

NEWSLETTER of the WISCONSIN HIGH SCHOOL FORENSIC ASSOCIATION

AFFILIATED WITH
BUREAU OF INFORMATION AND PROGRAM SERVICES
UNIVERSITY OF WISCONSIN EXTENSION DIVISION
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Certificates of Merit

A blank for ordering certificates of merit for students having participated in one or more inter-school contests, is included with this News Letter.

VOL. XXI

FEBRUARY, 1950

NO. 3

Latest Dates For Contests

| | <u>Debate</u> | <u>Speech</u> |
|--------------------|---------------|---------------------|
| League Contests | ----- | March 18 |
| District Contests | ----- | April 1 |
| Sectional Contests | ----- | |
| State Contests | ----- | Feb. 25 ---April 15 |

Please try to avoid scheduling school activities which conflict with the above dates.

We suggest that you punch holes in this News Letter and keep it and the following one in the red cover you received with your September issue.

BOARD OF CONTROL

Northern Section

MABEL NELSON
Chippewa Falls
Eau Claire District
C. L. DODGE ✓
Mondovi
River Falls District
DARYL K. LIEN ✓
Amery
Superior District
H. F. CONNORS ✓
Hurley

Central Section

W. G. SCHMIDT
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La Crosse District
K. A. CURRAN ✓
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Oshkosh District
H. H. HELBLE ✓
Appleton
Stevens Point District
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Southern Section

A. J. KRIEWALD
Platteville
Milwaukee District
N. E. COLBY
West Bend
Platteville District
EVERETT J. HILL
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Whitewater District
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Verona

A. C. JONES, *Chairman*
Verona

PROFESSOR A. T. WEAVER
Advisor in Speech
University of Wis.

ROBERT K. SCHACHT, *Sec'y-Treas.*
University Extension Division

PROFESSOR ROBERT E. GARD
Advisor in Dramatics
University of Wis.

Wisconsin High School Forensic Association

Report of State Drama Contest

The following schools won individual gold medals for their casts and school banners for their excellent productions of one-act plays at the State Drama Contest, held in Bascom Hall on December 10.

Milwaukee-Marquette ----- "Thread 'O Scarlet"
Milwaukee Riverside ----- "Londonderry Air"
Mosinee ----- "Balcony Scene"
Shawano ----- "The Valiant"
Eau Claire ----- "Joint Owners in Spain"

The schools winning silver medals for their casts, and certificates of merit were:

La Crosse Aquinas ----- "The Romancers"
Superior Cathedral ----- "Lost Silk Hat"
Muscodia ----- "Antic Spring"
Mondovi ----- "I'm a Fool"
Pittsville ----- "Finders Keepers"

White ribbons and a certificate of merit were awarded the cast of

Kewaunee ----- "Why I am a Bachelor"

The critic judge was Earl Kjer, Chairman of the Speech Department of Eau Claire State Teachers College. Stage management was under the capable direction of David Weiss, Jr.

This year the contest was held at Bascom Hall. All casts arrived on time and the day went off very smoothly. The coaches are to be commended for their efficient handling of details. Also, the general impression is that each year a definite improvement is noted in the quality of the plays given. These eleven schools, to which we extend our congratulations represent the 106 schools which entered drama this year.

Wisconsin High School Forensic Association

Approved Plays 1949-50

At the annual meeting of the Board of Control in November, it was again decided that Mr. Robert E. Gard, our Adviser in Drama, and the Wisconsin Idea Theatre Staff, be asked to revise our APPROVED LIST OF PLAYS.

To assist them in this work and to give the coaches a voice in the matter of selection of plays, we have been conducting an "evaluation" poll. In November, a list of plays was sent to all schools in the state. Coaches were asked to check those plays they would like to have withdrawn from the list and those they would like to have left on the list, and to add to the list, plays which would be desirable additions. We did not expect that coaches would be familiar with all of the plays listed, but there are probably many which you have read or seen at some time or another. If you have not checked your list, please do so and mail it in soon. If you have lost it, we will be glad to send you another. Work on the play list will soon be under way, since we plan to mail it out to all schools again in May.

