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If your school will be participating in the Debate series in 1989-90 and wishes to receive copies of the Forensic Quarterly, please fill out and return the order blank below to the State Office no later than March 18, 1989.

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Cost: \$12.00 for four issues
(This covers spring, summer, fall issues)

Check () is enclosed
() will be sent later

Mail to: WHSFA, 713 Lowell Hall, 610 Langdon Street, Madison, WI 53703

FORENSIC QUARTERLY COSTS INCREASE

You will note that the Forensic Quarterly subscription rate has increased to \$12.00. This represents the increase from three to four issues published each year, but is still less than an individual subscription. **Be certain to return the form on Page 4 of this Newsletter by the return date of March 18 if you want to be included in our ordering and mailing of this publication.**

Wisconsin High School Forensic Association

Lowell Hall
610 Langdon Street
Madison, Wisconsin 53703

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WISCONSIN HIGH SCHOOL FORENSIC ASSOCIATION

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NEWSLETTER

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FORTY-TWO PRODUCTIONS SHOWCASED

All areas of the state were represented at the State Theatre Festival held at UW-Stevens Point on December 2-3. The schools, play title and author as well as the Directors included:

Town	Title/Author	Director
Algoma	"The Nature & Purpose of the Universe"/C. Durang	David Loos
Ashland	"The Taming of the Shrew"/Adapted by L. McMahon	Sally Pufall
Augusta	"Juvie"/J. McDonough	Sue Padjen
Brookfield Central	"You're a Good Man Charlie Brown"/C. Schulz	Thomas Thaney
Brookfield East	"Baby"/C. Davidson	Linda Aeppler
Coleman	"Will you Join Me for Dinner?"/I. Nottonson	Mary Wesoloski
Colfax	"The Clocks"/C. Larsen	Eugene Dunagan
De Pere West De Pere	"Prometheus"/L. Barnes	Mary Kirchman
Evansville	"Playtime"/Adapted S. Klein	S. Klein
Fish Creek Gibraltar	"The Glass Menagerie"/T. Williams	Gary Jones
Grafton	"This is a Test"/S. Gregg	Diana Gundrum
Green Bay Bay Port	"The Happy Scarecrow"/I. E. Clark	Julie Robinson
Green Bay Preble	"To Kill a Mockingbird"/H. Lee	B. Cibula/M. Hearly
Greendale	"Play On!"/R. Abbot	A. Jaehnke/C. Manny
Greenwood	"An Occurrence at Owl Creek Bridge"/Adapted by C. Sergel	Linda Winch
Hayward	"Antic Spring"/R. Nail	James E. Benton
Kenosha Bradford	"The Lottery"/B. Duffield	Nick Sturyn
La Crosse Logan	"An Actor's Nightmare"/C. Durang	Dorina R. Lukins
Lake Geneva Badger	"The Elephant Man"/B. Pomerance	Wm. Patrick Barlow
Luxemburg-Casco	"The Brick and The Rose"/L. J. Carlino	Debra Marcelle
Maple Northwestern	"The Arkansas Bear"/A. Harris	P. Luostari/S. Saari
Markesan	"The Bad Children"/S. Jackson	Susan Sonnleitner
Mazomanie Wisconsin Heights	"Strawberry Jam"/B. Fisk	Marguerite Parrell
McFarland	"Cotton Candy Shakespeare"/Shakespeare & Others	Gene Olson
Montello	"Please, No Flowers"/J. Ensana	Susan Ann Maasz
Muscoda Riverdale	"Fools"/N. Simon	Chris Simonson
Neenah	"Ernie's Incredible Illucinations"/A. Ayckbourn	Rod Johnson
Oshkosh West	"The Flower Sisters"/S. Ashby	Tom Lynch
Platteville	"Tevya & His Daughters"/A. Perl	Mike Willis
Plymouth	"Story Theatre"/P. Sills	Herb Stoltenberg
Port Washington	"Of Poems, Youth, and Spring"/J. Logan	Ralph C. Lohse
Port Wing South Shore	"Gurley and the Finn"/D. Brunet	Beth Bashara
Richland Center	"Crimes of the Heart"/B. Henley	K. Beatty/J. Maodush
Seymour	"Telling Wilde Tales"/J. Tasca	Gladi Alger
Sturgeon Bay Sevastopol	"This Property is Condemned"/T. Williams	James Rericha
Superior Senior	"Wings"/L. Barres	J. Bashara/S. Walter
Waukesha North	"Ordinary People"/N. Gilseman	Chuck Malone
Waukesha South	"Dreamwalk"/E. Kennedy	Wayne Evert
Waunakee	"The Insanity of Mary Girard"/L. Robertson	Jym Clark
West Salem	"Death Takes a Holiday"/W. Ferris	L. Solie, M. Cullen
Whitewater	"Present Tense"/J. McNamara	L. Kuske/A. Greuel
Wisconsin Rapids Lincoln	"How to Eat Like a Child"/Ephron/Forster/Kahn	Moskonas/Wenzel

