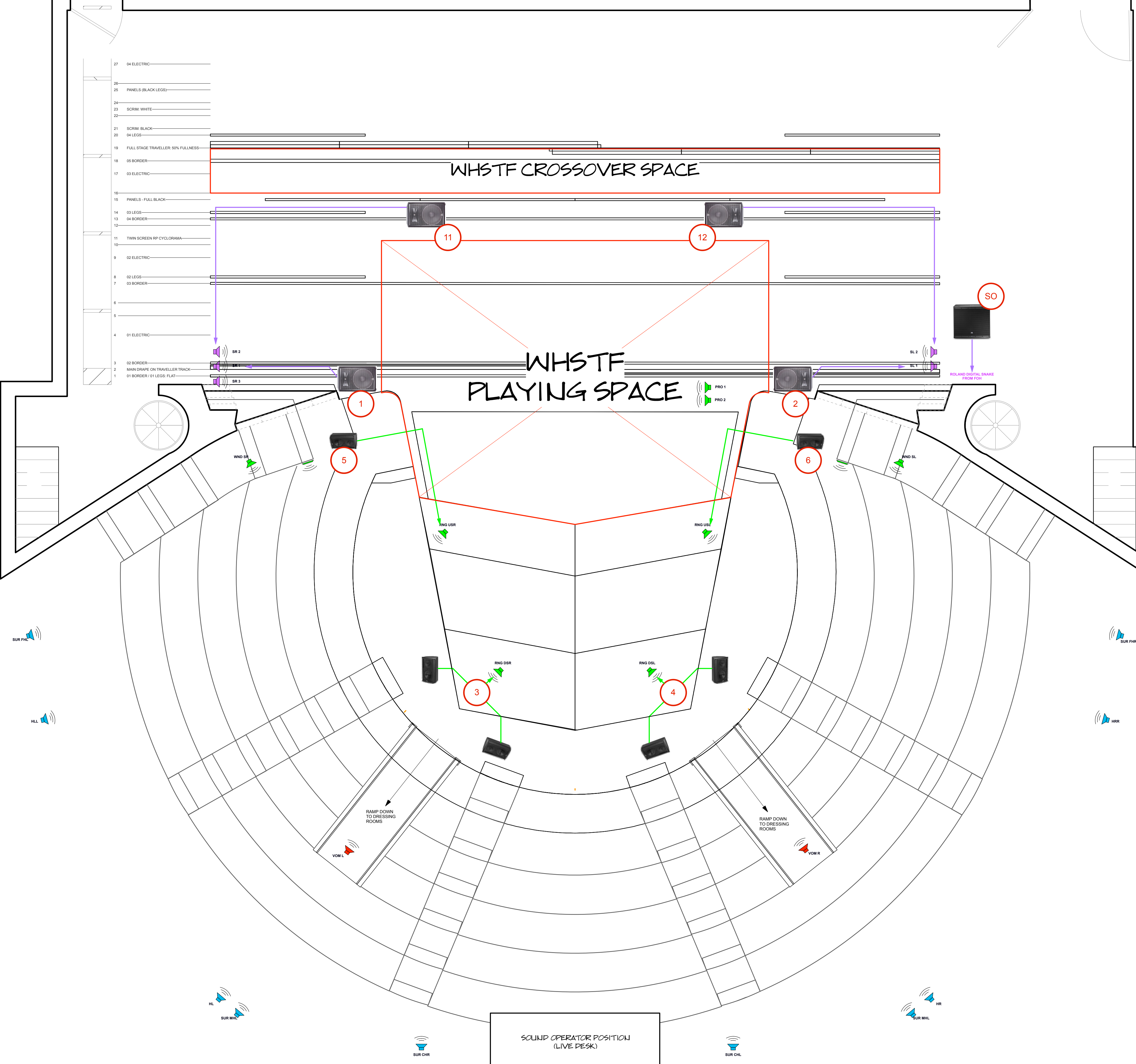


- 27 - 0 ELECTRIC
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- 100 - 0 ELECTRIC

