

NEWSPLETTER  
 Issued in September, November, January,  
 March and May, this is an official publication  
 of Wisconsin High School Forensic Association,  
 713 Lowell Hall, 610 Langdon Street, Madison,  
 Wisconsin 53703 (608) 262-2313.  
 Executive Director ..... Mary Torgeson  
 Assistant Director ..... J. Peter Shaw

WISCONSIN HIGH SCHOOL FORENSIC ASSOCIATION  
 Lowell Hall  
 610 Langdon Street  
 Madison, Wisconsin 53703-1195

Middle Level Division Member Schools should have received their  
 Eligibility-Registration forms and the following festival schedule list  
 in a December mailing.

**MIDDLE LEVEL DIVISION FESTIVAL SITES\***  
 1993

**Level I (Latest Date 2/20/93)**

Date	Site	Contact
2/06/93	Maplewood (Menasha)	James LaBelle
2/06/93	Whitefish Bay	Kathy Kupfer
2/08/93	DeForest	Cheryl Campbell
2/09/93	Lombardi (Green Bay)	Lois Plantico
2/09/93	Phillips	Lorraine Hoster
2/09/93	Sunnyside (Sobieski)	Jean Gerth
2/09/93	East Junior High (Wisconsin Rapids)	Judy Kropidlowski
2/10/93	Spooner	Teresa Shelton
2/11/93	Edison (Green Bay)	Mary Wyman
2/11/93	Eau Claire South	Ken Thames
2/11/93	Marathon	Helen Weber
2/11/93	Northland Pines (Eagle River)	Jean Neuman
2/11/93	Durand (High School)	Nancy Flanagan
2/13/93	Lance (Kenosha)	Maureen Bagg
2/15/93	Wittenberg	Maddy Froom

**Level II (Latest Date 3/13/93)**

Date	Site	Contact
2/27/93	Little Chute	Bob Klozotzky
3/02/93	Beaver Dam	Mary Grisham
3/04/93	Franklin (Green Bay)	Pat Jensen
3/04/93	Gillett	Chris Verges
3/04/93	Tomahawk	Nancy Herbison
3/08/93	Manawa	Elaine Zuge
3/09/93	Parkview (Green Bay Ashwaubenon)	Jeanne Gillespie
3/11/93	Edgar	Jeanne Suda
3/11/93	Durand (High School)	Karen Heil
3/11/93	DeLong (Eau Claire)	Nancy Flanagan
3/13/93	McKinley (Kenosha)	Ken Thames
		Dean Kuhlman

Please remember to register early; some sites can accommodate  
 limited numbers of participants.

\* As of January 12, 1993



**WISCONSIN HIGH SCHOOL FORENSIC ASSOCIATION**

A program of UW-Madison Continuing Education in the Arts  
 Division of University Outreach

**NEWSLETTER**

Vol. 14

JANUARY 1993

No. 3

**THIRTY-NINE PRODUCTIONS SHOWCASED**

All areas of the state were represented at the State Theatre Festival held at UW-LaCrosse on November 19-21, 1992. The schools, play title,  
 and author, as well as the Directors, included:

SCHOOL	TITLE/AUTHOR	DIRECTOR
Amherst	"Oregon Smith"/Kim Burningham	Barbara Toftum
Brookfield Central	"Cyrano de Bergerac"/Edmond Rostand	Thomas Thaney
Brookfield East	"Egad, What A Cad"/Anita Bell	Linda Aeppler
Coleman	"A Case of Belonging"/Jan Allred	Mary Wesoloski
Delavan-Darien	"Eleemosynary"/Lee Blessing	Shari Stewart
Edgar	"These Wonderful Years"/Lucile McIntyre	Richard Guenther
Grafton	"The Wonderful Western Hat"/Ev Miller	Annette Olson
Greenfield Whitnall	"I Remember Mama"/John van Druen	Jym Clark
Hudson	"Country Gothic"/Tim Kelly	Craig Lewis/Jenny Neumann
Iola Scandinavia	"Cinderella Wore Combat Boots"/Jerry Chase	Jennifer Kopecky/Michelle Frola
Janesville Parker	"The Monster"/Julia Brainard Carson	Jacque Troy
Kenosha Tremper	"A Midsummer Night's Dream"/Shakespeare	Ron Parker
LaCrosse Logan	"The Open Window"/James Fuller/Saki	Daniel Lee
Loyal	"Goodbye to the Clown"/Ernest Kinoy	Richard Hoffmann
Luxemburg-Casco	"Limbo"/Jerome McDonough	Debra Marcelle
Manawa Little Wolf	"Take Five"/Westley Pederson	Karyn Pamperin
Manitowoc Lincoln	"Us and Them"/David Campton	Bill Hansen
Marathon	"Overtones"/Alice Gerstenberg	Bernard Stanke
Medford	"A Tale of Trickery"/Kim Allan Wheelley	Douglas Robertson
Menomonie	"The Girl Who Stole the Stars"/Julian Wiles	Joan Potter-Tomfohr
Middleton	"I Feel Fine"/Adv. Drama Class	Lynda Sharpe
Mosinee	"Once Upon a Playground"/Jack Frakes	Michael Sherfinski
Mukwonago	"The Moon of Ourselves Alone"/John Jakes	Diana Heagle
Niagara	"The Lark"/Jean Anouilh	Stephanie Schunk
Oak Creek	"These Wonderful Years"/Linda McIntyre	Kathleen Kasianowicz
Oshkosh West	"The Nine Dragons"/George Herman	Tom Lynch
Owen-Withee	"Us and Them"/David Campton	Debra Lulloff
Platteville	"The Taming of the Shrew"/Shakespeare	Mike Willis
Plymouth	"Tales of the West"/Tim & Patti Talen	Herb Stoltenberg
Port Washington	"A Child's Christmas in Wales"/Dylan Thomas	Ralph Lohse
Pulaski	"Juvie"/Jerome McDonough	Amy Tubbs
Richland Center	"The Zen Substitute"/Okamuka Shiko	Ken Beatty
Superior	"The Patient"/Agatha Christie	Jacquelyne Whitacre
Tomahawk	"The Greatest Girls Softball Team of Sussex County"/ Robert Nerseian	Michele Balda
Waunakee	"Oscar"/Brian Nissen	Rick L. Braun
West Salem	"Harvey"/Mary Chase	Joan Solie/Myrna Cullen
Weyauwega-Fremont	"Why Can't They Just Eat Flowers?"/M.E. Raines	Mary E. Raines
Whitefish Bay Dominican	"The Actor's Nightmare"/C. Durang	Chad Doering
Wisconsin Rapids Lincoln	"The Diary of Adam and Eve"/Mark Twain	Ted A. Moskonas

NON PROFIT  
 ORGANIZATION  
 U.S. POSTAGE  
 PAID  
 Madison, Wisconsin  
 Permit No. 2052

**ARTS EDUCATION SUMMIT  
 CONFERENCE VII**

We gladly share the following news release from Virgi Driscoll,  
 President of the Wisconsin Alliance for Arts Education.

The Wisconsin Alliance for Arts Education will hold its Summit  
 Conference VII on February 25-26, 1993 at the University of  
 Wisconsin-Madison, Memorial Union. The conference will feature  
 two major themes: Portfolio Assessment and Standards in Arts  
 Education, both topics of great importance in this time of  
 educational reform at all levels; local, state and national.

Thursday, February 25th, will be the "Assessment Day" featuring  
 keynote speaker, Lyle Davidson, from Harvard University's  
 Project Zero and his associate, Larry Scripp. The keynote will  
 include information on Howard Gardner's Multiple Intelligences  
 concept and the day will be spent in various breakout sessions (by  
 disciplines, including sessions for administrators) headed by  
 Davidson, Scripps, and a team of Wisconsin educators specially  
 trained by the Project Zero leaders.

Friday, February 26th, will be "Standards' Day" keynoted by  
 Graham Down, President, Council for Basic Education,  
 Washington, D.C. The day will include a professional dance  
 performance, a session with the two finalists for State  
 Superintendent of Schools and numerous breakout sessions  
 related to standards and integrated arts education curriculum.