STATE THEATRE AWARDS PRESENTED

Ten Productions Honored with Critics Choice Designation:

Schools with productions who earned the right to perform at the WHSFA State Theatre Festival were also eligible to receive additional awards, including the Critics Choice award. This award is given to presentations which have achieved, in the words of the Evaluation Procedures for critics, "... **exemplary theatrical skills.**" Two of the three critics must agree on this award. Ten of the 42 productions did achieve this distinction. Those schools whose productions received this award include: Brookfield Central, Brookfield East, Grafton, Markesan, McFarland, Neenah, Oshkosh West, Waunakee, West Salem and Wisconsin Rapids Lincoln.

The Association extends our congratulations to everyone involved in this years WHSFA Theatre Festival series.

Acting Awards Presented:

A total of nineteen actors/actresses received the "**Outstanding Acting**" award. They include:

Brookfield Central - Dave Schalk (Snoopy), Jeni Lee (Lucy)
Brookfield East - Andy Gordon (Baby)
Fish Creek - Aaron Bacigalupo (Tom Wingfield)
Grafton - Aaron Thistle (Alan), Kathy Cramer (Teacher)
La Crosse Logan - Damon Camarata (George)
Lake Geneva Badger - Dan Estes (John Merrick)
Mazomanie Wis Heights - Mikki Maddox (Mary Titheridge)
Richland Center - Ariel Ducey (Babe)
Seymour - Dominic Langteau (Carlos & Star Child)
Waukesha North - Sean Michael Cox (Conrad Jarrett), Kyle Gene Winslow (Doctor Berger), George Bartley (Cal Jarrett)
Waukesha South - Matt Korinko (David), Amy Schauder (Elizabeth)
Waunakee - Becky Zweifel (Mary Girard)
West Salem - Brian Johnson (His Serene Highness Prince Sirki of Vitalba Alexandri)
Whitewater - Dustin Riedel (Norm)

Director Awards Earned:

Fifteen directors representing eleven schools earned the "**Outstanding Director**" award for this 1988-89 theatre series. These individuals so honored include:

Algoma - David Loos
Brookfield Central - Thomas Thaney
Green Bay Preble - Betty Cibula/Margaret Hearly
Greenwood - Linda Winch
Lake Geneva Badger - Wm. Patrick Barlow
Markesan - Susan Sonneleitner
McFarland - Gene Olson
Neenah - Rod Johnson
Oshkosh West - Tom Lynch
Superior Senior - Joy Bashara/Sara Walter
Waunakee - Jym Clark
Wisconsin Rapids Lincoln - Ted Moskonas/Ann Wenzel

Both Acting and Directing awards are awarded by individual critics, and represent the recognition of achievement by the people involved. Congratulations!

THEATRE PINS MAILED

State Theatre participants pins have been mailed to all schools involved in this event. The number of medals sent was based on the Eligibility-Registration form "**numbers of students involved**" space as filled in by Directors.