- 27 04 ELECTRIC
- 26 PANELS (BLACK LEGS)
- 24 SCRM: WHITE
- 22 SCRM: BLACK
- 04 LEGS
- 19 FULL STAGE TRAVELLER 50% FULLNESS
- 18 03 BORDER
- 17 03 ELECTRIC
- 16 PANELS: FULL BLACK
- 14 03 LEGS
- 13 04 BORDER
- 12 TWIN SCREEN RP CYCLORAMA
- 10 02 ELECTRIC
- 09 03 BORDER
- 8 03 LEGS
- 7 03 BORDER
- 6 01 ELECTRIC
- 4 01 ELECTRIC
- 03 BORDER
- 2 MAIN DRAPE ON TRAVELLER TRACK
- 1 01 BORDER (01 LEGS: FLAT)



PATCH SCHEDULE

CHANNEL	MIX/INTERFACE	ASSIGNS	AMPLIFIER	PATCH	SPEAKER
QLAB 01	32 R 01	A01-DECK SR 1	R1-01	SR 1	01 - JBL JRX200 DECK R
QLAB 02	32 R 02	A02-DECK SL 2	R1-02	SL 1	02 - JBL JRX200 DECK L
QLAB 03	32 R 03	A03-RING DSR	R1-03	RNG DSR	03 - EAW JFX88 RING DSR A
					03 - EAW JFX88 RING DSR B
QLAB 04	32 R 04	A04-RING DSL	R1-04	RNG DSL	04 - EAW JFX88 RING DSL A
					04 - EAW JFX88 RING DSL B
QLAB 05	32 R 05	A05-RING USR	R1-05	RNG USR	05 - EAW JFX88 RING USR
QLAB 06	32 R 06	A06-RING USL	R1-06	RNG USL	06 - EAW JFX88 RING USR
QLAB 07	32 R 07	A07-SUR MHL	R1-07	SUR MHL	07 - JBL CONTROL 25 SUR MHL
QLAB 08	32 R 08	A08-SUR MHR	R1-08	SUR MHR	08 - JBL CONTROL 25 SUR MHR
QLAB 09	32 R 09	A09-SUR CHL	R1-09	SUR CHL	09 - JBL CONTROL 25 SUR CHL
QLAB 10	32 R 10	A10-SUR CHR	R1-10	SUR CHR	10 - JBL CONTROL 25 SUR CHR
QLAB 11	32 R 11	A11-DECK SR 2	R1-11	SR 2	11 - JBL CONTROL 2P SR
QLAB 12	32 R 12	A12-DECK SL 2	R1-12	SL 2	12 - JBL CONTROL 2P SL
QLAB 13	32 R 13	ROL FOH 01	ROL STG 01		NONE
QLAB 14	32 R 14	ROL FOH 02	ROL STG 02		14 - JBL EON 618 SUBWOOFER
QLAB 15	32 R 15	ROL FOH 03	ROL STG 03		NONE
QLAB 16	32 R 16	ROL FOH 04	ROL STG 04		NONE
QLAB 17	SCARLET 01	>>DIRECT>>	RP-01	NONE	NONE
QLAB 18	SCARLET 02	>>DIRECT>>	RP-02	NONE	NONE
QLAB 19	SCARLET 03	>>DIRECT>>	RP-03	NONE	NONE
QLAB 20	SCARLET 04	>>DIRECT>>	RP-04	NONE	NONE
QLAB 21	SCARLET 05	NONE	NONE	NONE	NONE
QLAB 23	SCARLET 06	NONE	NONE	NONE	NONE
QLAB 24	SCARLET 07	NONE	NONE	NONE	NONE
QLAB 25	SCARLET 08	NONE	NONE	NONE	NONE
LIVE DESK - C 01	32 R 25	SUB MIX A			
LIVE DESK - C 02	32 R 26	SUB MIX A			
LIVE DESK - C 03	32 R 27	SUB MIX A			
LIVE DESK - C 04	32 R 28	SUB MIX A			
LIVE DESK - C 05	32 R 29	SUB MIX A			
LIVE DESK - C 06	32 R 30	SUB MIX A			
LIVE DESK - C 07	32 R 31	SUB MIX A			
LIVE DESK - C 08	32 R 32	SUB MIX A			
ALL	32 R ALL	MAINS			BOOTH MONITORS

