

Wisconsin High School Forensic Association

Looking Forward to 1951-52

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In this final issue of the News Letter for the year we shall attempt to point out some things which should be kept in mind for the coming school year.

In September each member school will receive two copies of the September News Letter, which contains a complete report of all contests held during the year 1950-51. The Constitution and Rules and Regulations for the coming year are also in this issue. With the News Letter you will receive:

1. A Statement for dues
2. A Registration card

Dues should be sent in before December 15th. When the dues are received a packet of free material is sent to the school. This packet contains:

1. A copy of Winning Orations
2. Copies of new declamations
3. Debate material (if school checks debate)
4. Play list
5. Lists of orations and declamations available from the State office.
6. Lists of other materials for sale.

In October, elections are held in districts and sections where terms of the board members have expired. This fall elections will be held in the following districts:

	<u>Incumbent</u>
Oshkosh	H. H. Helble
Platteville	E. J. Hill
Whitewater	A. C. Jones
Stevens Point	Harry Bender
Central Section	W. G. Schmidt

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Speech Institutes

This fall there will be six speech institutes at the following locations:

Tomah -----	Sept. 29	Eau Claire----	Oct. 20
Ashland -----	Oct. 6	Wausau -----	Oct. 27
Winneconne -	Oct. 13	Madison -----	Nov. 10

Plan now to take advantage of the opportunity of receiving instruction in all phases of our speech program.

Board and Association Meetings

In November the Board of Control and the Association will hold meetings in Milwaukee. These are held at the time of the Wisconsin Education Association meeting. Each member school is invited to send a representative to the Association meeting to present any problems, questions or suggestions.

Drama

Drama work should begin early in the school year since the name of the play to be used in the drama contest must be registered with the secretary-treasurer on or before October 15th. A new list of APPROVED PLAYS 1951 (Yellow Cover) is being sent to each member school with this News Letter. Please discard any old play lists you may have in your library as some of the plays have been discontinued and some new ones have been added. Do not use any list which does not have Wisconsin High School Forensic Association--1951 on the cover.

We can not stress too often or too much the importance of selecting a play long before it is to be produced. Selections made under pressure, or under requirement to meet a deadline are rarely good ones. Please do not postpone the selection of your play until three weeks before the date of the contest. (See latest dates on News Letter and on Play List.)

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Next Year's Debate Topic

We are glad to bring you the announcement of next year's debate topic as chosen by debate schools all over the United States. The question is:

RESOLVED: that all American citizens should be subject to conscription for essential service in time of war. Prices for the 1951-52 Debate Handbook, which will again be prepared by Bower Aly, have not been announced. We hope to have the prices and the Handbooks by September.

Who Chose That Debate Topic?

Every time the debate topic for a new year is announced, the cry goes up from all corners of the state, "Who chose that debate topic?"

You did--in part, either by what you did or failed to do.

Last November every school which indicated an interest in debate on their registration card was sent a double post card asking for suggestions for next year's debate topic. The November News Letter reported that this was being done and urged those who did not get a card to send in their ideas anyway.

23 schools responded with a total of 19 ideas, only two getting as many as 5 votes. The Wisconsin results were sent to the chairman of the NWEA Committee on Debate Materials where they were combined with similar returns from all over the United States.

The Committee, of which your secretary-treasurer is a member, met in New York in connection with the annual meeting of the Speech Association of America. One person reviewed the propositions submitted by the various states, another presented a reconsideration of the two remaining topics of last year, another analy-

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zed the proposition:

RESOLVED: that the present administration deserves the confidence of the American People.

Another committee reported that, after consulting with the Atomic Energy Commission, it would not be advisable to debate Atomic Energy Control this year. Other suggestions were made and all suggestions were placed in three or four general categories and assigned to committees to think through during the supper hour.

At the evening meeting, the Committee reports were given with their suggested wordings and the subjects were finally reduced to three.

A wording committee, including Bruno Jacob and your secretary-treasurer, spent considerable time wording the three propositions. These were reported back to a general meeting the next day for final review and adoption.

The three topics were then referred back to the state leagues, and during February were sent to all "debate" schools with an explanatory letter, an explanation of each topic, and a postcard ballot. 85 Wisconsin schools, (62% of those polled) responded as follows:

41--RESOLVED: that all American Citizens should be subject to conscription for essential service in time of war.

12--RESOLVED: that the National administration should be defeated in the coming election.

32--RESOLVED: that the Atlantic Pact nations should form a Federal Union.

These returns were sent to the National chairman and compiled with the votes sent in by other state leagues. The topic receiving general approval was:

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RESOLVED: that all American citizens should be subject to conscription for essential service in time of war.

We believe that this procedure is as democratic and effective as any which has been suggested. The annual meeting of the association is held in connection with the Speech Convention because of the close relationship. The convention is held in the Middle West every other year. The meetings are open to any high school coach. We urge you to attend the next convention which will be held in Chicago, December 27-29, and help us choose the three propositions for next year.

If you can't attend, at least respond to suggestions for ideas and vote on the three propositions. And remember, most propositions don't seem quite as bad after several months of work as they do when you first read them.

Results of State Debate Contest

Held February 24, 1951

<u>First Place</u>	Sheboygan North
<u>Second Place</u>	Wausau
<u>Third Place</u>	West Allis Central, La Crosse Logan, Eau Claire Senior, Superior Cathedral, Appleton, Port Washington
<u>Fourth Place</u>	Eau Claire St. Patrick's, Prairie du Chien Champion, Milwaukee Notre Dame, Madison Wisconsin High
<u>Fifth Place</u>	Chippewa Falls Senior, Chippewa Falls Mc Donell
<u>Sixth Place</u>	Ladysmith, Rice Lake, Blair
<u>Seventh Place</u>	Amery

A complete report will be given in the September News Letter.

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Speech Activities for 1951-52

The Board of Control at its March meeting decided to sponsor the same activities in 1951-52 as were sponsored this last year. The Four-Minute speech theme may be on any contemporary problem-- local, state, national, or international.

Membership

The membership this year is the same as that of last year. We have 417 member schools.

Referendum on Debate Question Selection

At the NUEA CONVENTION in New York last December, the Committee on Debate Materials and Inter-State Co-operation decided to conduct a referendum on a national scale to decide on the selection of the debate topic. The plan was given in full in the February News Letter.