If you have not received your medals or if the numbers provided was incorrect, please contact the Staff Office (608) 262-2313.

SEARCH FOR NEW SCRIPTS FOR SECONDARY SCHOOLS

Choate Rosemary Hall in Wallingford, Connecticut, will host its fifth summer theatre program committed to the discovery and development of new scripts written specifically for secondary school production. Students with a developed interest in theatre from around the country will join directors and writers-in-residence in order to rehearse and perform new works in July of 1989. Playwrights will have the opportunity to hear, see and rewrite their scripts during two-week residencies. Public workshop performances will provide audience reactions to the works-in-progress and will enable the playwrights to further develop their scripts for future productions.

Although the secondary schools of the United States form the largest producing body in the United States, few strong, contemporary scripts, written specifically for them, exist. In considering whether or not to submit a script to DISCOVERY '89, playwrights should consider the following:

1. The content should appeal strongly and directly to teenagers.
2. Although all characters don't have to be teenagers, the actors will be.
3. In most high schools, more girls than boys participate in drama.
4. Most high schools have limited technical resources and limited budgets.
5. Although we will look at full-length scripts, the real need and interest is the one-act and hour-length play.
6. This program is established to help playwrights develop scripts, not to produce already finished scripts. **ONLY UNPRODUCED SCRIPTS MAY BE SUBMITTED.**

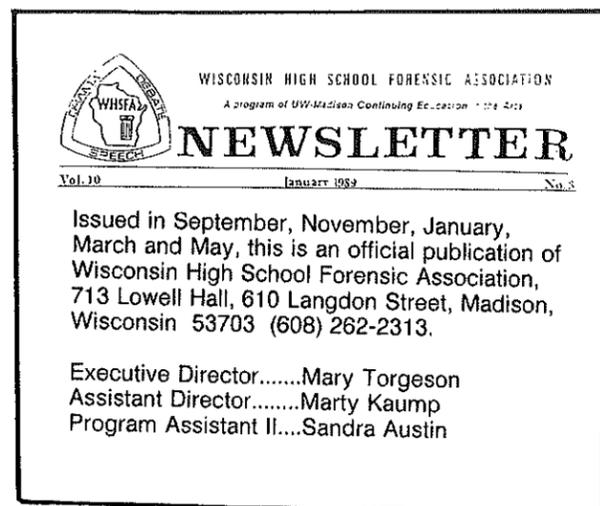
Playwrights selected must agree to be in residence at Choate Rosemary Hall from July 10-August 2. Room, board and a stipend of \$700 will be given each playwright selected. The workshop productions (script-in-hand so that the playwright will have every opportunity to rewrite during every step of his DISCOVERY) will be the responsibility of Choate Rosemary Hall.

DEADLINE FOR SUBMISSION: March 1, 1989

NOTIFICATION OF ACCEPTANCES: May 1, 1989

Send all scripts (along with SASE-if the script is to be returned) to:

Terrence Ortwein
DISCOVERY '89
Choate Rosemary Hall
PO Box 788
Wallingford, CT 06492-0788
(203) 269-7722



SPEECH ADVISORY COMMITTEE MEETS

The agenda for the Speech Advisory Committee which met on December 5 included the following items.

The decisions reached are reviewed for you.

- (1) Spring Speech Festival.

A selection of Friday or Saturday for performance times will still be available. However, the method of your choosing the time slot will be somewhat different from previous years. Due to the variance in when bulk mail is received at schools throughout the state, making it difficult for everyone to have a fair chance at returning the card, we will be instituting the following procedure:

- a. Cards may not be postmarked before March 31.
 - b. On April 5, a total of 180 cards, 90 for each time slot will be drawn by lot from schools choosing Friday as their first preference.
 - c. On April 5, a total of 270 cards, 90 for each time slot will be drawn by lot from schools choosing Saturday as their first preference.
 - d. Assignment of any remaining schools will be made according to room and judge availability.
- (2) Scheduling of Advisory Committee members at the Festival.