FESTIVAL SOUND SYSTEM OPERATION:

THE REINFORCEMENT SYSTEM IS ACCESSED THROUGH A TASCAM DM4800 MIXING CONSOLE AT THE REAR OF THE HOUSE.

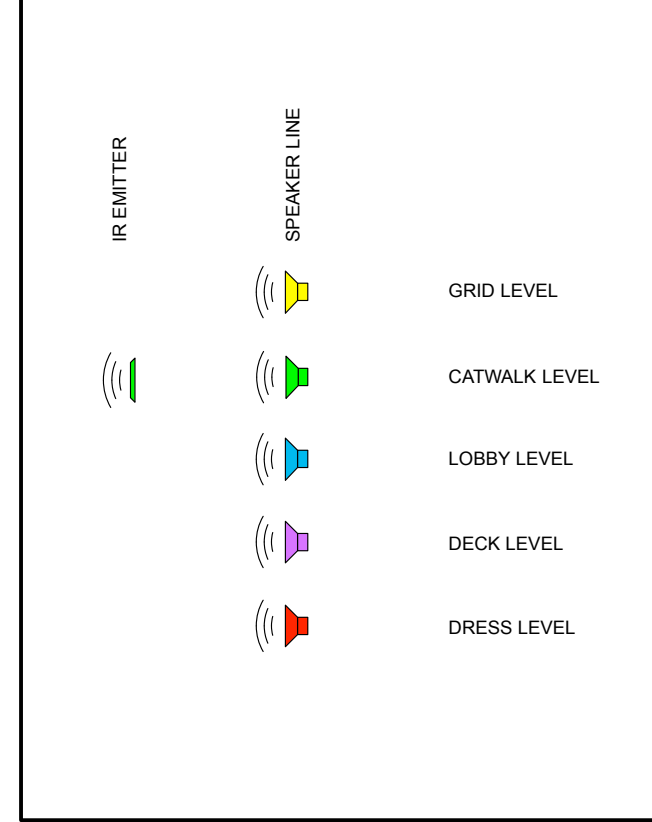
TWO CHANNELS (STEREO PAIRS) ARE PROVIDED USING TWO 8MM TRS CABLES OR A 3.5MM ADAPTER.

PLAYBACK CHANNEL 1 (L) FEEDS SPEAKERS 1, 3, 5, 11 AND 14 (SUBWOOFER)
PLAYBACK CHANNEL 2 (R) FEEDS SPEAKERS 2, 4, 6, 12 AND 14 (SUBWOOFER)

SPEAKERS MAY BE REMOVED FROM THE PLAYBACK CHAIN AS DESIRED

IF THE CYCLOARAMA IS USED, SPEAKERS 11 AND 12 WILL BE BEHIND IT. EQ ADJUSTMENT WILL BE PRESET TO COMPENSATE FOR CHANGE IN FREQUENCY RESPONSE

SOUND SYSTEM CONNECTION LEGEND



KEY

SPEAKER PATCH (red arrow icon)

PLAYBACK CHANNEL (red circle icon)

DEVICE TYPE (red circle icon)

LEGEND

- JBL JRX 200
- EAW JFX 88
- JBL CONTROL 25
- JBL EON 618 SUBWOOFER
- JBL JRX 100
- JBL CONTROL 1 2
- JBL EON 612 (ACTIVE)