Results of the poll in Wisconsin are as follows:

38 schools favored the new plan
24 schools were against it
3 schools were neutral

Referendum on Extempore Reading Procedure

Less than 40% of the member schools participated in the referendum concerning our Extempore Reading procedure. The majority voting decided, 122 to 39, to continue the contest as it has been conducted the last two years.

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Board Increases Contest Fees
Votes Bronze Medals for Drama and Speech

For the past several years the Board has watched the balance in our treasury dwindle from over a thousand dollars in 1948 to three hundred dollars in 1950. According to current estimates, this balance will disappear by the end of the fiscal year. This financial condition reflects what happens when income is relatively frozen and expenses continue to rise. In 1946, the Association increased dues by revising the constitution and for several years enjoyed a comfortable surplus. Then rising costs overcame this surplus and the Association was faced with a possible deficit unless something were done. The following possibilities were considered:

1. reduce services
2. increase dues
3. increase contest registration fees

The Board felt that the quickest, easiest, and most equitable way would be to increase registration fees for state contests. The state contests have lost money regularly when the costs of the awards are considered. The Board felt that the reasonable increases proposed would help carry the costs of the contests without discouraging participation in them. These increases would increase our income (on the basis of this year's participation) by \$750. With this increase the Board felt that the Association could afford to yield to the many requests to supply bronze medals rather than white ribbons for third place in the state drama and speech contests.

We hope that all member schools will see the necessity for these increases and appreciate the reasons for the action taken by the Board.

(See figures on next page)

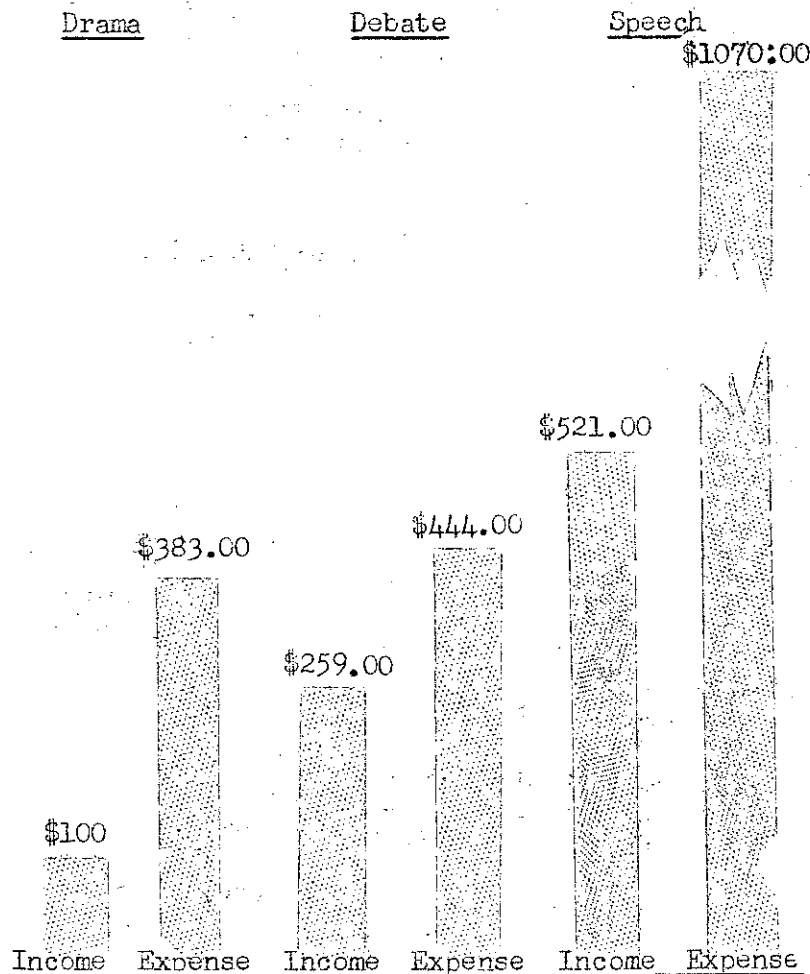
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Deficit Financing

	<u>Income</u>	<u>Expenses</u>	<u>Profit</u>	<u>Loss</u>
1947-48	\$4,150.15	\$3,892.52	\$257.63	
1948-49	4,658.32	5,300.77		\$642.45
1949-50	4,788.56	4,801.80		83.24
1950-51*	4,362.21	4,590.66		228.45

*To Feb. 1

State Contest Finances 1949-50



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Summer School Courses

Of Interest to Drama, Debate, and Speech Coaches

La Crosse--State College

June 11--July 20

- 101S-Speech Fundamentals
- 206S-Creative Dramatics
- 303S-Speech Improvement in the Grades
- 306S-Public Discussion
- 314S-One Act Plays

Eau Claire--State College

June 18--July 27

- 50-Fundamentals White
- 151-For Elementary Teacher White

Milwaukee--State College

June 25-- Aug 3

- 150-Fundamentals of Speech Miniace
- 205-Phonetics Zimmer
- 210-Interpretative Reading Rodigan
- 217-Voice Training Fuhmann
- 220-Presentation of Plays for Children Fuhmann
- 330a-Speech Correction Zimmer
- 330c-Clinical Practice in Speech Correction Zimmer
- Speech Workshop--Training School Miniace
- 382-Anatomy and Physiology of the Speech and Hearing Mechanism Stevens

Oshkosh--State College

June 18--July 27

- 101-Fundamentals of Speech
- 105-Basic Principles of Speech
- 205-Play Production
- 218-Public Discussion and Conference Speaking

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Platteville State College
June 11--July 20

212-Fundamentals of Speech
352-Speech in Elementary Grades
362-Speech Correction

Schellhase
Schellhase
Schellhase

River Falls State College
June 11--July 20

50-Development of Speech
55-Public Speaking
115-Speech for Elementary Teachers

Whitewater State College
June 18--July 27

241-Fundamentals of Speech
351-Oratory and Extemporaneous Speaking
363-Child Speech Training

Stevens Point State College
June 18--July 27

100-Introductory Speech

Isaacson

Superior State College
June 11--July 20

10-Speech Fundamentals
11-Speech Fundamentals
115-Play Production
154-Techniques of Public Discussion

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University of Wisconsin
June 22- August 17