Speech Institutes

Six successful speech institutes were held this past fall. The following gives the location and attendance.

| | <u>Registration</u> | <u>No. Schools Represented</u> |
|---------------|---------------------|--------------------------------|
| Stevens Point | 629 | 36 |
| Ashland | 163 | 15 |
| Eau Claire | 618 | 36 |
| Platteville | 105 | 14 |
| Whitewater | 319 | 20 |
| Oshkosh | 379 | 27 |
| | 2213 | 148 |
| | -2- | |

Wisconsin High School Forensic Association

Debate

The State Debate Contest will be held in Bascom Hall on the University Campus, on February 25th. Anyone interested is invited to attend.

Participation in Debate

129 schools checked debate on the registration cards. 61 schools took part in the district debates. The three districts of the Northern Section do not hold district debates so the 19 schools in those areas went directly to the sectional contest. This year Platteville District in the Southern Section had only two schools interested, so also went directly to the sectional. The total participation in the district and sectional contests was 82 schools.

Debate Question for Next Year

The Committee on Debate Materials of the National University Extension Association met on December 27 in Chicago to select three propositions to be referred to the state leagues for their selection of one for use in 1951. As some eighty topics had been suggested by mail to the chairman of the NUBA COMMITTEE, four special committees were appointed to consider them and report recommendations at the evening meeting. The committees recommended three subjects:

- The Welfare State
- Atomic Energy Policies
- Union Practices

A wording committee was appointed, but as yet we have not received official notice as to the wording of the three topics. As soon as we do, postcard ballots will be mailed to debate schools and any others requesting one.

- League
61 - Dist
47 - Sec
20 - State

Wisconsin High School Forensic Association

Report of Sectional Debate Contests

Northern Section - at Chippewa Falls

| | <u>Won</u> | <u>Lost</u> |
|---------------------------------|------------|-------------|
| *Eau Claire ----- | 6 | 0 |
| *Superior Cathedral ----- | 6 | 0 |
| *Chippewa Falls ----- | 5 | 1 |
| *Grantsburg ----- | 5 | 1 |
| *Eau Claire St. Patrick's ----- | 5 | 1 |
| *Hudson ----- | 4 | 2 |
| *Chippewa Falls McDonell ----- | 4 | 2 |
| *New Richmond ----- | 4 | 2 |
| Chetek ----- | 3 | 3 |
| Ellsworth ----- | 3 | 3 |
| Ladysmith ----- | 3 | 3 |
| Amery ----- | 2 | 4 |
| Barron ----- | 2 | 4 |
| Mondovi ----- | 2 | 4 |
| Rice Lake ----- | 2 | 4 |
| Menomonie ----- | 1 | 5 |
| Augusta ----- | 0 | 6 |
| Park Falls ----- | 0 | 6 |
| River Falls ----- | 0 | 6 |

Central Section - at Stevens Point STC

| | <u>Won</u> | <u>Lost</u> |
|--------------------------|------------|-------------|
| *Wausau ----- | 5 | 1 |
| *La Crosse Aquinas ----- | 5 | 1 |
| *Clintonville ----- | 4 | 2 |
| *Two Rivers ----- | 4 | 2 |
| *Rhinelander ----- | 4 | 2 |
| Merrill ----- | 3 | 3 |
| Appleton ----- | 3 | 3 |
| Blair ----- | 3 | 3 |
| Ripon ----- | 2 | 4 |
| Maupaca ----- | 2 | 4 |
| Neeah ----- | 2 | 4 |
| Wisconsin Rapids ----- | 2 | 4 |
| Tomah ----- | 0 | 6 |

*Those starred eligible to enter State Debates

Wisconsin High School Forensic Association

Southern Section - at East High, Madison,

| | <u>Won</u> | <u>Lost</u> |
|---------------------------------|------------|-------------|
| *Portage ----- | 6 | 0 |
| *Hartford ----- | 5 | 1 |
| *West Allis Central ----- | 5 | 1 |
| *Sheboygan Central ----- | 4 | 2 |
| *Sheboygan North ----- | 4 | 2 |
| *West Bend ----- | 4 | 2 |
| *Madison Wisconsin High ----- | 4 | 2 |
| Milwaukee Notre Dame ----- | 3 | 3 |
| Stoughton ----- | 3 | 3 |
| Baraboo ----- | 2 | 4 |
| Prairie du Chien Champion ----- | 2 | 4 |
| Kenosha ----- | 2 | 4 |
| Watertown ----- | 1 | 5 |
| Boscobel ----- | 0 | 6 |
| Lancaster ----- | 0 | 6 |

