

# Order the 1988-89 Forensic Quarterly

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If your school will be participating in the Debate series in 1988-89 and wishes to receive copies of the Forensic Quarterly, please fill out and return the order blank below to the State Office no later than March 20, 1988.

NAME \_\_\_\_\_ SCHOOL \_\_\_\_\_

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Cost: \$9.00 for three issues  
This covers spring, summer, fall issues)

Check ( ) is enclosed  
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Mail to: WHSFA, 713 Lowell Hall, 610 Langdon Street, Madison, WI 53703

## STATE DEBATE TOURNEYS PLANNED

The following schools qualified for the State Debate Tournaments through the District qualifying procedure and have chosen to enter either the four or two speaker tourney.

4-SPEAKER  
UW-STEVENS POINT  
January 23-24, 1988

Appleton West  
Brookfield East  
Cedarburg  
Durand  
Eau Claire Regis  
Green Bay Ashwaubenon  
Kaukauna  
Kenosha Tremper  
Monona Grove  
Neanah Senior  
South Milwaukee  
Wausau West  
West Allis Nathan Hale

2-SPEAKER  
UW-Oshkosh  
January 29-30, 1988

Appleton East  
Brookfield Central  
Eau Claire Memorial  
Glendale Nicolet  
Janesville Craig  
Madison Memorial  
Madison West  
Milwaukee King  
Milwaukee Marquette  
Milwaukee Pius  
Milwaukee Riverside  
Sheboygan South  
Stevens Point Area SR  
Sussex-Hamilton  
Waukesha South  
Whitefish Bay  
Wisconsin Rapids Lincoln

### Wisconsin High School Forensic Association

Lowell Hall  
610 Langdon Street  
Madison, Wisconsin 53708

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WISCONSIN HIGH SCHOOL FORENSIC ASSOCIATION  
A program of UW-Madison Continuing Education in the Arts

# NEWSLETTER

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## FORTY-FIVE PRODUCTIONS SHOWCASED

All areas of the state were represented at the State Theatre Festival held at UW-Stevens Point on December 4-5. The schools, play title and author as well as the Directors included:

Town	Title/Author	Director
Algoma	"Greater Tuna"/J. Williams, J. Sears/E. Howard	David Loos
Amherst	"Wings"/L. Barnes	Barbara Toftum
Ashland	"A Game"/D. Noble	Sally Pufall
Brookfield Central	"A Battle of Wits"/N. Miller	Jeanne Streiff
Brookfield East	"Rest in Peace"/P. Cook	Linda Aeppler
Cedarburg	"No Exit"/Jean Paul Sartre	John Bohan
Coleman	"Rest in Peace"/P. Cook	Mary Wesoloski
Delavan-Darien	"And Stuff"/P. Dee	Pam Bullock
Eagle River Northland Pines	"Inside/Out"/M. Scanlan	Jim/Mary Tiplady
Elkhart Lake-Glenbeulah	"A Game"/D. Noble	Lei Agnew
Grafton	"Postponing the Heat Death of the Universe"/S. Gregg	Diana Gundrum
Green Bay Ashwaubenon	"The High Road"/A.C. Martens	David Shalkhauser
Green Bay Preble	"The Bridge"/F. Ainsworth	Helen Wolf
Green Lake	"Juvie"/J. McDonough	DuWayne Stowe
Greendale	"How the Other Half Loves"/A. Ayckbourn	Susan Vavra
Greenwood	"The Lottery"/B. Duffield/S. Jackson	Linda Winch
Hartford Union	"Louder, I Can't Hear You"/B. Gleason	Christopher Schoggen
Jefferson	"Voices from the High School"/P. Dee	Dean Yohnk
La Farge	"Cinderella Wore Combat Boots"/J. Chase	R. Hooker/M. Doherty
Lake Geneva Badger	"Juvie"/J. McDonough	Pat Barlow
Manawa Little Wolf	"Share a Secret"/D. Sawn	Karyn Pamperin
Maple Northwestern	"Williams Window"/M. Stockdale	P. Luostari/S. Saari
Marinette	"To Burn a Witch"/J. Bray	J. LaFave/D. Johnson
Markesan	"Many Moons"/Thurber/Chorpenning	Susan Sonnleitner
Mazomanie Wisconsin Heights	"A Game"/D. Noble	Marguerite Parrell
McFarland	"Limehouse"/G. Olson	Gene Olson
Menasha	"Twelve Angry Jurors"	Tom Walter
Menominee Indian	"Rise and Shine"/E. Cadogan	David Pieper
Menomonie SR	"Teahouse of the August Moon"/J. Patrick	John Abraham
Mosinee	"Am I Blue"/B. Henley	Robert Hansen
Mukwonago	"Dark of the Sun"/J. Jakes	Diana Heagle
Muscoda Riverdale	"The Great American Cheese Sandwich"/B. Cohen	Chris Simonson
Niagara	"The Adventures of Nicolas Nickleby"	Stephanie Schunk
Oshkosh West	"Addict"/J. McDonough	Tom Lynch
Park Falls	"Tales of Trickery"/K. Wheatley	Dorothy Harris
Plymouth	"Alice in Wonderland"/Manhattan Project	Herb Stoltenberg
Port Wing South Shore	"Take a Letter"/L. Crites	Dan Madison
Richland Center	"Brighton Beach Memoirs"/N. Simon	K. Beatty/J. Maodush
Seymour	"Once Upon a Playground"/J. Frakes	Gladys Alger
Superior	"Eden"/J. McDonough	J. Bashara/S. Walter
Tomahawk	"The Quiet Place"/E. Kennedy	Karen Nocco
West Salem	"Spoon River Anthology"/Aidman/Masters	J. Solie/M. Cullen
Weyauwega-Fremont	"Wings"/L. Barnes	Lois Genson
Whitewater	"The Long Christmas Dinner"/T. Wilder	L. Kuske/A. Greuel
Wisconsin Rapids Lincoln	"The Pot Boiler"/A. Gerstenberg	Ted Moskonas