3-Argumentation and Debate	Brembeck
4-Elements of Persuasion	Brembeck
6-Voice Training	Grim
7-Public Speaking	Haberman & Brembeck
25-Correction of Speech Disorders	Kavanagh
40-Fundamentals of Stagecraft	Buerki
105-Speech Composition	Haberman
110-Elements of Broadcasting	Ewbank & Curry
115-Broadcasting Workshop	Curry
117-Writing for Radio	Stanley
119-Stage Direction	Dietrich
120-Play Writing	Mitchell
121-Voice Science	Weaver
122-Advance Dramatic Reading & Platform Art	Grim
125-Speech Pathology	Irwin
129-Advanced Problems in Acting	Dietrich
135-Advanced Argumentation and Debate	Brembeck
140-Stage Design	Buerki
141-Psychology of Speech	Weaver
143-Modern Acoustic Instrumentation	Streng
156-History of American Public Address	Ewbank
180-Advanced Independent Reading	Staff
182-Advanced Clinic	Irwin & Staff
200-Research	Staff
205-Seminar in Rhetoric and Oratory	Haberman
210-Seminar in Radio	Ewbank
219-Seminar in Dramatic Production	Mitchell
227-Seminar in Speech Pathology	Irwin

Education Courses

152-Hearing Rehabilitation	Streng
189-Teaching of Speech in Elementary Schools	Borchers
198-Teaching of Speech in High Schools	Borchers
299-Teaching of Speech in College	Borchers

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Successful High School Forensic Programs

In Wisconsin

A Continuation of the Survey

By Walter Ryan Smith

Extemporaneous Reading

1. In selecting Extempore Readers, what qualities do you look for?

Good Vocal Pitch, Quality and Volume	<u>11 schools</u>
Good Enunciation	<u>6 schools</u>
Wide Reading Vocabulary	<u>5 schools</u>
Wide Reading Span	<u>3 schools</u>
Good Dramatic Imagination	<u>6 schools</u>
Good Reading Inflection	<u>7 schools</u>
Ability to Read Fluently without Stumbling	<u>10 schools</u>
Poise and Confidence	<u>4 schools</u>
Broad Background in Literature	<u>2 schools</u>
Dramatic Timing	<u>2 schools</u>

2. Do you emphasize an attention-getting special introduction by your readers before they begin reading?

Yes	<u>14 schools</u>
No	<u>7 schools</u>

3. Do you have your Extempore Readers memorize the opening several sentences and begin their reading as a story teller directly talking to the audience?

Yes	<u>2 schools</u>
No	<u>19 schools</u>

4. In working on reading inflection and dramatic expression do you ever record the practice Extempore Reading performance for self criticism purposes?

Yes	<u>18 schools</u>
No	<u>3 schools</u>

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5. During the average forensic season, how many times do you hear your Extempore Readers for coaching purposes?

30 times	<u>3 schools</u>
25 times	<u>9 schools</u>
15 times	<u>3 schools</u>
10 times	<u>5 schools</u>
5 times	<u>1 school</u>

6. What type of reading position do you teach?

Book held in one hand	<u>16 schools</u>
Book held in both hands	<u>1 school</u>
Book shifted about	<u>2 schools</u>

7. Do you feel that the Extempore Reader should use three or four gestures, should take one or two steps during the reading period, or should stand almost motionless?

Gestures	<u>5 schools</u>
Steps	<u>5 schools</u>
Minimum of movement	<u>11 schools</u>

8. Should the reader during his study period attempt to half memorize the selection so that he may look up at his audience during part of almost every sentence?

Yes	<u>2 schools</u>
No	<u>19 schools</u>

9. Do you feel that since the reader's selection is determined largely by chance that he should be criticized for using too much expression?

Yes	<u>14 schools</u>
No	<u>5 schools</u>

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10. Do you feel that the inclusion of the new rule forcing the reader to make his own cutting will place the emphasis on cutting skill and not on interpretative reading?

Yes 8 schools
No 13 schools

11. Since most of the cuttings will be made from the Reader's Digest and Coronet magazines do you feel that many readers will spend more of their practice on perusing past issues of these magazines and making cuttings than on reading practice?

Yes 6 schools
No 13 schools

Depends on Coach

2 schools

12. In your opinion, should Extempore Reading be interpretative reading of fine literature and be judged as interpretation or simply a reading skill contest using magazine articles, current events, etc?

Literary Interpretation 16 schools
Reading Skill Contest 5 schools

13. What further changes would you suggest in the Extempore Reading Contest rules and administration?

No change 12 schools
Suggested Changes—

Improve reading material
Ignore the cutting rule and set up judging criteria.

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14. In the Extempore reading of a story or play material, do you teach your students to place their characters on opposite sides and to use vocal changes for the characters?

Yes 14 schools
No 7 schools

15. Do you ever use comprehension tests, either oral or written, to bring out the importance of understanding on the part of the extempore reader?

Yes 11 schools
No 10 schools

16. Do you feel that some of the Extempore Reading material including the Reader's Digest or Coronet magazine is somewhat beyond the comprehension of the average high school reader?

Yes 5 schools
No 15 schools

17. Professor Gertrude Johnson of the University of Wisconsin, lists as the basis for judging Extempore Reading: a single impression, a strong emotional blending, a good degree of understanding, alertness, bodily response, and vocal facility. Would you add other judging standards to this list or disagree with any of these?

All coaches in complete agreement with these criteria.

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18. Professor Johnson states that the Extempore Reading contest is more difficult than several of our other forensic contests and is not just a training ground for declamation. Would you agree?

Yes 19 schools
No answer 2 schools

19. Do you emphasize personality projection in Extempore Reading? How do you attempt to develop it?

Yes 16 schools
No 3 schools
No answer 2 schools

Comment: Developing poise, naturalness, audience contact.

20. Since dramatic timing and good diction are so important in Extempore Reading, do your readers frequently have pre-training for this in speech, dramatics, or radio classes?

Yes 13 schools
No 7 schools
No answer 1 school

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Are You a Good Judge of Plays?

Miss Leslie Spence

State Education Chairman

Wis. Ass'n for Better Radio Listening

Drama is about people—chiefly about their feelings and thoughts, which account for what they do. So a good play reflects real life.

The proportions of weak to strong, good to bad, foolish to wise people in a play should be as they are in life. The characters themselves should be like real people. Their motives should be shown sufficient to account for what they do. Each motive should seem a natural part of the person who has it.

Some things to listen for in a radio play are:

Excitement

1. Does a mere series of dangers make the play good?
2. Are the dangers themselves probable?
3. Is the play poor because too many dangers are in?