*Those starred eligible to enter State Debates

Report of District Debates

Whitewater District - at Wisconsin High, Madison

| | <u>Won</u> | <u>Lost</u> |
|-------------------------------|------------|-------------|
| *Baraboo ----- | 6 | 0 |
| *Portage ----- | 5 | 1 |
| *Madison Wisconsin High ----- | 5 | 1 |
| *Watertown ----- | 4 | 2 |
| *Stoughton ----- | 4 | 2 |
| Whitewater City ----- | 3 | 3 |
| Beloit ----- | 3 | 3 |
| Fort Atkinson ----- | 3 | 3 |
| Janesville ----- | 3 | 3 |
| Monroe ----- | 2 | 4 |
| Jefferson ----- | 2 | 4 |
| Whitewater College ----- | 1 | 5 |
| Madison East High ----- | 1 | 5 |
| Lake Mills ----- | 0 | 6 |

*Those starred eligible to enter Sectional Debates

Wisconsin High School Forensic Association

District Debates (continued)

Milwaukee District - at Concordia College

| | <u>Won</u> | <u>Lost</u> |
|-----------------------------|------------|-------------|
| *Milwaukee Notre Dame ----- | 6 | 0 |
| *West Bend ----- | 5 | 1 |
| *West Allis Central ----- | 5 | 1 |
| *Sheboygan Central ----- | 5 | 1 |
| *Kenosha ----- | 5 | 1 |
| *Hartford ----- | 4 | 2 |
| *Sheboygan North ----- | 4 | 2 |
| Milwaukee Concordia ----- | 3 | 3 |
| Mayville ----- | 3 | 3 |
| Port Washington ----- | 3 | 3 |
| Waukesha ----- | 3 | 3 |
| Plymouth ----- | 2 | 4 |
| Shorewood ----- | 2 | 4 |
| Beaver Dam ----- | 1 | 5 |
| Horicon ----- | 1 | 5 |
| Menomonee Falls ----- | 1 | 5 |
| Sheboygan Falls ----- | 1 | 5 |
| Oostburg ----- | 0 | 6 |

La Crosse District - at La Crosse State Teachers College

| | <u>Won</u> | <u>Lost</u> |
|--------------------------|------------|-------------|
| *Blair ----- | 5 | 1 |
| *Tomah ----- | 5 | 1 |
| *La Crosse Aquinas ----- | 4 | 2 |
| La Crosse Logan ----- | 3 | 3 |
| Sparta ----- | 3 | 3 |
| Arcadia ----- | 2 | 4 |
| Richland Center ----- | 2 | 4 |
| Black River Falls ----- | 0 | 6 |

* Those starred eligible to enter sectional debates

Wisconsin High School Forensic Association

District Debates (continued)

Oshkosh District - at Appleton

| | <u>Won</u> | <u>Lost</u> |
|---------------------|------------|-------------|
| *Clintonville ----- | 6 | 0 |
| *Two Rivers ----- | 5 | 1 |
| *Ripon ----- | 5 | 1 |
| *Appleton ----- | 4 | 2 |
| *Neenah ----- | 4 | 2 |
| Kaukauna ----- | 3 | 3 |
| Menasha ----- | 2 | 4 |
| Waupun ----- | 2 | 4 |
| Kewaunee ----- | 1 | 5 |
| Seymour ----- | 1 | 5 |
| Shawano ----- | 0 | 6 |

Stevens Point District - at Central State Teachers College, Stevens Point

| | <u>Won</u> | <u>Lost</u> |
|-------------------------|------------|-------------|
| *Wausau ----- | 6 | 0 |
| *Merrill ----- | 6 | 0 |
| *Wisconsin Rapids ----- | 4 | 2 |
| *Waupaca ----- | 4 | 2 |
| *Rhineland ----- | 4 | 2 |
| Mosinee ----- | 3 | 3 |
| Stevens Point ----- | 2 | 4 |
| Medford ----- | 1 | 5 |
| Rudolph ----- | 0 | 6 |
| Nekoosa ----- | 0 | 6 |

*Those starred eligible to enter sectional.