## OUTSTANDING ACTING RECOGNIZED

School	Student	Role
Brookfield Central	Kathy Kim	Madam Chung
	Mike Wilkerson	Chung Tai
	Jenni Lai	Silver Lotus
Brookfield East	Andy Kaiser	Bascomb
Northland Pines	Wendy Sandow	Jacqueline
	Sherre Maxson	Jackie
Grafton	Jody Stillmank	Jackie Walker
Greenwood	Melanie Horn	Mrs. Dunbar
Hartford Union	Travis Greuel	Oscar
Lake Geneva Badger	Jennifer Schaefer	Jean
Menominee	Lisa Jalowitz	Sakini
Menominee Indian	Jason Fish	Philip Grant
Mosinee	Kristen Giese	Ashbe
	Jim Bray	John Polk
Mukwonago	Val Ulicki	Kemal
	Jesus Villa	Avram
Oshkosh West	Dana Worland	Summer
Richland Center	Charlie Bernstein	Eugene
Seymour	Dom Langteau	The Boy Johnny
Tomahawk	Tricia Theiler	Sheila
Wisconsin Rapids Lincoln	Brian Farrey	T. Pinikles Sud

## CRITICS CHOICE EARNED BY EIGHT PLAYS

The coveted "Critics Choice" was awarded to eight performances by at least two of the three critics at this year's State Festival. The schools and their productions were:

Brookfield Central - "A Battle of Wits"  
 Grafton - "Postponing the Heat Death of the Universe"  
 Greenwood - "The Lottery"  
 McFarland - "Limehouse"  
 Richland Center - "Brighton Beach Memoirs"  
 Superior - "Eden"  
 West Salem - "Spoon River Anthology"  
 Whitewater - "The Long Christmas Dinner"

The Association extends congratulations to the schools who have supported their directors and their students in their efforts to achieve a truly educational experience in theatre.

## OUTSTANDING DIRECTORS NAMED

Directors from twelve schools participating in the State Theatre Festival received the "Outstanding Directing" plaque at the December 4-5 event. They included:

Jeanne Streiff - Brookfield Central  
 Linda Aeppler - Brookfield East  
 Diana Gundrum - Grafton  
 Linda Winch - Greenwood  
 Christopher Schoggen - Hartford Union  
 Gene Olson - McFarland  
 David Pieper - Menominee Indian  
 Diane Heagle - Mukwonago  
 Tom Lynch - Oshkosh West  
 Dorothy Harris - Park Falls  
 K. Beatty/J. Maodush - Richland Center  
 J. Bashara - Superior

The Association is pleased to honor these directors who were recognized by at least one of the critics for having accomplished outstanding results with their casts and crews. Congratulations!

## SPEECH ER INSTRUCTIONS

Please note that the State Office is once again asking you to send the **yellow** copy of your ER form to the State Office, and the **white** copy to your subdistrict host. We will enter all names on our word processor, thus requiring only deletions for program entries and school confirmations for the State meet.

This does not eliminate the need for the State entry form which you must pick up at the District meet and mail promptly to the State Office.

## LINCOLN-DOUGLAS TOPICS

### December, January, February

**RESOLVED:** That the protection of society's health interests through broadbased mandatory testing for AIDS ought to be more important than personal privacy rights.

### March, April, May

**RESOLVED:** That when they are in conflict, the principle of privileged communication ought to be subordinate to the maintenance of Law and Order.

## JUDGES MEETING SUBDISTRICT CONTEST

Judging forensics is, at best, inexact. Each judge approaches the situation with a perspective based on that particular judge's background, training, experience, and expectations: the WHSFA tries to put together contests that will be educationally valid, rewarding for students, fair, and operated according to an established set of rules. No forensics judge ever approaches a contest with the idea in mind that "Today, I'll be a lousy judge." Our judges are good people who are trying to do the very best that they possibly can (Remember, they're usually overworked and underpaid, considering our expectations of perfection.). We must do what we can to help the subdistrict judges perform their responsibilities of honestly evaluating each performance, writing educationally helpful critiques, and deciding who gets to go on to the next level of competition. Without judges there couldn't be a contest.