The Hero (or Heroine)

1. Is he likable? Is he boastful and domineering?
2. Is he all good or all bad?

Acting

1. Do the actors overplay their parts?
2. Is enunciation distinct?
3. Is effective use made of pauses?

Total Result

1. Does the play say anything worth saying about life?

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Radio In the High School
Clifford A. Thorup, Speech Instructor
New Richmond City Schools

Why should we devote any of our time to teaching speech or activities concerned with radio broadcasting in the high school? Because radio broadcasting is a valuable educational experience. It develops an appreciation of good radio and enables one to listen to radio programs more intelligently. It makes one speech-conscious and increases literary appreciation. One way by which you can gain broadcasting experience is by school broadcasting.

Amateur broadcasters need not be denied this pleasure simply because they lack expensive equipment. If your school is equipped with a public address system, you have all the equipment necessary to broadcast actual programs. Perhaps the physics department will be willing to accept the task as a class project if this equipment is not available. All the essentials, however, can be provided in one room by placing a screen in front of those who are taking part in the program and a microphone fashioned out of wood behind the screen.

The next step is to organize your class or group into a "production unit", like that of a real broadcasting station. In a completely effective high school broadcast, all of the work should be done by the students: sound effects, musical transitions, acting, announcing, and writing. It is with this function of radio, and thus with inter-school programs as well, that the co-ordinated activities of an entire school can be used. The choice of the musical transitions and its presentation becomes the responsibility of the music department. The development of the script is the job of the English classes. The planning and building of the sound effects could be the work of the manual training department. -18-

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The typing of the script becomes the duty of the commercial department. The selection of the announcer and the actors may come from the speech and drama classes. The research will take place in the school library. Participants for round table discussions and current affairs programs may be drawn from civics and history classes. However, the program may center around any class or group within the school. The journalism class may be concerned with publicity and promotion. The art department could provide posters and necessary signs. In dividing the radio activity into such definite departments or classes, you must not forget the "average listeners." That is, after all, what most of our students are. Thus in the arrangement of programs, this must be kept in mind as far as the purpose of the programs are concerned.

A group organized into a "production unit" might be organized into a staff consisting of the following units: general manager (teacher), program manager, actors, continuity or script writers, technicians, sound effects crew, and musicians.

Perhaps a word might be mentioned as to types of programs that could be used in school broadcasting.

I have found the radio drama the best medium for the high school listener. With the use of dialogue, music, and sound effects, you can give the traditional Lincoln's Birthday, Christmas, and Easter programs a fresh appeal. You can advertise new library books by dramatizing portions of them to the school. National Education Week, Brotherhood Week and countless others can be effectively demonstrated. Programs can be produced simply, without the memorization of lines or the use of elaborate settings. You can read a story, conduct a street interview, or broadcast the news of the day.

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If your city has a broadcasting station, you can probably arrange for a limited number of broadcasts over it. Every station is required to devote a certain number of broadcasts to public welfare, and stations are given credit for each of their school broadcasts. Of course, to qualify for these programs you must plan well ahead of time and must be able to assure the station of a performance worth putting on the air.

From a public relations point of view, programs well presented on the air by any organization have a very real value. They serve to remind the public that you do in actuality exist, that you are active, and that you can entertain, advise, instruct or do anything your group may be attempting. Any good radio presentation—musical, round table, quiz, or drama is good public relations for any school.

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State Speech Contest

Following are the ratings given at the State Speech Contest which was held in Bascom Hall April 14. The September News Letter will list titles and authors of the selections used. Medals and ribbons won at the state contest will be mailed before schools close, if possible.

"A" Ratings Humorous Declamation

Aberg, Sally, Madison Wisconsin High
Allen, Merwyn, Pardeeville
Anderson, Paul, De Forest
Bragg, Ruby, Eau Claire Senior
Briggs, Beverly, Beaver Dam Wayland
Brogley, Ralph, Platteville
Bush, Shirley, Lodi
Curtis, Patty, Stanley
Dietl, Marilyn, Whitefish Bay
Duff, Bill, Port Washington
Ewert, Judy, Wauwatosa
Gentile, Sally, Hurley
Gibbons, Martha, Baraboo
Goebel, Fred, Beloit
Harrison, Jack, Necedah
Johnson, Alice, Hammond
Johnson, De Loris, Augusta
Kalevada, Jean, Sheboygan Central
Kennedy, Carol, Janesville
Krautkramer, Doris, Lake Geneva
Kreitzer, Andrea, Wittenberg
Manly, William, Wauwatosa
Morse, Janice, Marshfield
Nimmer, Allegra, Kaukauna
Parmenter, Charlotte, Two Rivers
Peterson, James, Ellsworth
Rammelt, Karen, Wauwatosa
Richardson, Joan, Ripon

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Ritchie, Marni, Whitefish Bay
Silvers, Lee, Port Washington
Stevens, Jackie, Beloit
Sweetman, Janet, Racine Horlick
Swisher, Jacqueline, Waupun
Titley, Jane, Kenosha
Trewartha, Lowell, Neillsville
Warzinik, Shirley, South Milwaukee
Weatherhead, Mary, New Richmond
Weitman, Joan, Marinette
Wenger, Virgil, Monroe

"B" Ratings, Humorous Declamation

Agen, Marjorie, Barron
Bayless, Tom, Webster
Beffa, Don, Cashton
Blair, Harold, Fennimore
Blakely, Frances, Viola
Burnside, Judy, Cudahy
Butske, Ethel, Menomonee Falls
Clay, Gordon, Spooner
Coe, Olive, Whitewater City
Cook, Nancy, Seymour
Conlin, Joan, Milwaukee Messmer
Deneen, Marlyce, Mazomanie
Eaton, Bunny, Menasha
Edmonds, Pat, Eagle River
Eggebrecht, Eleanor, Wausau
Fessler, Lu Ann, Sheboygan North
Finley, Jeanne, Gays Mills
Firehammer, Joan, Horicon
Fitzpatrick, Mary, Milwaukee Messmer
Fritz, Janet, Park Falls
Gantz, James, Waukesha
Gehl, Diane, Hartford
Grundy, Richard, Lincoln
Hager, Nancy, Wabeno
Herman, Mary, Sheboygan North