Eau Claire, River Falls, and Superior Districts did not hold contests but went directly to the sectional contest.

Platteville District had only two entries so also went directly to the sectional.

Wisconsin High School Forensic Association

Action--And Declamation!

By Wynett Barnett, Ph. D.
State Teachers College
Whitewater, Wisconsin

At our Institute at Whitewater in October, a very conscientious teacher exclaimed, "I do wish the judges in the declamation contests would get together on action. If we get one from "X" College, she doesn't want any; if he comes from "Y" College, he wants a lot; if we get one from the university, it is something else again. How can you please them?

Don't try!

If you set out to please everyone of these people, you will end by pleasing no one, not even yourself. These venerable ones who seem unable to make up their minds are charged with the responsibility of making the best decision they know how to make. The rankings they give you determine your eligibility for the next contest. But--this is going to sound like the lecture on "contest Participation" in the course on Methods in the Teaching of Speech--receiving an "A" is not the most important consideration. Pleasing a judge is not the real purpose of the contest. Your problem is that of interpreting literature. The chief value of the whole process lies in the personal growth of the student concerned. He may, for the first time, realize that he must speak distinctly and talk loud enough to be heard. In searching for material, he may read some good books. His greatest gain may be that of learning to take a "C" sportingly and an "A" graciously.

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Instead of spending the winter trying to figure out how to please a judge, put that time and energy on choosing material which you like and which you think will be fun to work with, and then treat it with common sense.

The "problem of action" is not one of amount but rather one of kind. The clue to the kind is found in the material itself. In general, that clue lies in the answer to this question, does this material demand impersonative or interpretative treatment?

Is the material in the form of a monologue or a story? If it is the former, it will lose in value unless it is treated impersonatively; if it is a narrative, interpretative treatment is indicated.

"mono" means one. A monologue presents one person in one part of a conversation. He may have "hearers," those unseen people who ask the questions which he is answering, but they do not appear on the stage with him. Think back to the last time you had a long telephone conversation with your best friend. If some one were to write down what you said and present it from the platform, he would "give" a monologue. Now, let us consider the action in such a problem. What did you do while you were talking? Leaned against the wall? "Doodled" on the scratch pad-- or the wall paper? Perhaps you sat in a chair, giggled, examined a spot on your clothing, looked at your nails. The "speaker" in a monologue does all these things. He moves about, indicates by his action the location of other characters. In other words, a person presenting a monologue "acts". His work differs from that of an actor in a play only in the fact that he doesn't, as a rule, make use of lights, scenery, et cetera, and no other actor is on the stage with him.

But we must ask another question because there is another type of monologue. Do you ever talk to yourself? How do you "act" at such times? When you are mentally rearranging the furniture in a room, you may move about a great deal as you "mumble" to yourself. Again, if you are calculating the divisions--and subdivisions--of some money you have to spend, you may sit quite still and your actions may be limited to tapping absentmindedly on a table, scratching your head, or even chewing a fingernail. "Action" is present but **it** is of a different kind. It is less objective; rather it falls into the thoughtful, subjective mood.

Incidentally, it makes no difference whether the monologue is written as poetry or prose. Browning wrote **dramatic** monologues. Alfred Lord Tennyson's Enoc Arden is a story.

The monologue demands impersonation. "Act" it but be sure your actions are in harmony with the mood. A girl impersonating a salesgirl may unwind some imaginary lace from an imaginary bolt, show it to an imaginary customer, listen for that imaginary customer's decision, measure off five imaginary yards, snip it with some imaginary scissors, roll it up, place it in an imaginary envelope and exchange it for some imaginary money. Her actions may be as definite, complete, and literal as she can make them. But the girl who reads Amy Lowell's Patterns will hardly expect to walk "up and down the garden path" and point to her "stiff brocaded gown." The lady who is the "speaker" is talking to herself, she is remembering something that has happened, and she does not need literal action.