Mark your calendar now and join the Alliance with others from  
 your district to attend this important conference.

For more detailed information, write or call: Richard W. Wolf,  
 Executive Director, WAAE; P.O. Box 2215; Madison WI 53701  
 (608) 263-6670.

**ARTS IMAGINARIUM**

WHSFA will participate in the 1993 Wisconsin Education Conference  
 sponsored by: Wisconsin Association of School Boards, Wisconsin  
 Association of School District Administrators, and the Wisconsin  
 Association of School Business Officials. This convention will be held  
 at MECCA in Milwaukee on Wednesday and Thursday, January 20-  
 21, 1993. WHSFA will join a variety of organizations in an Arts  
 Imaginarium where the groups will feature the arts in education  
 through exhibits, performances and an information exchange.  
 Encourage your school administrators and district board members to  
 visit the Arts Imaginarium located on the main floor of convention  
 hall.

## WISCONSIN HIGH SCHOOL THEATRE FESTIVAL

The second annual Wisconsin High School Theatre Festival, "The Flight Continues", produced by the Wisconsin High School Forensic Association, UW-Madison, Department of Continuing Education in the Arts and the Alliance for Wisconsin Theatre Education successfully completed its run at the University of Wisconsin-LaCrosse on November 19-21, 1992.

A Festival Showcase Performance of The Heidi Chronicles, produced by the University of Wisconsin-Stout opened the three day theatre extravaganza on Thursday evening, November 19th. Three other Festival Showcase Performances were full-length productions of Crimes of the Heart produced by Viterbo College Theatre Department, Oklahoma! produced by Madison West High School, and Quilters produced by Waukesha Civic Theatre all on Friday, November 20th. Numerous workshops covering a variety of theatre topics including: improvisation, vocal techniques, auditions, basic stage lighting, theatre games, budget costuming, stage combat, scene painting techniques and several other "hands-on" opportunities for students, teachers and directors were available all day on Friday and Saturday. Thirty-nine (39) selected high school plays that were invited to showcase their productions at the state festival as representation of outstanding theatre work being done around the state performed at both the Toland and Frederick theatres. (See related articles.)

We offer our sincere appreciation to a variety of willing organizers for their time and effort!

A special thank you and bravo to Dr. Richard Tinapp, UW-LaCrosse Theatre staff and UW-LaCrosse students for a job well done! Your time and efforts to make the 1992 festival a great success are commendable.

For his vision, his expertise, and his caring efforts we offer special commendation to Harv Thompson, UW-Madison Department of Continuing Education in the Arts. Thank you Harv for making the Wisconsin High School Theatre Festival a successful reality through your endless endeavors.

Make plans NOW for you and your students to participate in the third annual Wisconsin High School Theatre Festival to be held in STEVENS POINT, NOVEMBER 18, 19, and 20, 1993!

## SAMUEL FRENCH, INC. IMPOSES NEW REGULATIONS

A statement regarding casting of plays from Samuel French, Inc. issued in September of 1992, raises issues regarding our play series and how casting must be done. It has rather serious implications, not only for all female or male schools, but is of equal serious impact for all of theatre - educational, community, or professional.

The statement issued says: "The release of these performance rights to your theatre/school are subject to your casting the characters in the gender as written by the author(s), as performed in the original production and as listed in the published acting edition. Failure to comply will result in the immediate withdrawal of rights."

If you are concerned about this policy, I hope you will write a letter to Samuel French, Inc. The person to write to is:

Ms. Huessing  
Samuel French, Inc.  
45 West 25th  
New York, NY 10010  
FAX (212) 206-1429

## STATE THEATRE AWARDS PRESENTED

Evaluation procedures for State Theatre Festival Adjudicators state: Being there to display the production to others is the achievement. Critics are asked to write a review of the play and, when appropriate, note exemplary theatrical-skills by using the special awards. An individual critic can give an "Outstanding Acting" and an "Outstanding Directing" award, but at least two of the critics must agree on the "Critics Choice" award before it is granted.