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Holo, Mary, Richland Center
Jensen, Philip, Galesville
Kolb, Karen, Sheboygan Falls
Konrath, Mary Ann, Hartford
Koska, Betty Jane, Ladysmith
Kortezma, Denette, Maple
Kowalezk, Stanley, Mauston
Langill, Robert, Chippewa Falls Senior
La Pointe, Mary, Marinette
Larson, Barbara, Spring Green
Lillstrom, Arloa, Hurley
Lukes, Mary, Kewaunee
Marsolek, Norma Jean, Independence
Mc Coy, Vera Jean, Tomahawk
McLeod, Alice, Hayward
Natter, Jean, Lancaster
Novak, Ruth, Montfort
Olson, Claire, Eagle River
Parry, Margaret, Turtle Lake
Quella, Jeanne, Eau Claire Senior
Rosholt, Mei-Fei, Rosholt
Schmidt, Donna, Marion
Schraufnagel, Bruce, Mellen
Seger, Joe Dick, Merrill
Shern, Jules, Hammond
Shurpit, Paul, Montello
Tallmadge, Kay, Prairie du Chien
Ten Eyck, Jane Brodhead
Thome, Dean, Oconto Falls
Torkelson, Virginia, Cashton
Treichel, Joan, De Pere
Ullrich, Dianna, Milwaukee Messmer
Underkofler, Patricia, Portage
Vacha, Kathleen, Montfort
Walczak, Mary, Milwaukee Mercy
Wickman, John, Beaver Dam
Ziebell, Darrell, North Fond du Lac
Ziegler, Elsa, Milwaukee Messmer

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"C" Ratings--Humorous Declamation

Anderson, Marilyn, Galesville
Cappel, Donald, Wittenberg
Dilley, Richard, Soldiers Grove
Finucan, Joann, Kendall
Fox, Nancy, West Allis Central
Haviland, Mary Jane, Milwaukee Messmer
Hoffman, Robert, Belleville
Jensen, Carol, Loyal
Ketola, William, Maple
Kinch, Lois, Belmont
Krueger, Kenneth, Elkhorn
Miller, Kathie, Clayton
Scheffler, Beth, Eau Claire St. Patrick's
Silverman, Dave, Stevens Point
Sykes, Pat, Ashland
Tauber, Dorothy, Denmark
Thorstad, Paul, Deerfield
Wattawa, Donna, Reedsville

"A" Ratings--Non-Humorous Declamation

Allen, Helen, Janesville
Baptist, Barbara, Beloit
Biever, Bruce, Milwaukee Marquette
Broberg, Sonia, Stanley
Burkland, Doreen, Kenosha
Butenhoff, Sandra, Pewaukee
Cahill, Carlyn, Whitefish Bay
Cummings, Don, Kenosha
Cronick, Jonlyn, Alma
Daws, Marge, Beloit
Eder, Barbara, Milwaukee Riverside
Fieweger, Barbara, Kimberly
Fritz, Don, Monroe
Gruenwald, Tom, Sheboygan North
Heald, Janet, Sheboygan North
Higgins, Pierre, Richland Center
Hirsch, Nancy, Eau Claire Senior
Hoard, John, Mosinee

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Jahnke, Cynthia, Ripon
Juhnke, Marilyn, Kenosha
Kehl, Ted, Racine Horlick
Kersten, Mary, Milwaukee Divine Savior
Leichtfuss, Irv. Wauwatosa
Little, Barbara, Kaukauna
Martens, Rita, Colby
Mc Dermott, Mary, New Richmond
Morrissey, William, Milwaukee Marquette
Muellen, Barbara, Deerfield
Murphy, Tom, Wausau
Novinski, Irene, Montfort
Quamme, Carol, Mauston
Rhode, Marilyn, Westfield
Rosil, Fern, Crandon
Sagmoen, Shirley, Westby
Sauer, Joan, Port Washington
Schaefer, Ruthann, Milwaukee Divine Savior
Schnide, Sally, Janesville
Severson, Barbara, Whitewater College High
Smith, Mary Ann, Neillsville
Spicuzza, Pauline, Whitefish Bay
Splittstoesser, Sonia, Barron
Spurlock, Jean, Fort Atkinson
Swanson, Joan, Stevens Point
Tirabassi, Dominic, Prairie du Chien Champion
Tobias, Arlene, Siren
Viall, Bette Jo, Wauwatosa
Watkins, Sandra, Argyle
Wenzel, Vicki, Marshfield

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"B" Ratings--Non-Humorous Declamation

Adams, Judy, Muscoda
Bauer, Loris Joanne, Sevastopol.
Behrens, Judy, Greenwood
Billings, Dotty, Lilwaukee Riverside
Boe, Delores, Frederic
Borowiak, Diana, Milwaukee Mercy
Brunkman, Barbara, Sheboygan Central
Brunsvold, Mary, Orfordville
Carney, Kay, New Richmond
Chapman, Arlene, Tomah
Chapman, Mariam, Whitewater City
Cerwinske, Marjean, Milwaukee Messmer
Conrad, La Vonne, Kaukauna
Cortichiato, Loretta, Hurley
Daniels, Janet, Milwaukee Pius XI
Dorwin, Connie, Minocqua
Duero, Marilyn, Milwaukee Messmer
Farrell, William, Milwaukee Marquette
Figi, Monica, New Glarus
Firary, Betty, Fall River
Fuller, Joanne, Wonevoc
Gantenbein, Ruth Ann, Viroqua
Goehring, Judy, Menomonie
Green, Lorraine, Horicon
Haack, Darlene, North Fond du Lac
Hagen, Joan, Stanley
Hayes, Sheila, Baraboo
Holmes, Ardythe, Alma
Hooks, Jean, Highland
Hope, Willeta, Hudson
Hostak, John, Kewaunee
Howard, Sally, Mondovi
Jacobson, Nona, Luck
Jchanssen, Jane, Watertown
Koeser, Polly, Two Rivers
Kenney, Patricia, Thorp
La Marche, Germaine, Hurley
Lee, Carol, Independence

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Lingle, Richard, Brillion
Lontkowski, Joan, Pulaski
Lutzke, Nancy, Elkhart Lake
Marcek, Mary, Marinette
Mroczenski, Marge, Edgar
Paukert, Helen, Kohler
Peterson, Barbara, Spring Valley
Pitz, Carla, New Holstein
Pledl, Vivian, Milwaukee Mossmer
Raasch, Gertrude, Lake Mills
Ralph, Diana, Winneconne
Rostel, Shirley, Merrill
Rusch, Joann, Reedsville
Sauter, Barbara, Random Lake
Schmerda, Betty Ann, Milwaukee Pius XI
Siblak, Eleanor, Lake Geneva
Simonson, Eleanore, Scandinavia
Sklar, Rosemary, Hammond
Sommerfield, Shirley, Bangor
Thompson, Faye, Whitehall
Thompson, Louise, Hammond
Valley, Jeanette, Prairie du Chien
Warner, Ann, Greenwood
Wing, Donna, Endeavor