But suppose you have chosen narrative material: a "story" with conversation, several characters, "he said's," descriptive interludes. Perhaps you have chosen a scene from a play. Here you must exercise taste which is nothing but common sense. Again, think back, this time to the basketball game you saw the other night. Remember that moment? You were one point behind with seven seconds left to play. The referee's whistle sounded. A foul on your team. The opposing player ran up to his place, put his toes on the mark. He stooped, the ball shot upward in a beautiful arch, hit the basket, balanced on the edge, and fell--outside. A member of your team recovered the ball, ran down the court--and made the winning shot. Now you are telling this to your friend who was baby sitting that night and did not see the game. What kind of action do you use? Do you stoop, toss, jump? No, you only suggest. If you "suggest" skillfully, your friend's own imagination supplies the rest. He sees the whole episode in his "mind's eye." He hears the whistle, he watches the ball, he mentally sighs in relief when it doesn't go in the basket.

But what shall you do with a "he said" line? Think back to your account of the ballgame. "Mary was saying under her breath, 'Don't go in. Oh, don't go in.'" When you are telling your friend about the game, do you stop after "under her breath," turn right or left, take a position, and speak in a completely different voice? No. It is still you telling a story. Do not break the thought. Do not turn away from your audience. Stay with them and tell them what happened. Tell them what Mary did but do not try to be Mary.

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But how will the audience know who is talking? How can I indicate a change of character? Here is a trick you may use. Draw an imaginary line from your position in front of the audience to the corners of the room. You will then have an imaginary triangle. You will be at the apex, the back of the room will be the base. (There is some point in knowing about geometry after all.) Use the sides of this imaginary triangle as sight lines. Keep your story within this arc. Do not turn past the lines. Look along them, not at the members of your audience but through them. Yes, you can look through people. It is rather fun, sometimes.

Is it a monologue or "story"? "Act" the first, suggest the action in the story. In either case, do not be afraid to move. Just move the right way.

For Your Student Council and Clubs

Planning Student Activities in the High School is the title of an attractive and helpful mimeographed publication (93 pages) now being distributed by the Wisconsin High School Forensic Association. Written by Gordon Klopf, Student Activities Counselor of the University of Wisconsin, it is a gold mine of practical information for student-leader or faculty-advisor. Out-of-school youth groups should find it of considerable value as well. Chapter titles are: The Student Organization, Positions of Leadership, Parliamentary Procedure, Program Planning, Social Activities, and Student Activity Promotion. The appendix includes a list of books on social life, lists of books dealing with student activities for students and for teachers, and a list of 16 mm. motion picture films useful in planning and promoting student activities. Copies may be secured for 25 cents each from the Bureau of Information and Program Services.

Wisconsin High School Forensic Association

Of Interest to Drama Coaches

The following materials have been assembled to form a manual to assist amateur theatrical producers with all aspects of play production. The manual includes articles dealing with the general problem of direction and design; and, in addition, focuses attention on specialized problems not usually treated in the average book on play production.

The price of the complete kit is \$3.50. Cash is preferred with the order, but for those who must requisition supplies an invoice will be sent. Order direct, from:

Wisconsin Idea Theatre
1327 University Avenue,
Madison 5, Wis.

Play Direction - by Allen Crafton ----- \$1.00

A series of lecture notes by Mr. Crafton discussing informally the director's approach to a play and methods of handling rehearsal problems. Especially interesting passages on the director's preparative study of a script and suggestions for the actor to help him obtain depth of characterization in a role.

Designing Scenery For The Stage. ----- \$1.50

By A. S. Gillett

The evolution of a stage setting using "Papa Is All" as an example. Includes a discussion of compilation of pertinent research material and its application to design problem; the principles of interior decoration involved; how to render ground plans, sightline drawings, elevations and detail drawing; and finally painting and lighting the set. Very valuable for the beginning designer.

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The Art of Theatrical Make-Up -----\$.15

by Martha Van kleeck

Includes a brief discussion of the effect of lights on make-up and gives a detailed description of the methods of applying a straight make-up and an old-age make-up. Includes illustrative diagrams.

State Lighting Simplified -----\$.15

by Frederick A. Buerki

Describes the use of Birdseye lamps as an excellent substitute for expensive lighting equipment. Most helpful for the impoverished amateur group.