Of the thirty-nine schools in attendance, nine met the requirements for the "Critics Choice" award. These productions represented high schools from Brookfield Central, Greenfield Whitnall, Middleton, Mukwonago, Oak Creek, Oshkosh West, Plymouth, Port Washington, and Waunakee.

### Director Awards Earned

Nine directors earned the "Outstanding Director" award for the 1992 theatre series. These individuals so honored include:

Brookfield Central .....	Tom Thaney
Greenfield Whitnall .....	Jym Clark
Kenosha Tremper .....	Ron Parker
Luxemburg-Casco .....	Debra Marcelle
Manitowoc Lincoln .....	Bill Hansen
Mukwonago .....	Diana Heagle
Platteville .....	Mike Willis
Plymouth .....	Herb Stoltenberg
Port Washington .....	Ralph Lohse

### Acting Awards Presented

A total of twenty-nine actors/actresses met the criteria and received the "Outstanding Acting" award. They include:

Brookfield Central - Erik Johnson (Cyrano), Colleen O'Connell (Roxanne)
Delavan-Darien - Nicole Allen (Echo)
Greenfield Whitnall - Becki Brown (Mama), Heather Mendygral (Katrin)
Kenosha Tremper - April Stamm (Quince), Matt Schwader (Bottom), Ken Kirby (Snout), Jackie Davies (Snug), Katie Liddicoat (Starveling), and Alesha Herrera (Flute)
Loyal - Kristi Zuehlke (Peggy), Ryan Johnson (Clown)
Luxemburg Casco - Tami Lusk (Gail)
Manawa Little Wolf - Craig Fietzer (Mike)
Menomonie - Chastity Johnson (Nikki)
Middleton - Angie Manser (Wendy), Peter Case (Joey)
Mukwonago - Eric Szmada (Brian), Teal Kozel (Kate), Erinne Bruce (Nancy)
Oak Creek - Barbie Hill and Lon Schneider
Platteville - Eric Mogensen (Petruccio)
Plymouth - Brian Voelker (Pecos Bill)
Port Washington - Ann-Marie Finan
Waunakee - Fred Midthun (Oscar), Jocelyn Shucha (Ruth), Nate Bisco (Young Oscar)

## ADJUDICATION UPDATE

The following two workshops have been added to the schedule of the 1992-93 Speech Adjudicator Orientation Program:

February 10, 1993 (Wednesday)	UW-Oshkosh	4:00-8:30 p.m.
February 10, 1993 (Wednesday)	UW-Whitewater	4:00-8:30 p.m.

These additions bring the total number of Adjudication Workshops offered during the 1992-93 school year to twenty-three (23) different sites, in addition to a complete workshop via the statewide Educational Teleconferencing Network (ETN).

**REMINDER:** For the 1993 WHSFA State Speech Festival, any person that is to serve as a judge must be a "certified Speech Adjudicator". Certification is accomplished by successfully completing/passing the Adjudicator Orientation Program.

## A POTPOURRI OF INFORMATION

**Storytelling** - The source of material for this category is virtually unlimited! Students are encouraged to prepare more than one story in each category to help prevent repetition of same story. Remember introduction/orienting information is required.

**Extension Library** - The Extension Library has materials to loan to you free upon request. Their play collection is very extensive and can be very helpful for Solo Acting and Play Acting materials. The phone number to call is (608) 262-3340...mention your WHSFA membership.

**State Speech** - Each school must provide one qualified judge for the State meet at their own expense. The form for you to indicate this information will be included in the State Speech Primer which you will receive at the District Festival. Also, please fill out the "Additional Judges Available" if certified and applicable. If used, these judges will receive an honorarium of \$10.00 per round.

**Certified Judge Necessary for State Speech Festival** - Each school must provide a WHSFA certified judge for the 1993 WHSFA State Speech Festival. Should you not be able to provide such an individual, your school will be assessed a twenty-five dollar fee. Your State Eligibility Registration form, which is a part of your State Primer, will give you the opportunity to reflect your decision.

**Lincoln/Douglas** - The January-February Lincoln/Douglas topic is: RESOLVED: When in conflict the spirit of the law ought to take priority over the letter of the law.