"C" Ratings--Non-Humorous Declamation

Ablard, Lila, Campbellsport
Brunn, Alma, Belmont
Du Charme, Gregory, Seneca
Hawley, Beverly, Bruce
Hoehne, Betty, Balsam Lake
Lehmann, Gladys, Granton
Mayer, Beverly, Slinger
Peterson, Jo Ann, Mount Horeb
Simpson, Gloria, Mineral Point
Smith, Dianne, Brodhead
Steffens, Nils, Eagle River
Stentz, Marilyn, Howards Grove Sheboygan
Stettler, Helen, Juda
Stone, Clifton, Delavan
Suttle, Jeanine, Lancaster

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"A" Ratings--Original Oratory

Ahlgren, Norma, Frederic
Eohnsack, Lorraine, Spring Green
Burfeind, Barbara, Kohler
Deerwester, Stephen, Poynette
Drager, Joan, Eagle River
Eberhardt, Erwin, Sheboygan Central
Erickson, Paul, Port Washington
Espes, Veloyce, Amery
Harms, Danny, Muscoda
Jolliffe, Donald, Eau Claire St. Patrick's
Kersten, George, Milwaukee Marquette
Kollatz, Donald, West Allis Central
Le Duc, Donald, South Milwaukee
Nash, Charles, Port Washington
Perry, Irene, Port Washington
Rosenow, William, Shawano
Schendt, Richard, Milwaukee Marquette
Schlacht, Pat, Sheboygan Central
Schumacher, Harold, Marathon
Scott, Ronald, Wauwatosa
Sihler, Margaret, Wittenberg
Stevens, Dwight, Colfax
Sternberg, Beverly, Wausau
Stremikis, Virginia, Fairchild
Trentz, Mary, Platteville
Urberg, Soren, Blair
Wadleigh, Virginia, Beaver Dam
Wetzel, Judy, Gresham
Williams, Nancy, Eau Claire St. Patrick's
Wills, Garry, Prairie du Chien Campion
Woods, Laura, Onalaska
Yankee, Pat, Ladysmith

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"B" Ratings--Original Oratory

Belleau, Donald, Kewaunee
Bobrowitz, Robert, Milwaukee Pius XI
Buchholz, Eugene, Westfield
Carroll, Terry, Beloit
Cline, David, Tomah
Cook, Joel, West Bend
Dawse, Delores, New Richmond
Ellmauer, Janet, West Bend
Haskins, John, Juneau
Holewinski, Don, Pulaski
Hulse, Robert, Kewaskum
Johnson, Helen, Beloit
Knutson, Edna, Clear Lake
Knutson, Sonja, Westby
Koneman, Alvin, Omro
La Pean, Barbara, Arkansasaw
Lemmers, Doris, Kimberly
Liese, Lloyd, Eau Claire Senior
Luebke, Galen, Baraboo
Lukes, David, Milwaukee Marquette
Mc Greeny, Jim, Walworth
Meyer, Thomas, Prairie du Chien Campion
Miller, Sherman, Bowler
Morrison, John, Sheboygan North
Nelson, Carole, Rice Lake
Nuttleman, Catherine, West Salem
Poff, Nancy, Bruce
Rengler, Richard, Wauwatosa
Rienstra, Andrew, Oostburg
Rohan, Mary, Kaukauna
Samuelson, Orion, Ontario
Schmidt, John, Kenosha
Thelen, Doris, La Farge
Vinyard, Dale, Wauwatosa
Washburn, Sue, Montfort
Weston, Donna, Elkhorn
Wrightsmen, Bruce, Portage
Zades, Patricia, Kenosha

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"C" Ratings--Original Oratory

Altstadt, John, Milwaukee Marquette
Aspenson, Everett, Gays Mills
Enders, Paul, Mazomanie
Goldsmith, Shirley, Alma Center
Meulemans, Richard, Glenwood City
Peterson, Barbara, Ellsworth
Schoenbaum, David, Milwaukee Riverside
Scott, Burton, Randolph
Speerschneider, Irma, Luxemburg

"A" Ratings--Non-Original Oratory

Anderson, Carole, West Salem
Beunting, Howard, Cedarburg
Bird, Robert, Kenosha
Birdsall, William, Prairie du Chien Champion
Blair, Janet, Seymour
Blanton, Lewis, Prairie du Chien Champion
Brophy, Patrick, Port Washington
Burckhardt, Jack, Neillsville
Collins, Charlene, Kaukauna
Criner, Donna, Lake Geneva
Dougherty, Barbara, Wauwatosa
Elliott, Patricia, Chippewa Falls Senior
Eserhut, Lennie, Wild Rose
Figlinski, Eugene, Bonduel
Foster, Dianne, Milwaukee Pius XI
Goldammer, William, Milwaukee Messmer
Gustaveson, Mary, Wausaukee
Hallquist, Jo Ann, Amery
Heiligstedt, Pat, Algoma
Klein, Donald, Berlin
Knutson, Richard, Westby
Kuszewski, Barbara, Cudahy
Lucht, Jack, Reedsburg
Lucy, Gregory, Prairie du Chien Champion
Manthe, Donald, Eau Claire Senior
Martin, Marvin, Kenosha

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Marvin, Jack, Monroe
Mertz, June, Milwaukee Pius XI
Nelson, Janice Jo, Siren
Paulson, Charles, Waterford
Rieff, James, Dodgeville
Schiman, Marilyn, Two Rivers
Schwarz, Donald, Mount Horeb
Schwedler, Diane, Milwaukee Mercy
Sheridan, Terry, Kendall
Stolen, Ruth, Stoughton
Stremski, John, Hurley
Sullivan, James, Milwaukee Messmer

"B" Ratings--Non-Original Oratory

Alvarez, Mona, Galesville
Bartelt, Joanne, Cambria
Binkowski, Dorothy, Elmwood
Bourret, Elaine, Livingston
Dougherty, James, Milwaukee Marquette
Francis, Don, Eau Claire St. Patrick's
Francis, Gertrude, Nekoosa
Ferry, Darwin, Prairie du Sac
Gonring, Carol, West Bend
Grady, Beverly, Port Washington
Graslie, Lenore, Hammond
Grosnick, Conrad, Richland Center
Grosinske, Rheva, Baraboo
Gustafson, Arlene, Unity
Harmeling, Audrey, Cedar Grove
Heyerdahl, Richard, Orfordville
Hill, Donald, Deerfield
Inman, Mary, Montello
Jansen, Grace, Little Chute
Kaus, Carl, Elroy
Kinstetter, Maxine, Denmark
Klein, Donald, Lomira
Koehler, John, Wausau
Koester, Harold, Medford
Litscheim, Patricia, Eau Claire Senior
Luedke, Justine, Horicon