Arena Theatre -----\$.15

By Martha Van kleeck

A description of how to stage an arena production. Includes a list of plays that lend themselves to this style, and hints on lighting, costume, and make-up; as well as the directional principles involved.

Organizing a Community Theatre -----\$1.00

by members of National Theatre Conference

For both beginning and advanced groups--offers sound advice on organizing the business end of the theatre as well as some cogent observations on the director's relationship with his community. Some typical budgets, constitutions and by-laws, and a theatre bibliography are included.

Handbook for Children's Theatre Directors --\$.60

by Louise Horton

What to look for in a good children's script and what elements to emphasize in the direction. How to cope with the audience. What children want in theatre. Also a good list of full-length children's plays.

Wisconsin High School Forensic Association

International Theatre Month

March, 1950, has been set by UNESCO (United Nations Educational, Social and Cultural Organization) as International Theatre Month. All kinds of community organizations are being urged to present something in the way of a play or program on the general themes of peace and human dignity, or illustrative of the life and customs of another country. Any interested person may obtain further details by writing the Wisconsin Idea Theatre, 1327 University Avenue, Madison 5, Wis.

SHOWTIME

The new twenty minute sound film SHOWTIME will be available beginning March 1st. SHOWTIME is an educational film on the varied aspects of putting a play on the stage. It traces the growth of a play from the idea in the author's mind through the rehearsed and completely presented production. SHOWTIME has been especially designed for use by schools and small community groups interested in planning and producing their own plays. Rental 60¢.

SHOWTIME may be secured from:

The Bureau of Visual Instruction
1312 West Johnson Street
Madison 6, Wisconsin

Wisconsin High School Forensic Association

Speech

The same contests will be sponsored this year as were last. (See page 10 of your September News Letter). The State Speech Contest will be held at Bascom Hall on the University Campus, April 15th.

A New Declamation

Permission to use the selection "Star Boarder" by Libby Block, came too late for it to be mailed out with the other new declamations, therefore, we are including it in this mailing to the member schools.

Extemporaneous Reading

This year, on an experimental basis, a new procedure is being used for extemporaneous reading. Be sure to read the rule given on page 14 of the September News Letter. For preparation it is recommended that students become familiar with the Reader's Digest and Coronet magazines.

Extemporaneous Speaking

Each school is responsible for securing the magazines from which the topics for extemporaneous speaking will be taken. Every school should subscribe to two or more of these sources for material. The periodicals from which topics will be taken are listed in the September News Letter. The addresses of the publishers are given and the subscription rates. If you have not already placed your subscription, you should do so at once. The Bureau of Information and Program Services cannot lend these periodicals to schools for the purposes of this contest. The demand would greatly exceed the supply.

Wisconsin High School Forensic Association

NFL Tournament at Kenosha

April 27-29

Kenosha, Wisconsin has been selected by the Executive Council for the 1950 National Speech Tournament. According to the sanction given the national tournament by the Contest Committee of the Association of Secondary School Principals the tournament will consist of national contests in Debate, Extemporaneous Speaking, Original Oratory, and Dramatic Interpretation. Tournament plans and rules will be given in the March issue of The Rostrum.

Sources For Speech Materials

Cuttings of published materials are permitted but permissions or royalties, where necessary, must be the concern of the school using the material.

A list of declamations and orations available from the state office goes out to each school as the dues are received.

Publishers of speech materials were listed on p. 21 of the September News Letter.

Forty Four-Minute Cuttings from Wisconsin History

Stories of life in early Wisconsin, useful as speech training material, or for social studies. Price, 1 copy for 50 cents, or three copies for \$1.00. Order from the Wisconsin High School Forensic Association, 1327 University Avenue, Madison 5, Wis.

League and District Contests

Address all inquiries concerning league and district speech contests to your district chairman. Also send to him any ideas you would like him to present at the Board of Control meeting March 15th.

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Suggested Reference Materials

Many requests come to the state office for books and periodicals on speech work. The following references, while in no sense a complete list, are worth purchasing, or they may be borrowed for a two week loan period from the Bureau of Information and Program Services, University of Wisconsin, 1327 University Avenue, Madison 5, Wis., or from the Traveling Library, State Office Building, Madison, Wis.