Members of the committee will be available at Headquarters to talk with you throughout the tournament. We will be asking you to fill out a short form with your questions and concerns. All of the information gathered will then be put on the agenda for the May meeting. Please do stop by!

- (3) Meritorious service awards.

Each committee member was directed to write rationale and criteria for the possible extension of the Constitution provision 19c found on Page 103 of the Speech Handbook. Further discussion will be held at the May meeting. You, as WHSFA members, are invited to make your feelings known either by phoning or writing the State Office or your section representative.

- (4) Discussion, Public Address and Special Occasion topics for 1989-90.

The committee invites any suggestions from our membership for these areas. Please send them to the State Office and we will share them with the members who accepted responsibility for their development. They are: Group Discussion, Tony Johnson; Public Address, Chris Verges and Tim Schaffer; Special Occasion, Walter Daumler and Clare McCain.

- (5) Speech Adjudicator Proposal.

The State Office was directed to determine the costs which would be involved in the establishment of such a program and to report to the WHSFA Finance Committee at their annual March meeting. If approved by them, and the WHSFA Board of Control, materials will be developed for its implementation. **(See related story.)**

- (6) Storytelling and Discussion categories questionnaire.

The committee approved of a brief one page questionnaire regarding these two categories to be included with the subdistrict Speech Eligibility-Registration form and encourage everyone to **VOTE!**

Please check to see if your school is registered with the WHSFA State Office and we have the correct names of all the individuals involved as Theatre, Debate and Speech Coaches as well as the Principal.

PLAN NOW FOR STATE SPEECH

Now is the time to provide your speech students with a schedule of subdistrict, District and State dates in order that they may plan work, music and travel schedules around those times. As noted in the Speech Advisory report, there will not be the opportunity to provide for special requests as was done in the past. We certainly don't wish to deprive any students of the right to participate. Your planning ahead with your students will prevent this from happening.

SPEECH ADJUDICATOR PROPOSAL

The Speech Advisory Committee modified the original proposal as printed in the November Newsletter to include qualified well trained high school coaches as well as college/university personnel in the groups of trainers.

This group also felt that the costs of the training sessions for coaches would be the responsibility of each individual wishing to become certified as an adjudicator. The list of those people will be provided tournament/festival hosts throughout Wisconsin as well as the border schools of Minnesota, Illinois, Iowa and Michigan.

The program would be phased in gradually, with only certified judges being used at the State level as the first step with the eventual requirement that these individuals be used at all levels.

The committee recognizes that evaluation will continue to be a subjective matter; however, as more uniform understanding of the rules and a more uniform application of the critique items will, we hope, result in more effective educational experiences for our students.

DEBATE TOURNAMENTS HELD

State qualifying meets for the Two and Four Speaker State Debate Tournaments were held during the first two weeks of January. Schools who met the 4-2 or better requirement for advancement include:

Northwest Central

Durand
Eau Claire Memorial
La Crosse Central
Rhineland
SPASH
Wisconsin Rapids Lincoln

Northeast

Appleton West
Green Bay Ashwaubenon
Green Bay Southwest
Kaukauna
Kimberly
Neenah
Neenah Shattuck
Sheboygan North
Sheboygan South

South Central

Janesville Craig
Madison East
Madison LaFollette
Madison Memorial
Monona Grove

Milwaukee Northeast

Brookfield Central
Brookfield East
Cedarburg
Glendale Nicolet
Juneau Dodgeand
Port Washington
Slinger
Sussex Hamilton
Waukesha South
West Bend East

Milwaukee Southeast

Kenosha Tremper
Milwaukee Juneau
Milwaukee Marquette
Milwaukee Pius XI
Milwaukee Riverside
South Milwaukee
West Allis Nathan Hale

The tournament will be held at UW-Oshkosh on January 26, 27 and 28. Congratulations to all the participants.