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Murphy, George, Wausau
Mussey, Jack, Westfield
Olson, Mary Ellen, Onalaska
Osgood, Barbara, Blair
Porter, William, Waupun
Raymond, Kenneth, Slinger
Roddick, Eileen, Platteville
Schmidt, Don, Eagle River
Schnoebelen, Anne, Minocqua
Schoeni, Lee, Hartford
Sears, Nicholas, Lake Mills
Smith, Ray, Port Washington
Sundet, Arvid, Wittenberg
Taft, Russell, Chetek
Tessmer, Darlene, New Lisbon
Thompson, Claude, Milwaukee Riverside
Todd, Catherine, La Farge
Voell, James, Milwaukee Marquette
Wiberg, Mark, Ellsworth
Williams, Janet, Brodhead
Winslow, Alice, Ithaca

"C" Ratings--Non-Original Oratory

Bridge, Nancy, Juda
Brown, Bill, Ladysmith
Curie, Janet, Sheboygan North
Dunn, Beth, Markesan
Fearing, Virginia, Lime Ridge
Jaffee, Peter, Tomah
Kressen, Marilyn, Juneau
Leary, Jim, Barneveld
Murphy, Kathleen, Gays Mills
Nimmo, Leola, Park Falls
Plautz, Nancy, Tomahawk
Reed, Robert, New Auburn
Roloff, Roger, Kendall
Smith, Laurence, Wabeno
Thoreen, Gail, New Richmond

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"A" Ratings--Extemporaneous Reading

Baron, Rachel, Milwaukee Riverside
Bloecher, Julane, Wittenberg
Bocotti, Mary, Campbellsport
Brobst, Polly, Richland Center
Catura, Sally, Rice Lake
Cavey, Bea, Janesville
Conrad, Joyce, Hartford
Draeger, Marilyn, Juneau
Druvor, Gwen, Prairie du Chien
Glieber, Frank, Milwaukee Messmer
Hoh, Mary Ann, Clintonville
Jensen, Judith, West Allis Central
Kron, Nancy, Ashland
Lystrup, Elizabeth, Eau Claire Senior
Mc Cabe, John, Milwaukee Marquette
Mc Crory, Joanne, Wausau
Metcalf, Helen, Spring Green
Nason, Nancy, Owen
Ottman, William, Wausau
Reible, Susan, Horicon
Roe, Karen, Rice Lake
Shapiro, Judy, Madison Wisconsin High
Sokolowske, Patricia, Milwaukee Mercy
Sperberg, Diane, Racine Horlick
Spielberger, Eleanore, Wautoma
Swee, Yoianda, Hurley
Tolford, Anthea, Dodgeville

"B" Ratings--Extemporaneous Reading

Baker, Joan, Kenosha
Bakke, Patsy, Alma Center
Bassett, Elaine, Pewaukee
Blair, Pauline, Poynette
De Tunq, Darlene, West Bend
Dolan, Mary, Abbotsford
Donaldson, Betty, La Farge
Dorr, James, Wauwatosa
Doughenbaugh, Lillian, Laona
Haley, Michael, Wausaukee

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Fenske, Mary, Milwaukee Messmer
Heberlein, Bonnie, Portage
Hutchinson, Doris, Poynette
Johnson, Lois, Hartford
Jones, Beverly, Amery
Kneen, Kay, Onalaska
Kesler, Vivian, Marshfield
Klein, Margaret, Kaukauna
Legreid, Joann, Deerfield
Hahlkuch, Marjorie, South Wayne
Mateofsky, Iris, Marathon
Mergen, Kay, Fennimore
Moeller, Margaret, Merrill
Murphy, Marilyn, Ellsworth
Myers, Jack, Eagle River
Nybo, La Vonne, Platteville
Olson, Mildred, Oconomowoc
Reiser, Diane, Chilton
Ross, Colleen, Brodhead
Scroeder, Janet, Baraboo
Shattuck, Sandra, Balsam Lake
Steines, Betty, Ellsworth
Symons, Mary, Dodgeville
Telfer, Janet, Wauwatosa
Tenneson, Martha Ann, Blair
Trinka, Pat, Eagle River
Tschudy, Doris Ann, Monroe
Unwin, Sara, Kenosha
Vander Bloomen, Caroline, West De Pere Nicolet
Vosburgh, Ruth, Beloit
Wake, Sally, Whitefish Bay
Zimmerman, Sylvia, Cedarburg

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"C" Ratings—Extemporaneous Reading

Austen, Bob, Lancaster
Brabender, Connie, Peshtigo
Brown, Marilyn, Chilton
Cramblit, Nancy, Eau Claire St. Patrick's
Durve, Beverly, South Milwaukee
Heuer, Louise, Bangor
Hills, Lorraine, North Fond du Lac
Hix, Darone, West Salem
Kuenster, Kathleen, Bloomington
Myhre, Donna, Ladysmith
Richtman, Jo Ann, Fountain City
Thielke, Jane, Wabeno
Zibolski, Dione, Taylor

"A" Ratings—Extemporaneous Speaking

Born, Ronald, Sheboygan Falls
Conrad, Harold, West Allis Central
Derus, Lorena, Kaukauna
Goetz, Florence, Marathon
Hart, Pierre, Baraboo
Jenks, Mary Ellen, Chippewa Falls Senior
Kolve, Verdel, Blair
Kovenock, David, Whitefish Bay
Ladwig, Carol, Elroy
Marohn, Richard, Milwaukee Marquette
Miller, Lucy, Madison Wisconsin High
Nebel, Nancy, Menasha
Novy, Roger, Hillsboro
O'Brien, Jack, Superior Cathedral
Ozburn, Bob, Poynette
Rochford, David, Milwaukee Marquette
Schwartz, Jay, Racine Horlick
Smith, Emily, Kenosha
Stueck, James, Two Rivers
Wilburn, Bruce, Port Washington
Wysacki, Fabian, Stevens Point

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"B" Ratings--Extemporaneous Speaking