Speech References for Orators

- Avery, Dorsey and Sickles - First Principles of Speech Training. Appleton-Century-Crofts.
Gough, Rousseau, and Cramer; Reeves - Effective Speech. Harper.
Hayworth, Donald.- Introduction to Public Speaking. Revised Edition. Ronald.
Monroe, A. H. - Principles and Types of Speech, Revised Edition. Scott Foresman.
Oliver, R. T. - New Training for Effective Speech. Revised Edition. 1946. Dryden.
Parrish, W. M. - Speaking in Public. Scribner, 1947.
Von Hesse, Elizabeth. So to Speak. Stokes, 1941.

Speech References for Readers

- Clark, S. H. The Interpretation of the Printed Page. Rev. by M. M. Babcock. Prentice-Hall.
Hedde, and Brigance. American Speech. Revised Edition. Lippincott.
Lowry, s. and Johnson, Gertrude. Interpretative heading. Appleton-Century-Crofts, 1942.
Johnson, Gertrude E. Studies in the Art of Interpretation. Appleton-Century-Crofts, 1940

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Speech References for Readers (cont'd)

- McLean, Margaret P. Oral Interpretation of Forms of Literature. Dutton.
Parrish, W. M. Reading Aloud. Revised Edition. Ronald.
Tresider, Argus. Reading to Others. Scott, Foresman.
Weaver, Borchers, and Woolbert. New Better Speech. Harcourt, Brace. 1939.
Woolbert and Nelson. Art of Interpretative Speech. Crofts. 1927.
Woolbert and Nelson. Art of Interpretative Speech. 3rd Edition. Appleton-Century-Crofts.

Free Materials

The Bureau of Information and Program Services is the distribution center for the following materials. If you wish any of these packets, write to the Bureau directly, at 1327 University Avenue, Madison 5, Wis.

1. Packet of reprints and pamphlets on the arguments for and against the revision of the United Nations into a World Government.
2. Four posters on the United Nations
3. Packet of pamphlets on the United Nations
4. Packet of reprints and articles on Wisconsin.

Membership

At this date the membership stands at 380, and some schools are coming in each week. Dues should have been mailed in before December 15th. If your dues have not been sent in, please do send them right away. Page 3, of the September News Letter will tell you the correct amount to send for your enrollment.

Wisconsin High School Forensic Association

Suggested 16 mm. Motion Pictures

For

Teachers of Speech and Dramatics

Available from The Bureau of Visual Instruction,
University of Wisconsin Extension Division
1312 West Johnson Street, Madison, Wis.

(Consult bulletin and supplements of
The Bureau of Visual Instruction for descriptions)

| | <u>Minutes</u> | <u>Rental</u> |
|---|----------------|---------------|
| American Spoken Here | 10 | \$1.25 GI |
| Describing an Incident | 10 | 1.75 T |
| Experimental Studies in Social .. Climate of Groups | 30 | 3.50 GI |
| Give Me Liberty (col) | 22 | 3.50 GI |
| How Do You Do | 15 | 2.50 T |
| How To Judge Facts | 10 | 1.75 T |
| Human Larynx and Vocal Cord (si) | 20 | 2.50 T |
| Human Throat | 10 | 1.75 T |
| * Julius Caesar | 19 | 1.75 T |
| XX Macbeth | 16 | 1.75 T |
| Master William Shakespeare | 11 | 1.25 GI |
| Movement of the Tongue in Speech | 15 (col) | 4.00 T |
| Nor Long Remember | 15 | 1.50 GI |
| Parliamentary Procedures in Action | 14 | 1.75 T |
| Pay Attention: Problems of Hard- of-Hearing Children | 31 | 4.50 T |
| Public Opinion | 10 | 1.75 T |
| Report on Donald | 20 | 2.50 GI |
| Romeo and Juliet | 44 | 5.00 GI |
| Showtime | 20 | .60 GI |
| Speech - Platform Posture | 9 | 1.75 T |
| Speech- Stage Fright and What to do About It | 9 | 1.75 T |
| Telephone Courtesy | 20 | 1.00 GI |
| Triumph Over Deafness | 20 | 2.50 T |
| Your Voice | 10 | 1.75 T |
| x Improve Your Pronunciation-20- | 10 | 1.75 |
| XX Learning from class discussion | 10 | 1.75 |