## THE 1993 STATEWIDE THEATRE AUDITIONS IN WISCONSIN WEEKEND SCHEDULE AT A GLANCE

Sponsored by...The University of Wisconsin-Madison, Department of Continuing Education in the Arts at the Wisconsin Center, UW-Madison 702 Langdon Street, Madison, WI

### FRIDAY, FEBRUARY 12: WORKSHOP SCHEDULE

12:30 p.m.	Workshop Registration Desk Opens (Working titles listed here; full descriptions mailed with confirmation.)
1:15 p.m.	Actors' Equity Association: Professional Theatre from Fiction to Fact Audition Techniques Demonstration/Participation for the Musical Audition
3:15 p.m.	Panel Presentation: Careers for Actors, Non-Equity Alternatives Portfolio and Interview Techniques for Designers and Technicians Open Critique: any Non-musical Audition Pieces
6:00 p.m.	Auditioning for the Classic Getting the Most out of Your Audition Dance Audition Techniques for Non-Dancers (As well as Dancers) Open Critique: Musical Audition Pieces

### SATURDAY, FEBRUARY 13: AUDITIONS SCHEDULE

7:30 a.m.	Auditions Registration Desk and Warmup Rooms open
8:00 a.m.	Producers check-in
8:30 a.m.	Auditions begin
12:30 p.m.	LUNCH BREAK
1:00 p.m.	Auditions resume
3:30 p.m.	Dancer warmup session begins
4:45 p.m.	Dancer Auditions begin
4:45 p.m.	Callbacks begin
9:00 p.m.	Building closes

## QUALIFIERS FOR 1993 STATE DEBATE TOURNAMENT

Four areas which held District Debate Tournaments resulted in the following schools qualifying for the WHSFA State Tournament to be held at US-Oshkosh on January 28-30, 1993.

Juneau Dodgeand	Mukwonago
DeForest	Milwaukee Juneau
Madison LaFollette	Milwaukee Tech
Monona Grove	Slinger
South Milwaukee	Hamilton Sussex
Mequon Homestead	Neenah
Wauwatosa East	Neenah Shattuck
Milwaukee School of the Arts	Sheboygan North
Milwaukee Bay View	Kaukauna
Milwaukee Riverside	Appleton East
Brookfield Central	Green Bay East
Greendale	Wisconsin Rapids Lincoln
West Bend East	LaCrosse Central
West Allis Nathan Hale	Eau Claire Memorial
Waukesha South	Wausau West
Glendale Nicolet	Eau Claire North
Cedarburg	Stevens Point

The Division each school will choose to enter is yet to be determined.

## 1993 Workshop Day

CRAIG BALDWIN, Pianist; MICHAEL BICKEL, Dancer/Choreographer; COLLEEN BURNS, Actress; TOM COLLINS, Wisconsin Shakespeare Festival; DENNIS DORN, University Theatre at UW-Madison; ED FLESCHE, Fireside Playhouse and Comedia Dinner Theatre (OH); and KATHRYN LAMKEY, Actors Equity. Other Workshop Leaders to be Announced.

This year we again feature the Theatre Auditions in Wisconsin Workshops program. Friday afternoon and pre-performance evening workshops will be conducted by area theatre producers and educators. Workshops are designed to assist both short- and long-term audition goals. Workshops are informal, providing ample opportunity to interact with the producers who lead them. Non-performers will have an opportunity to review portfolio presentations with professionals who hire technical and management staff. Those planning to audition might view the day as an opportunity to "warm up" with producers who understand the process. Several participants will have the opportunity to try out prepared material and receive immediate feedback. What a great chance to get yet another opinion! The workshop may serve as a confidence builder, an opportunity to develop techniques or offer new tips to both community people and professionals-aspiring actors. Not sure you should audition? New to auditioning? ...Attend the '93 workshop day in preparation for 1994!

### COME, LEARN AND SHARE. ATTEND ALL THREE SESSIONS FOR ONE ENROLLMENT FEE.

All workshop participants receive three, one-hour passes to observe any audition series on Saturday. Though closed to the public, those registering for workshops are provided the opportunity to learn about the audition process.

For further information, phone (608) 263-6736