Berringer, Dick, Sheblygan North
Bond, Bruce, West Allis Central
Bush, Charles, Eau Claire Senior
Dolan, Philip, Milwaukee Marquette
Gerner, George, Eau Claire Senior
Hotvedt, Richard, Milwaukee Pius XI
Jorgenson, Arthur, Columbus
Katz, Neale, Janesville
Kilzer, James, Milwaukee Marquette
Kososki, John, Menasha
Krueger, William, Tomah
Kummerlein, Barbara, Whitefish Bay
Liesch, Jim, Fennimore
Lovett, William, West Allis Nathan Hale
Mann, Bruce, Racine Horlick
Mansur, Robert, Milton
Miscoll, Jim, Wisconsin Rapids
Omann, Marjorie, Hammond
Pfaeffli, Heidi, Monroe
Scheele, Henry, Sheboygan Central

"C" Ratings--Extemporaneous Speaking

Buck, Gerald, Lancaster
Driscoll, Rita, Hammond
Hagen, Donna Mae, Port Washington
Heckner, Dorothy, Neenah
Keeney, Lois, Weyauwega
Lauson, Ann, West Bend
Lieffler, David, Wausau
Molnar, James, Cudahy
Muller, Carol, Muscoda
Swaboda, Allen, Milwaukee Pius XI
Warren, Jeff, Tomah
Williams, Clay, Milwaukee Riverside

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"A" Ratings--Four-Minute Speech

Bard, James, Clintonville
Bethauser, Dorothea, Norwalk
Daentl, Emogena, Lodi
Debus, David, Hurley
Eckers, Susan, Whitefish Bay
Floerke, Marie, Platteville
Hope, Mary Agnes, Wauwatosa
Johnson, Peggy, Pulaski
Kalscheur, Rita, Deerfield
Mattson, Mary Jane, Grantsburg
Pauls, Rita, Cazenovia
Redeker, Jerrold, Waupun
Samse, Gene, Plymouth
Quade, Joanne, Port Washington
Scott, Mary Margaret, New Richmond
Sime, Mary Lou, Seneca
Sweitzer, Mary, Wausau
West, James, Eau Claire St. Patrick's
Whitcher, Donna, Platteville

"B" Ratings--Four-Minute Speech

Bent, Bill, Edgar
Bley, Joanne, Port Washington
Brennen, Tom, River Falls
Cornish, Joyce, Whitewater City
Doyle, Betty, Belleville
Egeberg, Doris, Orfordville
Erickson, Janet, Bayfield
Ferris, Dean, Lancaster
Gascoigne, Richard, Kohler
Gohlke, Roger, Westfield
Hart, Lee, Menomonee Falls
Hefty, Ellen, Verona
Helgeson, Mary, Gays Mills
Hop, Winifred, Hammond
Klomborg, Jerry, Horicon
Kostner, Carmen, Arcadia
La Voie, Lois, Boyceville

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Lien, Clifford, Blanchardville
Maves, Gordon, Menomonie
Mick, Carmen, Cazenovia
Nelson, Thomas, Rio
Nohelty, Wayne, Eagle River
Peterson, David, Wittenberg
Roberts, Audrey, Augusta
Runkel, Jeanne, Port Washington
Schilling, James, Wausau
Sutter, Lois, Beaver Dam
Tenuta, Roberta, Kenosha
Wolf, Paul, Mazomanie

"C" Ratings—Four-Minute Speech

Bryan, Lois, Ripon
Gillingham, Joan, Richland Center
Gollnick, Eileen, Cedarburg
Moberg, Sharen, Neillsville
Swanson, Sherman, Elkhorn
Todd, Sally, La Farge
Udell, Jon, Fall River
Williams, Beverly, Luxemburg

Wisconsin High School Forensic Association

The Almere Scott Memorial Fund

Many school administrators and coaches remember the outstanding contributions of Miss Almere L. Scott to speech work in Wisconsin. After her death in 1946, a Memorial fund was established, the income of which was to be used to provide awards for excellence in Speech in Freshman speech contests held annually at the University. This fund is administered by members of the Speech Department.

This spring awards of twenty dollars each went to Carter Gregg of Eau Claire and Donald Abraham of Madison.

Ten dollar awards went to Gerald Lepp of Kenosha and Gisela Sanders of Sheboygan.

The Harry W. Adams Forensic Scholarship

For the school year 1951-52 four scholarships of \$250 each will be granted. These are presented by Mr. Harry W. Adams, Beloit attorney and manufacturer.

Any graduating senior of any high school in the state who is planning to come to the University and has participated successfully in the forensic program of his high school is qualified to apply for one of these scholarships. For information and application blank write to

Professor Winston L. Brembeck
Speech Department
University of Wisconsin
Madison 6, Wis.

The deadline for entering an application is Aug 1.

Wisconsin High School Forensic Association

Suggested 16 mm Motion Pictures
For
Teachers of Speech and Dramatics

(Supplement to listing in February 1950 News Letter.)

Consult the new bulletin of the Bureau of Visual Instruction and order direct from them. Their address is:

Bureau of Visual Instruction
University Extension Division
University of Wisconsin
Madison, Wisconsin

	<u>Minutes</u>	<u>Rental</u>
Fundamentals of Public Speaking	10	\$ 1.75
Improve Your Pronunciation	10	1.75
Learning Democracy through School and Community	20	2.50
Learning from Class Discussion	10	1.75
Speech--Function of Gestures	10	1.75
Speech--Platform Posture and Appearance	10	1.75
Speech--Stage Fright	9	1.75
Speech--Using Your Voice	10	1.75
Ways to Better Conversation	10	1.75

Wisconsin High School Forensic Association

Conference for Speech Teachers and Coaches
University of Wisconsin
July 31-Aug 2, 1951

Tentative Program

Tuesday, July 31

- 1:20-2:10 Opening Address
- 2:25-3:15 Problems in Teaching and Coaching
Group Discussion
- 3:30-4:30 Demonstration Discussion
- 7:30-9:30 Preview and Evaluation of Speech
Films

Wednesday, Aug 1

- 1:20-2:10 Address ---
- 2:25-3:15 Problems in Teaching and Coaching
Debate
- 3:30-5:00 Demonstration Debate on high school
topic
- 7:30-9:30 Demonstration Great Books Discussion

Thursday, Aug 2

- 12:00-2:10 Conference Luncheon
- 2:25-3:15 Problems of Teaching and Coaching
Oratory and Extemp Speaking
- 3:30-4:30 Demonstration of oratory and Extemp
Speaking
Critique and Forum

Write to the Department of Speech, University of
Wisconsin, for complete program.