The following is presented as a set of rules/procedures for the subdistrict host to follow in dealing with judges:

- HIRE THE MOST EXPERIENCED, QUALIFIED JUDGES AVAILABLE.**  
Seek out qualified judges. Try to get forensic coaches from schools that are not in your subdistrict. Get lists of qualified judges from schools in your area that will not be participating in your subdistrict. Use the town mayor and willing colleagues only if they are qualified.
- SEND THE JUDGES A SCHEDULE AND RULES BEFORE THE CONTEST BEGINS.**  
We should ask that the judges read these materials before the day of the contest so that they may bring any questions or concerns to the judges meeting.
- HAVE A MEETING WITH THE JUDGES BEFORE THE CONTEST BEGINS.**  
Deal with the following concerns at the judges meeting:
  - Judge each contestant according to the criteria set forth in the handbook for the particular category. Have sets of rules available for each judge.
  - Explain any new rules, confusing rules, and any rules that are perennial problems.
  - Ask judges if they would like a review or explanation of a category or rule.

- Provide an opportunity for judges to express any misgivings they might have about judging a particular category. It's better to make last minute schedule changes than to have complaints and dissatisfaction after the contest.
- Remember that this is an educational activity; thus, critiques should be honest and helpful. Have judges be as specific as possible in suggesting ways to improve the performance.
- For many students the subdistrict contest is the first contest of the year. This does not mean that everyone should proceed to the district contest, but should lead to some compassion in the written critique.
- Explain the point system; ie. what it takes to advance or be eliminated.
- Make all judgements about the performance bases on the criteria for the event and how the individual performance meets the criteria.
- There should be no comparisons of performances or ranking. This is a forensic festival in which the contestants are judged by how well they perform in view of established criteria, not how well they perform compared to other contestants.
- Have judges bring any questions regarding rule violations and/or disqualifications to the contest manager.
- Ask judges to refrain from long oral critiques, so that the contest can operate on schedule.
- Thank the judges for their help and explain the format for payment. Pay the judges on the day of the contest if at all possible.

### 4. HAVE SOME FOLLOW-UP WITH YOUR JUDGES.

Please take the time to send thank you letters to your judges. If there are any concerns about something that a judge has done, share that with the judge.

There are probably more complaints about judging than about any other aspect of the forensic program. We need to do everything humanly possible to help our judges do the best possible job.

**This article was submitted by Section V Speech Advisory Committee member, William Davis, and will be included in the 1988-90 Speech Handbook.**

## WISCONSIN FORENSIC COACHES ASSOCIATION TOURNAMENT SCHEDULE

The following is a list of tournaments scheduled by WFCFA for 1988. The Wisconsin High School Forensic Association has no jurisdiction over these events. The officers of the WFCFA are President Dan Roskom, Hartford Union; Secretary John Culbertson, Waterloo; and Tyrone Wesley, Sheboygan South, Treasurer.

Jan. 9	West Bend Festival
Jan. 16	St. Mary's Academy Festival Hartford Festival Little Chute Festival Janesville Craig Festival
Jan. 23	Hortonville Tournament Oconomowoc Festival Beloit Memorial Tournament*
Jan. 30	Johnson Controls Medal Fest at Milwaukee Madison Ripon Tournament Port Washington Tournament Big Foot Trophy Festival Madison East Festival*

Feb. 6	Waupun Tournament Menominee Festival Milwaukee Juneau Festival Whitewater Tournament UW-Eau Claire Tournament
Feb. 8	New London Festival
Feb. 13	Hazel Green Festival Milwaukee Tech Festival Waterloo Tournament Winneconne Tournament Rib Lake Tournament
Feb. 20	Milwaukee Marshall Festival Hartford Tournament Algoma Tournament DeLong Tournament (Eau Claire)
Feb. 22	Pittsville Tournament
Feb. 27	(Solo and Ensemble Contest) Ashwaubenon Tournament Oconomowoc Tournament
March 5	(last day for subdistricts) Sheboygan South Tournament Kennedy Middle School - Germantown (middle schools) Delavan Tournament
March 12	Milwaukee City Tournament (closed) New London Tournament (LD) Brookfield East Tournament (Congress) Oconomowoc Middle School Big Foot Tournament
March 19	Brookfield Central Tournament (Congress and LD) Waupaca Tournament Jr./Middle School State Coaches'
March 26	(last day for districts) (WSMA Large Group Choral Contest) West Bend Tournament
April 2	(Easter weekend)
April 8-9	NFL District (tentative)
April 16	WDCA State Coaches'
April 23	WHSFA State Tournament



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