused on legitimate tax deductions related to the field of theatre education. Al Katz of UW-Superior led this session. While "Katz's Taxes" was in session, James Moore of UW-Stevens Point "shuffled off to Buffalo" with other weekend participants who chose to concentrate their efforts on "Dancing for the Nondancer."

The "Weekend Together" closed with a noon buffet with Wallace Smith in Stevens Point's University Center. Mr. Smith is the past president of the American Theatre Association (ATA) and presently serves as the vice-principal of Evanston Township High School. The Illinois State High School Theatre Festival has also been one of Smith's projects in the recent past.

The picture of the future of high school drama in the United States painted by Mr. Smith was hardly a rosy one. However, such a projected view can serve as a directional force for those who spent the weekend with members of the WSSTA and the WHSFA. The path to be taken is much clearer now--high school drama programs must define their directions and dimensions and move to assert the benefits to high school students that such programs can provide.

So, you see, "A Weekend Together" makes closing your curtains, cancelling your matinees, and rescheduling your lives worthwhile. Don't let the opportunity pass by next year. Plan on joining with the WSSTA and the WHSFA in their efforts to reinforce and strengthen the aims of high school drama programs. You will be doing yourself, as an advocate, supporter, and director of high school drama, and your school program an enormous favor.